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This three-volume study examines the questions raised by the performance of the military institutions of France, Germany, Russia, the United States, Great Britain, Japan and Italy in the period from 1914 to 1945. Leading military historians deal with the different national approaches to war and military power at the tactical, operational, strategic, and political levels. They form the basis for a fundamental re-examination of how military organizations have performed in the first half of the twentieth century. Volume 2 covers the interwar period. Volumes 1 and 3 address World War I and World War II, respectively. Now in a new edition, with a new introduction by the editors, these classic volumes will remain invaluable for military historians and social scientists in their examination of national security and military issues. They will also be essential reading for future military leaders at Staff and War Colleges. GCSE French Workbook (including Answers) - Higher AP French Language & Culture All Access Book + Web + Mobile Everything you need to prepare for the Advanced Placement exam, in a study system built around you! REA is the only publisher with an updated AP French Language & Culture test prep book geared to the new May 2012 exam! There are many different ways to prepare for an Advanced Placement exam. What's best for you depends on how much time you have to study and how comfortable you are with the subject matter. To score your highest, you need a system that can be customized to fit you: your schedule, your learning style, and your current level of knowledge. This book, and the free online tools that come with it, will help you personalize your AP French Language & Culture prep by testing your understanding, pinpointing your weaknesses, and delivering flashcard study materials unique to you. The REA AP All Access system allows you to create a personalized study plan through three simple steps: targeted review of exam content, assessment of your knowledge, and focused study in the topics where you need the most help. Here's how it works: Review the Book: Study the topics tested on the AP French Language & Culture exam and learn proven AP strategies that will help you tackle any question you may see on test day. Test Yourself and Get Feedback: As you review the book, test yourself with three topic level quizzes. Score reports from your free online quizzes give you a fast way to pinpoint what you really know and what you should spend more time

studying. Improve Your Score: Armed with your score reports, you can personalize your study plan. Review the parts of the book where you are weakest, and use the REA Study Center to create your own unique AP French Language & Culture e-flashcards, adding to the 100 free cards included with the book. Visit The REA Study Center for a suite of online tools: The best way to personalize your study plan and truly focus on your weaknesses is to get frequent feedback on what you know and what you don't. At the online REA Study Center, you can access three types of assessment: our online audio component, quizzes, and two full-length practice tests. Each of these tools provides true-to-format questions and delivers a detailed score report that follows the topics set by the College Board. Audio Component: Our audio component provides excellent preparation for the exam's listening comprehension section. Topic Level Quizzes: Short, 15-minute quizzes are available throughout the review and test your immediate understanding of the topics just covered. Full-Length Practice Tests: After you've finished reviewing the book, take our full-length AP French Language & Culture exams to practice under test-day conditions. Available both in the book and online, these tests give you the most complete picture of your strengths and weaknesses. We strongly recommend that you take the online version of the exams for the added benefits of timed testing, automatic scoring, and a detailed score report. Improving Your Score with e-Flashcards: With your score reports from the tests, you'll be able to see exactly which AP French Language & Culture topics you need to review. Use this information to create your own flashcards for the areas where you are weak. And, because you will create these flashcards through the REA Study Center, you'll be able to access them from any computer or smartphone. Not quite sure what to put on your flashcards? Start with the 100 free cards included when you buy this book. This complete test prep package comes with a customized study schedule and expert test-taking strategies and tips. French law displays many characteristics that set it apart in a world class of its own. It can be said to proceed from a number of independent streams that coexist despite apparent contradiction. More than half of the 2283 articles of the famous Code Civile of 1804 remain unaltered; yet French administrative judges jealously guard their prerogative to create their own public law. And yet again, since the 1974 law empowering the legislature to convene the Constitutional Council that judges the constitutionality of laws under the 1958 Constitution, the courts' distinction between 'rules' and 'fu. This new and improved edition of *À l'Attaque !* provides everything Higher Level students need to reach their full potential in the leaving Certificate French exam. Spiral learning approach with steady progression, quick warm-ups and careful scaffolding caters for all abilities within the Higher Level classroom Individual, pair and group activities develop, reading, writing, listening and oral skills Active learning bridges the gap between Junior Cycle and Senior Cycle Native French author provides authentic content full of rich, idiomatic vocabulary Contemporary literary and journalistic reading comprehensions and engaging videos explore topical issues such as fake news, climate change and gender equality. Aide panels provide helpful tips and encourage students to reflect on their own learning as they progress through the book Grammar is simplified with clear explanations and focused practice Focus examen sections provide a detailed breakdown of each part of the exam with useful vocabulary, sentence structures and guided answers Frequent assessment checkpoints consolidate learning and prepare students for exam-style questions Includes 3 CDs and listening transcripts at the back of the book to maximise learning from aural activities The *À l'Attaque !* package includes: The *À l'Attaque !* Cahier d'Oral included with textbook, which builds confidence and fluency in

