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A country-by-country guide, featuring over 160 machines with specifications, shown in 320 photographs. In this companion volume to *British Tanks: The Second World War*, Pat Ware provides an expert introduction to the design, production and operation of British tanks since 1945. Fewer types of tank were built than during the wartime period, but the complexity of design and manufacture increased, and a level of technical sophistication in the key areas of armor, firepower and mobility was beyond the imaginings of the tank pioneers of the First World War. Using a selection of contemporary photographs supported by some modern photographs of preserved vehicles Pat Ware sets the modern tank in a historical context. He describes its origins in Britain and its development and deployment in the Second World War and in the post-war period. All the British tanks that have seen service since the war are depicted, among them the Conqueror, Chieftain, Centurion and Challenger. The engineers tanks the flails, recovery vehicles, bridge-layers are featured, as are the less-well-known British tanks made for export. This highly illustrated survey gives a fascinating insight into the recent evolution of the British tank and its role in the postwar world. Pat Ware is a leading expert on the history of military vehicles and a prolific writer of books and articles on every aspect of the subject. His most recent publications include a study of the military Jeep and encyclopaedias of military vehicles and motorcycles. He was the founding editor of *Classic Military Vehicle* magazine in 2001 and continues to contribute to the magazine as well as writing a military column for *Land Rover World*. The Jeep was the primary light four-wheel-drive vehicle of the US Army and allies during the Second World War and the post-war period. It was originally designed to meet a 1940 US Army specification, and over 600,000 examples were built in both Ford and Willys forms. The Jeep saw service all over the world, and a healthy number of restored authentic military examples can still be seen today in the hands of enthusiasts. This book provides a brief history of this iconic vehicle, and a fascinating behind-the-scenes insight into what is involved in restoring, operating and maintaining a Jeep today, 70 years after the prototype first appeared. Offers instructions for drawing various robots and futuristic figures in Japanese comics and animation, including spaceships, cyborgs, and weapons. In World War Two, allied armies were issued with identification guides to the enemy armor they might encounter on the battlefield. This book features a unique collection of color illustrations, showing in detail the development and differences in design. The artwork is accompanied by descriptions and technical information. Developed to provide the US military with a fast-moving reconnaissance vehicle sufficiently armed to knock out WWII-era armored vehicles. The M8 Armored Car and its sibling, the M20 Armored Utility Vehicles, were the most widely used armored vehicles built by Ford. These vehicles saw use with the US Army as well as Allied nations during WWII and well into the 1960s. This book chronicles the development and use of the vehicle from concept to combat. Through dozens of archival photos, many never before published, as well as detailed photographs of some of the finest existent examples of these vehicles, this iconic tank is explored, and its history is explained. "Comprehensive history of the Land Rover in its various guises in military service in Britain and overseas. Illustrated with 250 color and b&w photographs". For the more experienced vehicle modeller this book takes the reader to a level of proficiency that some people only dream of. Step by step colour photographs and clear, precise language show scratchbuilding and superdetailing techniques which make gold award winners. Vehicles covered include 1/35 Hummel, SDKFZ Self propelled gun, Panther engine, Grant medium tank, DUKW Amphibious vehicle. This book documents the development and production of the M4A1 through its many variations, as well as its combat use around the globe. Produced by Lima Locomotive Works, Pressed Steel Car Company, and Pacific Car and Foundry, the M4A1 was the first of the famed Sherman tanks and preceded the welded-hull M4 into production. Powered by a nine-cylinder, air-cooled radial engine, the M4A1 fought in North Africa with both US and British forces, across northwestern Europe, and on Pacific Islands with both the Army and the Marines, serving well into the 1950s. The evolving design went through three major hull designs, multiple turret designs, and armament with either a 75 mm or 76 mm gun--all of which are detailed in this book. Extensive archival photographs are