spoken French and provides comprehensive support for the oral exam. A suite of digital resources for teachers, available on [www.gillexplore.ie](http://www.gillexplore.ie), including: A full scheme of work Worksheets and quizzes Solutions and sample answers to past exam questions Vocabulary lists and grammar tables All of the audio and video content in the book *À l'Attaque !* comes with a FREE eBook to use at home or in school. Adopting teachers also get access to a FREE eBook of the *Cahier d'Oral*. Gill Education eBooks are accessible both online and offline. Left detachment constructions (LDs) (e.g. "un buffet de campagne, c'est un meuble") are examined in a corpus of informal spontaneous conversation between educated native speakers of French. The overwhelming majority of these constructions are shown to have a clearly pragmatic motivation. The author's observations support a view of LD in French as a particular type of paratactic structure which should be seen primarily as a feature of unplanned discourse. The analysis partly builds on views expressed by Knud Lambrecht in an earlier contribution to this series. Under pressure? Don't sweat it! This LESS STRESS MORE SUCCESS title has been designed to help you get the best results you can in your exam. You get your full course condensed into one book and organised specifically to make the job of revision easier for you. It's a no-brainer really go for it! Concise revision guide for the Junior Certificate French Higher Level course covering the complete exam: aural, reading and written. Engineers are a key occupational group in the transformation of the modern world. Contrasts between Japan's economic miracle and Britain's relative economic decline have often been linked to differences in education, training and employment of engineers. Yet, such views have often rested on little more than colourful anecdotes and selective statistics. Using careful and systematic comparisons, Kevin McCormick locates the differences between rhetoric and reality to dismiss both the inflated claims of the 1980s and the excessive detraction of the 1990s with Japan's prolonged recession. This new and improved edition of *À l'Attaque!* provides everything Higher Level students need to reach their full potential in the Leaving Certificate French exam. Spiral learning approach with steady progression, quick warm-ups and careful scaffolding caters for all abilities within the Higher Level classroom Individual, pair and group activities develop, reading, writing, listening and oral skills Active learning bridges the gap between Junior Cycle and Senior Cycle Native French author provides authentic content full of rich, idiomatic vocabulary Contemporary literary and journalistic reading comprehensions and engaging videos explore topical issues such as fake news, climate change and gender equality. Aide panels provide helpful tips and encourage students to reflect on their own learning as they progress through the book Grammar is simplified with clear explanations and focused practice Focus exam sections provide a detailed breakdown of each part of the exam with useful vocabulary, sentence structures and guided answers Frequent assessment checkpoints consolidate learning and prepare students for exam-style questions Includes 3 CDs and listening transcripts at the back of the book to maximise learning from aural activities The *À l'Attaque !* package includes: The *À l'Attaque !* *Cahier d'Oral* included with textbook, which builds confidence and fluency in spoken French and provides comprehensive support for the oral exam. A suite of digital resources for teachers, available on [www.gillexplore.ie](http://www.gillexplore.ie), including: A full scheme of work Worksheets and quizzes Solutions and sample answers to past exam questions Vocabulary lists and grammar tables All of the audio and video content in the book *À l'Attaque !* comes with a FREE eBook to use at home or in school. Adopting teachers also get access to a FREE eBook of the *Cahier d'Oral*. Gill Education eBooks are accessible both online and offline. Concise revision guide for the Leaving Certificate French

Higher Level course covering the complete exam: oral, aural, comprehension and written. This brand new approach to Leaving Certificate French is an exam-focused textbook and revision guide all in one. This book offers a comprehensive empirical analysis of educational inequalities and their consequences on individual labour market outcomes for men and women in France and Germany, two countries with different education systems. Using microdata of either country, the analyses mainly rely on econometric methods. After a detailed comparison of the French and the German education systems, the social determinants of school and post-school attainment are analysed. Then, the extent to which education reduces the unemployment risk is examined, distinguishing between risk of entering unemployment, unemployment duration and recurrence of unemployment episodes. Finally, evidence is given on the impact of education on individual earnings prospects.

Bilingualism has become a defining aspect of Canadian identity. But why don't more English Canadians actually speak French? *So They Want Us to Learn French* explores the various ways in which bilingualism was promoted to English-speaking Canadians from the 1960s to the late 1990s. It analyzes the strategies and tactics employed by organizations on both sides of the bilingualism debate. Attentive to the dramatic background of constitutional change, economic turmoil, demographic shifts, and Quebec separatism, Matthew Hayday's vivid account places the personal experience of Canadians faced with the issue and reality of Canadian bilingualism within a historical, political, and social context. This book investigates French impersonals as a functional category. Any structure whose agent is defocused and whose predicate describes a situation stable enough to be generally available should be considered impersonal. In addition to *il* impersonals, the category also includes demonstrative (*ce/ça*), middle (*se*), and indefinite (*on*) structures. These different forms belong to the same functional category because they systematically code general and predictable events that cannot be imputed to a specific cause. Because generality and predictability are gradual notions, impersonals can only be identified within the context of specific constructional islands which therefore constitute the organizing principle of the French impersonal category. Conducted in Cognitive Grammar, the analysis follows the functional tradition in expanding the scope of French impersonals beyond *il* constructions, but also proposes a way of precisely delineating the category. This book will be of interest to anyone interested in impersonal constructions and French linguistics.

*French Studies in and for the 21st Century* draws together a range of key scholars to examine the current state of French Studies in the UK, taking account of the variety of factors which have made the discipline what it is. The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary, and where student demands, new technologies and transnational education are changing the ways in which we learn, teach, research and assess. Required reading for all UK French Studies scholars, the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future.

Exam Board: SQA Level: Higher Subject: French First Teaching: August 2018 First Exam: May 2019 Get your best grade with comprehensive course notes and advice from Scotland's top experts, fully updated for the latest changes to SQA Higher assessment. *How to Pass Higher French Second Edition* contains all the advice and support you need to revise successfully for your Higher exam. It combines an overview of the course syllabus with advice from a top expert on how to improve exam performance, so you have the best chance of success. - Revise confidently with up-to-date guidance tailored to the latest SQA assessment changes - Refresh your

knowledge with comprehensive, tailored subject notes - Prepare for the exam with top tips and hints on revision techniques - Get your best grade with advice on how to gain those vital extra marks

The book *Constructions in French* is the first collected volume to focus on French syntax from a constructionist perspective. It has been written with two kinds of readers in mind: for readers interested in the relationship between the French linguistic tradition and cognitive linguistics, and for readers who would like to examine how constructional analysis can be applied to a variety of French language phenomena. The eleven papers illustrate the insights generated by combining lexicalist and constructionist approaches, focusing on syntax as a dynamic system and using corpus data from a variety of speech genres. The contributions provide new findings about French usage trends (in linguistics and in psycholinguistics), including insights into new, nonstandard and poorly studied constructions. First Published in 2018. Routledge is an imprint of Taylor & Francis, an Informa company.

The right to vote in regular elections is a fundamental principle of democracy. It constitutes a familiar civic ritual all over the world, yet few participants are probably aware of its long and controversial history. This was especially true of France, the country chosen for this study, which explores a wide range of issues surrounding voting in the context of a specific society. Casting a ballot does not come naturally and learning to vote is a lengthy process, like the achievement of free and fair elections which are open to all adults. An unprecedented experiment with mass voting for males was initiated in France in 1789, only for recurrent upheaval to ensure that the question of who could vote, including women besides men, and how they did so, was frequently addressed and amended. The entire electoral system was a constant source of partisan conflict, popular protest and innovation, throwing issues around the franchise, electoral corruption, spoiling papers and the problem of non-voting into especially sharp focus. This is the first book to explore these practices in a comprehensive fashion, from the perspective of ordinary people, beginning before the French Revolution and concluding with the present day, while according significant space to local as well as national elections. A thematic analysis will assist an understanding of those countries where democracy remains in its infancy, while also offering insight into widespread contemporary concern over declining turnout. This monograph is the first large-scale corpus analysis of French *il y a* clefts. While most research on clefts focusses on the English 'prototypical' *it*-cleft and its equivalents across languages, this study examines the lesser-known *il y a* clefts - of both presentational-eventive and specificational type - and provides an in-depth analysis of their syntactic, semantic and discourse-functional properties. In addition to an extensive literature review and a comparison with Italian *c'è* clefts and with French *c'est* clefts, the strength of the study lies in the critical approach it develops to the common definition of clefts. Several commonly used criteria for clefts are applied to the corpus data, revealing that these criteria often lead to ambiguous results. The reasons for this ambiguity are explored, thus leading to a better understanding of what constitutes a cleft. In this sense, the analysis will be of interest to specialists of Romance and non-Romance clefts alike. The *Stylistique comparée du français et de l'anglais* has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a