augmented by stunning color images of preserved tanks, taking the reader around and inside this famed warhorse. Part of the *Legends of Warfare* series. Will Eisner—best known for his influential comic book series *The Spirit* and his groundbreaking graphic novel *A Contract with God*—believed in the teaching power of comics, and from 1951 to 1971 he produced *PS* magazine for the U.S. Army. This *Preventive Maintenance Monthly* (called *PS* because it was a postscript to the standard technical manuals) was aimed at teaching American soldiers everything about weapons safety for vehicles, aircraft, firearms, and electronics. Eisner illustrated these vital lessons in drawings, pinups, step-by-step guides, and comic strips. This collection contains the best of Eisner's 227 issues of *PS*, reproduced in a portable digest format. This relatively unknown work by Eisner is finally explored—the missing link between his comic books and his later, more mature graphic novel style. Praise for *PS* Magazine: "For the first time, Will Eisner's superlative work for the U.S. Army has been assembled into a single collection. The result shows the artist's keen understanding of the educative power of graphic storytelling. From 1951 to 1971, between *The Spirit* and *A Contract with God*, Eisner produced *PS* Magazine for the army in order to teach the common soldier how best to use, maintain, repair, and requisition their equipment. From explaining how to load a truck correctly to why it won't start, Eisner used a combination of humor, sound technical writing, and graphic storytelling to educate the soldiers. His magazines could be found at the front lines, in the officer's mess, and in the quarters of senior military officials. It featured a cast of recurring characters like the loveable Joe Dope and the voluptuous Connie Rodd, who headlined featured segments like "Joe's Dope Sheet" and the provocatively named "Connie Rodd's Briefs." With Eisner's wonderful artwork and clarity of style making sometimes difficult concepts easy to understand, it's no wonder *PS* Magazine was so popular with military personnel. A fascinating document for both fans of Eisner and military history buffs." - Publishers Weekly starred review "These amusing yet pragmatic sketches provide a 'missing-link' comics document for fans and demonstrate the same mastery of his craft that marked Eisner's better-known works." —Booklist "An instructional model for today's producers of nonfiction comics, which too often lack such visual traction, this also has appeal for military buffs, vehicle junkies, and Eisner fans." —Library Journal "The enthusiast who's been nurturing a curiosity about Eisner's lost years will find all he needs to know from this beautifully produced little volume." —The Comics Journal "Eisner understood comics' potential for education decades before his peers, and *PS* magazine was his first laboratory. This thoughtful new collection is an essential addition to the Eisner library." - Scott McCloud, author of *Understanding Comics* *Collecting & Preserving WWII History* Since the end of World War II, veterans, collectors, and history buffs have bought, sold, and traded the "spoils of war." Souvenir collecting began as soon as troops set foot on foreign soil. Soldiers looked for wartime trinkets and keepsakes to remind them of their time in the service, validate their presence during the making of history, and generate income when they returned home. Today these items help us understand and define a time when almost the entire world was at war. Newly expanded and completely updated, *Warman's World War II Collectibles*, 3rd edition, is a comprehensive full-color resource on World War II militaria. Illustrated with 1,800 all-new color images, the book is loaded with information and current values for uniforms, footwear, headgear, medals, firearms, bayonets, knives, personal items, accoutrements, and groupings--a new category--from the United States, Germany, England, Japan, the former Soviet Union, and other countries from 1939-1945. • 1,800 all-new color images and thousands of values • History and collector tips • Pros and cons of each collecting area • Availability and price ratings, as well as reproduction alerts • First-person accounts of the war United States Army Cap Insignia 1902-1975 By: Michael F. Tucker America was entering a new century. Fresh from defeating Spain in the Spanish-American War, the young country was assuming its new position in the old world order. Filled with confidence and economic strength, the United States looked towards the future with the many opportunities and changes presented to it and its people. These changes also applied to the United States Army and its uniforms, in particular, the uniform cap and its insignia. Presented here are those changes in US Army cap insignia