course book and through its detailed index and glossary as a reference manual for specific translation problems. This book is the first systematic account of Pierre Charron's influence among the major French philosophers in the period (1601-1662). It shows that Charron's *Wisdom* was one of the main sources of inspiration of Pierre Gassendi's first published book, the *Exercitationes adversus aristoteles*. It sheds new light on La Mothe Le Vayer, who is usually viewed as a major free thinker. By showing that he was a follower of Charron, La Mothe emerges neither as a skeptical apologist nor as a disguised libertine, as combatting superstition but not as irreligious. The book shows the close presence of Charron in the preambles of Descartes' philosophy and that the cogito is mainly based on the moral Academic self-assurance of Charron's wise man. This interpretation reverses the standard view of Descartes' relation to skepticism. Once this skepticism is recognized to be Charron's Academic one, it is seen not as the target but as the source of the cogito. Pascal is the last major philosopher for whom Charron's wisdom is crucially relevant. Montaigne and Descartes influenced, respectively, Pascal's view of the Pyrrhonian skeptic and of the skeptical main arguments. The book shows that Charron's Academic skeptical wise man is one of the main targets of his projected apology for Christianity, since he considered him as a threat and counter-example of the kind of Christian view of human beings he believed. By restoring the historical philosophical relevance of Charron in early modern philosophy and arguing for the relevance of Academic skepticism in the period, this book opens a new research program to early modern scholars and will be valuable for those interested in the history of philosophy, French literature and religion. This comprehensive study of Anglicisms in the context of accelerated neological activity in Contemporary Metropolitan French not only provides detailed documentation and description of a fascinating topic, but opens up new vistas on issues of general linguistic interest: the effects of technology on language, the analyticity-syntheticity controversy, the lexical contribution to language vitality, the study of compound word formation, the interplay between cultural and linguistic affectivity. By investigating the dynamics of borrowing within the larger framework of general neological productivity and by bringing to bear cognitive and pragmatic considerations, a much-needed fresh approach to the entire question of Anglicisms takes shape. All pertinent phenomena regarding Anglicisms in French -- a topic which continues to command the attention of language commentators and defenders in France and elsewhere -- are explored: integral borrowings, semantic calques, structural calques, the generation of pseudo-Anglicisms and hybrids, graphological and phonological phenomena. In each case, the phenomenon is investigated in the proper context of its interaction with other pertinent neological, phonological and sociocultural developments. These include general changes in French compound word formation, modified derivational dynamics, the microsystem of pseudo-Classical morphology, historic phonological instabilities, the pressure for more synthetic types of lexical production in relation to the needs of technology and society. Rather than adhering rigidly to any single theoretical model, there is an attempt to set up a dialog between differing models in order to arrive at a multidimensional view of the phenomena investigated. "A fascinating book that belongs on every wine lover's bookshelf."—The Wine Economist "It's a book to read for its unstoppable torrent of fascinating and often surprising details."—Andrew Jefford, *Decanter* For centuries, wine has been associated with France more than with any other country. France remains one of the world's leading wine producers by volume and enjoys unrivaled cultural recognition for its wine. If any wine regions are global household names, they are French regions such as Champagne, Bordeaux, and

Burgundy. Within the wine world, products from French regions are still benchmarks for many wines. French Wine is the first synthetic history of wine in France: from Etruscan, Greek, and Roman imports and the adoption of wine by beer-drinking Gauls to its present status within the global marketplace. Rod Phillips places the history of grape growing and winemaking in each of the country's major regions within broad historical and cultural contexts. Examining a range of influences on the wine industry, wine trade, and wine itself, the book explores religion, economics, politics, revolution, and war, as well as climate and vine diseases. French Wine is the essential reference on French wine for collectors, consumers, sommeliers, and industry professionals. An Activity Based Package with all you need to teach and engage students of non-exam religion in today's classroom Provides you with a thought-provoking and relevant selection of topics to stimulate class discussion Rich bank of contemporary material drawn from a variety of sources including: Articles Blogs Debates Research projects Interviews Introductory questions engage students of all abilities and lead on to more in-depth exploration and discovery Divided into six sections with World Religions at its core: The Search for Meaning Christianity Morality A Living Faith: Doing Justice Celebrating Faith Story Lists of specially selected films, documentaries and books, as well as weblinks and links to podcasts included in each section Highlights the most common pitfalls in the French oral and shows how to avoid them! Includes simple strategies for expressing your opinions on abstract topics. Intro -- Contents -- Acknowledgments -- Introduction to the Present -- 1. The Crisis of Representations: From Man to Milieux -- 2. Modern Elements: Reasons and Histories -- 3. Experiments in Social Paternalism -- 4. New Elites: From the Moral to the Social -- 5. Milieux: Pathos and Pacification -- 6. From Moralism to Welfare -- 7. Modern French Urbanism -- 8. Specific Intellectuals: Perfecting the Instruments -- 9. Techno-Cosmopolitanism: Governing Morocco -- 10. Middling Modernism: The Socio-Technical Environment -- Notes -- Bibliography -- Index. Examining the traditionally predominant role of the state in shaping employment patterns and social policy in France, French Industrial Relations in the New World Economy analyzes the impact of globalization on French industrial relations. Looking at the changing economic context of industrial relations, this important text places particular emphasis on the notion of a shift from a national, Fordist form of employment regulation, to an international, post-Fordist form - examining in detail the impact of this shift on the role of the French state and on the balance of power between employer and trade union organizations. Including chapters on employer organizations, collective bargaining, the role of the state, and workplace representation, French Industrial Relations in the New World Economy explores this fascinating topic in detail and provides a detailed resource for postgraduates studying trade unions, industrial and employee relations, and industrial studies in general. This book presents six new studies on identity construction in the speech of older adolescents and young adults learning French. It takes a sociolinguistic approach to acquisition. First language sociolinguistic research has shown that identity construction is particularly intense during adolescence and young adulthood, and language use has been found to be an especially key resource in this dynamic construction. The contributors examine the language practices of L2, L3 and L4 speakers in multilingual and multicultural societies in Ireland, Canada, Belgium and France in order to demonstrate their use in identity construction. Several contexts of language acquisition for multilingual speakers are examined and compared, including formal and naturalistic settings for acquisition and learning. The book also investigates the speech of learners at upper-intermediate and advanced stages of