during the twentieth century. Shown in photographs and words drawn from US Government and US Army archives, with dimensions and close-up images of insignia, a thorough history can now be revealed! An illustrated A-Z directory of logistics and troop carriers, wreckers, tankers, radio trucks, ambulances, missile transporters, amphibious cars and other specialized army vehicles of the world. *The Ghost Army of World War II* describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. *The Ghost Army of World War II* is the first publication to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives. An illustrated guide to the markings used on WWII Era U.S. Army tanks, lorries and Jeeps—an invaluable reference for historians, modelers and collectors. The markings of a 1944 U.S. Army Jeep are an iconic image of American military and the Second World War. But few people know what the distinctive white letters, numbers and symbols actually mean. This uniquely detailed guide explains how these and other markings were integral to organizing the U.S. Army on the move. *U.S. Army Vehicle Markings 1944* covers all the markings used on American military vehicles to denote their unit and classification. It also covers tactical markings and the debarkation codes used in the Normandy landings. Hundreds of contemporary photographs are paired with precise color diagrams to show exactly how markings appeared on vehicles, including the exact measurements. The volume explains all the variations in the use of these markings and includes a chapter on the varieties of camouflage used on vehicles. For more than half of the 20th Century, the 2-1/2-ton 6x6 truck was the backbone of US military tactical transport. The pace-setter for this type of vehicle was the GMC CCKW, which not only served as a transport, but also formed the basis for a myriad of specialized vehicles: air-transportable versions multiple engineering variants, mobile medical facilities, anti-aircraft weapons, and trucks that fulfilled a host of other tasks. The CCKW has been the subject of a number of books and articles over the years, but this volume is the first to draw on the archival records of General Motors to trace the truck to its roots in the 1939 ACKWX and then tell its story through its debut in 1941 and the varied services it rendered with US forces in all theaters in the ensuing decades. GMC's obvious role is covered, but so too are less-known stories, such as the contribution made by multiple Chevrolet facilities to CCKW production. The book describes the development, production, and US use of the CCKW, ACKW, AFKW, and CCW in WWII and Korea. WWII saw the development of a huge range of armed and unarmed military vehicles - anti-aircraft gun platforms, ambulances, artillery tractors, fuel bowlers, jeeps, trucks and troop carriers – these are essential for use in many dioramas and vignettes. A “cool compendium” of photos and information about the vehicles that helped save American troops' lives (Cybermodeler). Of all the armies involved in World War II, the U.S. Army developed the most sophisticated system for the transport and treatment of injured and sick soldiers, pushing the boundaries of available technology to give their men the best chance of not only survival but a full recovery. Each infantry regiment had a medical detachment tasked with conserving the strength of the regiment by not only providing medical and dental treatment but also undertaking all possible measures to keep the regiment healthy. In combat they would provide emergency medical treatment on the battlefield, then move casualties to aid stations they had established. At aid stations, casualties would be triaged, stabilized, and treated before being moved on for further treatment. Vehicles formed a crucial part of the Medical Detachment's equipment. This fully illustrated, comprehensive book covers all types of medical vehicles used both in-theater and in the United States, including ambulances and technical support vehicles. It details vehicle markings modifications, for use in the evacuation of troops from the battlefield, and the other uses these vehicles were adapted for during the war—including their use as “Clubmobiles” and “Chuck Wagons” by the American Red Cross. The mighty Humvee, the stealthy Ohio class submarine, and the speeding B2 bomber. These vehicles and many more use the principles of science to keep the military on the move. But how? Find the answers when you read about the military's incredible mixture of science and technology. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo...? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War Two and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories and uniforms. As housewives, fighters, fashion designers or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as interesting to a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured...and many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid...and how a few scraps of clothing will keep you feeling human in a concentration camp. *Women's Lives and Clothes in WW2* is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes and fabulous fashion images. History has never been better dressed. Everything that happened, happened here first, in rehearsal. The invasion of Beirut, the first and second Intifada, the Gaza withdrawal, an attempted assassination of Saddam Hussein, the Battle of Falluja; almost every one of Israel's major military tactics in the Middle East over the past three decades was performed in advance in Chicago, an artificial but realistic Arab town built by the Israeli Defense Force in the middle of the Negev desert for urban combat training. Broomberg and Chanarin offer an original visual analysis of contemporary Israel beginning in Chicago and ending in a sniper's lair. Nothing in this book is what it seems. A watermelon is revealed to be a suicide bomb; a tranquil forest becomes the site of a forensic investigation; a pastoral landscape becomes a warzone. Through this collection of simulated landscapes, buildings and objects, a new perspective on Israel begins to emerge. The M60 Main Battle Tank was conceived as the successor to the M48 Patton with the hope that it would prove a better adversary to the Soviet T-54A. Introduced in 1959, the 105mm-armed M60, and its variants, the M60A1 and M60A3, remained in production into 1987, forming the backbone of the U.S. armored force until it was supplanted by the M1 Abrams. In addition to the conventional cannon-armed versions of the M60, the M60A2 variant, sometimes dubbed "the starship," featured new departures in tank armament. The M60A2 was armed with a 152mm projector, which could fire a conventional round with a fully combustible casing, or the MGM-51 Shillelagh anti-tank missile. Completing the M60 family were the M728 armored engineer vehicle, and the still-in-service M60 Armored Vehicle-Launched Bridge. Packed with 155 vintage color photos, 69 historic black-and-white images, by numerous fine line drawings, and a detailed data table, this 80-page volume traces the history of America's iconic Cold War tank. During WW2 the Willys MB and Ford GPW "jeep" were used over the entire world. Most of the time they were used as open vehicles. But in some extremely cold climates the jeep was equipped with heaters and full enclosures to protect the crew. This book covers the winterization gear used on the jeeps. The Royal Flying Corps was formed by Royal Warrant on 13 April 1912, and came into being a month later when the Air Battalion was absorbed into the Military Wing of the new Corps in May. In the days following the outbreak of war in 1914, the programme for mobilization of the RFC was, in the main, successfully carried out. The first aircraft set out across the Channel on the morning of 13 August, taking off from Dover at 06.25 hours. The first pilot to land in France was Lieutenant H.D. Harvey-Kelly of No.2 Squadron. In due course, all four of the initial RFC squadrons deployed to the Western Front were ready for operations. They represented, noted the Official Historian of the RFC, the 'first organized national [air] force to fly to a war overseas'. As the Great War raged, the developments in military aviation were profound, not only in terms of aerial warfare but, as this book reveals, the uniforms and equipment the aircrew used. All the objects that a Royal Flying Corps pilot or airman was issued with for sorties over the Western Front during the First World War are explored in this book in high-definition colour photographs, detailing everything from the differing flying clothing, to headgear, personal weapons, gloves, goggles and early life preservers. Each item is fully described, and its purpose and use explained. Fly with the Royal Aircraft Factory B.E.2s and Sopwith Camels over the trenches and see what the RFC aircrew wore as they took on their German foe in what were the formative years of military aviation. "Describes various land, air, and sea vehicles used by Union and Confederate forces during the American Civil War"--Provided by publisher. In hopes of impeding a young United States, the British supplied the Confederacy with arms and equipment. This book - along with Volume I - will be the definitive reference on British arms and accoutrements in Confederate service, containing full and detailed histories of newly discovered imported arms and equipment, plus lost historical details of the companies and individuals that manufactured them, including: Robert Mole & Co, Eley Bros, Francis Preston, and Arthur Warner. There are brand new sections and photographs of knapsacks, waist belts - plus all the