acquisition of French to provide a holistic view of the way individuals use the language resources available to them to stake a claim to a new multilingual identity in their target language networks. The papers in this book combine qualitative and quantitative data on French speech and the context in which it occurs to provide detailed pictures of the co-construction of identity and complex speech patterns by multilingual speakers of French. Written as a text, this book looks at the external history of French from its Latin origins to the present day through some of the analytical frameworks developed by contemporary sociolinguistics. French is one of the most highly standardized of the world's languages and the author invites us to see the language as heterogenous, rather than a monolithic entity, using the model proposed by E. Haugen as a useful comparative grid to plot the development of standardization. After an introductory section which examines the dialectalization of Latin in Gaul, the four central chapters of the book are constructed around the basic processes involved in standardization as identified by Haugen: the selection of norms, the elaboration of function, codification and acceptance. The concluding chapter deals with language variability and the wide gulf that has now developed between French used for formal purposes and that used in everyday speech, with particular reference to Occitan speaking regions. Emphasizing the ordinary speakers of the language, rather than the statesmen or great authors as agents of change, the book combines a traditional history of the language' approach with a sociolinguistic framework to provide a broad and comparative overview of the problem of language standardization.

Less Stress More Success gives you all you need to get the best results you can in your exams. Your complete course is condensed, organised and prioritised, making those study hours really pay! Expert tips on how to maximise your points in the exam Highlights key information for you Exam questions help you apply what you've just learned Concise revision guide covering the complete exam: Oral, Listening Comprehension (Aural), Reading Comprehension and Written Expression Oral: expert advice, vocabulary and pronunciation guide Listening Comprehension (Aural): exam tips, answers and transcripts of the practice listening comprehensions on the CD Reading Comprehension: literary and journalistic passages with sample answers provide invaluable practice for the exam Written Expression: extensive assistance with French writing structures and style builds your skills and confidence Helpful grammar section with exercises and verb tables for easy revision For more on Less Stress More Success revision guides, go to [www.moresuccess.ie](http://www.moresuccess.ie). See all the subjects covered, have a look inside any of the titles, see the digital options available and get practical help with your study. CD with four sample listening comprehensions and key pronunciation Our bestselling AQA GCSE French course has been updated for the 2016 specification. This course offers brand new content, helping to develop the productive skills students need to manipulate language confidently and to prepare thoroughly for their exam. Its differentiated approach supports your mixed-ability classes, facilitating co-teaching. Exam Board: SQA Level: Higher Subject: French First Teaching: September 2014 First Exam: Summer 2015 Get your best grade with the SQA endorsed guide to Higher French for CfE. This book contains all the advice and support you need to revise successfully for your Higher (for CfE) exam. It combines an overview of the course syllabus with advice from a top expert on how to improve exam performance, so you have the best chance of success. - Refresh your knowledge with complete course notes - Prepare for the exam with top tips and hints on revision techniques - Get your best grade with advice on how to gain those vital extra marks You can download free audio files for this book! Visit [www.hoddereducation.co.uk/updatesandextras](http://www.hoddereducation.co.uk/updatesandextras)

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