different types of snake buckles - cap pouches, 50 round pouches, ball bags, frogs, oil bottles, sabre bayonets for the P53 Enfield, bayonet scabbards, down to snap caps and tompons. It has brand new unpublished histories on gun makers like C.W. James, Hackett, Pryse and Redman, R & W Aston, R.T. Pritchett, King & Phillips, and London Armoury Co. This volume is the most detailed study yet presented of the M3 Lee/Grant tanks, illustrating and describing the development, production, and use of these iconic vehicles by US, Commonwealth, and Russian forces during WWII. The tanks, their power plants, and production techniques used by each manufacturer are shown from assembly line to front line through this profusely illustrated book, including numerous never before published vintage photos. The market's most comprehensive guide to German combat vehicles. *The Complete Guide to German Armored Vehicles* is an encyclopedia of all the armored vehicles used by the Nazis in World War II. At over four hundred pages and with over six hundred photos, many of which never before seen by the public, this volume becomes the market's most comprehensive on the subject. David Doyle, award-winning author of dozens of books on the subject, provides mechanical information, photos, and usage

history for: • Armored cars • Half-tracks • Tanks • Assault guns • Jagdpanzers • Panzerjagers • Self-propelled guns, howitzers, and mortars • Flakwagens • Flammpanzers • Recovery vehicles • Armored Engineer vehicles An encyclopedic resource by an authority on the subject, The Complete Guide to Armored Vehicles is a must-have for modelers, gamers, and WWII buffs alike. LIFE Explores History of the Rifle begins with a bang with the discovery of the explosive combination of charcoal, potassium nitrate, and sulfur. From 10th Century China to the United States, this special edition details the evolution of the weapon including innovative modifications such as improved ignition devices allowing single shooters to aim, fire, and hit targets. Although the innovation of the rifle improved efficiency and efficacy, the smaller, sleeker, and more sophisticated model of the rifle posed a threat, including increased crime and conflict. Traverse the Old World, the Civil War, and the Wild West and explore how the evolution of this firearm has changed warfare, society, and history irrevocably Author David Doyle has worked overtime to produce the ultimate guide for the U.S. military vehicle enthusiast. In this exhaustive, comprehensive, and meticulously prepared catalog, Doyle cover all the history, vehicle data, production figures, and variations of every notable U.S. defense vehicle produced between World War II and Operation Desert Storm. More than a 1,000 photos, thousands of technical specifications, fascinating historical information, and Krause Publications' exclusive 1-to-6 Vehicle Condition Grading Scale make the Standard Catalog of U.S. Military Vehicles 2nd Edition an indispensable resource for war vehicle enthusiasts and military history buffs. 380 pages . More than 2,500 images This book is a compilation of aircraft scale modelling techniques, step by step guides with hundreds of colour pictures for WWI, WWII, coldwar and modern aircraft, showing a wide range of painting and weathering techniques. All aspects of aircraft modelling are covered in a way that is both easy to understand and follow. From tools, and how to use various materials, to camouflage painting, markings, engines, pilots, etc. This is a must have for aircraft modelers. F.A.Q. is a compendium of the main techniques used in aircraft modelling, explained from a beginner level, through to the most complex of tasks. Created by world famous modeller, Daniel Zambide, and aided by the most prominent aircraft modellers in Europe. Provides an overview of the design and engineering of a variety of military vehicles. More than 115,000 Dodge M37 pickup trucks were produced between 1951 and 1968. With many still running today, it is the second most popular military collector vehicle, next to Jeep. This hands-on guide to buying, restoring, repairing and operating an M37 provides practical tips on mechanics, bodywork and painting. More than 200 photographs and illustrations provide easy-to-follow instruction. Locate hard-to-find parts with the completely illustrated 40-page parts catalogue. A comprehensive 13-page preventive maintenance guide will help owners keep their M37 trucks running smoothly. Features: Hands-on guide to buying, restoring, repairing and operating the Dodge M37 pickup truck; Practical tips on mechanics, bodywork and painting; More than 200 photographs and illustrations provide easy-to-follow instructions; Includes a completely illustrated 40-page parts catalogue of hard-to-find parts.

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