

Read Online My Sisters Keeper A Novel Wsp Readers Club Pdf For Free

Songs of the Humpback Whale My Sister's Keeper - Movie Tie-In Powder Necklace Harvesting the Heart Change of Heart Powder Necklace Second Glance Note Found in a Bottle Off the Page Mad Honey Change of Heart Handle with Care Kinky Gazpacho Mercy Everyone She Loved Across a Hundred Mountains Nineteen Minutes Them Waiting to Surface Fifth Born Salem Falls Oxygen The Social Entrepreneur's Playbook, Expanded Edition I Am Pilgrim House Rules Willem's Field Picture Perfect Good In Bed Larger Than Life (Novella) The Dog Walker Almost Home The Wasp Factory White Crosses Sacred Country John Dollar Love Is the Drug The Unburied Nineteen Minutes Perfect Match Good in Bed

Unable to express himself socially but possessing a savant-like knack for investigating crimes, a teenage boy with Asperger's Syndrome is wrongly accused of killing his tutor when the police mistake his autistic tics for guilty behavior. By the author of *My Sister's Keeper*. Reprint. A best-selling book. Young widowed Charlotte Lewes leaves World War I England for Burma, falls in love with sailor John Dollar, and becomes marooned with him--and eight children--on a remote island After a mysterious car accident occurs, Sheriff Jack Nevelson is compelled to protect the innocence of his hometown, in a morally complex story by the author of *Montana 1948*. Reprint. "Police chief Cameron McDonald makes the toughest arrest of his life when his own cousin Jamie comes to him and confesses outright that he has killed his terminally ill wife out of mercy. As a heated murder trial plunges a small Massachusetts town into upheaval,

Cameron--aiding the prosecutor's case against Jamie--is suddenly at odds with his devoted wife Allie, who sees Jamie's actions as not criminal but the ultimate act of selfless love. And when an inexplicable attraction leads to a shocking betrayal, Allie must search her own heart to find out what it means to truly love someone."--Back cover. New York Times Bestselling Author of *The Diplomat's Wife* A breathtakingly poignant novel of suspense about a woman who must face a past she'd rather forget in order to uncover a dangerous legacy that threatens her future. Ten years ago, U.S. State Department intelligence officer Jordan Weiss's idyllic experience as a graduate student at Cambridge was shattered when her boyfriend Jared drowned in the River Cam. She swore she'd never go back—until a terminally ill friend asks her to return. Jordan attempts to settle into her new life, taking on an urgent mission beside rakish agent Sebastian Hodges. Just when she thinks there's hope for a fresh start, a former college classmate tells her that Jared's death was not an accident—he was murdered. Jordan quickly learns that Jared's research into World War II had uncovered a shameful secret, but powerful forces with everything to lose will stop at nothing to keep the past buried. Soon, Jordan finds herself in grave peril as she struggles to find the answers that lie treacherously close to home, the truth that threatens to change her life forever, and the love that makes it all worth fighting for. Fast-paced and impossible to put down, *Almost Home* establishes Pam Jenoff as one of the best new writers in the genre. In the aftermath of a horrific small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while intrepid detective Patrick DuCharme works with a primary witness in the daughter of the superior court judge assigned to the case. By the author of *The Tenth Circle*. Reprint. 800,000 first printing. Notified by police that her

sculptor husband of ten years has vanished while swimming off the coast of Florida, magazine editor Sarah is aided by a team of investigators to discern the truth about her husband's fate. By the author of *It Was Gonna Be Like Paris*. Reprint. With the compassion of Jodi Picoult and the medical realism of Atul Gawande, real-life anesthesiologist Carol Cassella's riveting national bestseller seamlessly melds compelling women's fiction and medical drama to create an "involving debut that's just what the doctor ordered" (*People*). Dr. Marie Heaton is an anesthesiologist at the height of her profession. She has worked, lived, and breathed her career since medical school, and she now practices at a top Seattle hospital. Marie has carefully constructed and constricted her life according to empirical truths, to the science and art of medicine. But when her tried-and-true formula suddenly deserts her during a routine surgery, she must explain the nightmarish operating room disaster and face the resulting malpractice suit. Marie's best friend, colleague, and former lover, Dr. Joe Hillary, becomes her closest confidante as she twists through depositions, accusations and a remorseful preoccupation with the mother of the patient in question. As she struggles to salvage her career and reputation, Marie must face hard truths about the path she's chosen, the bridges she's burned, and the colleagues and superiors she's mistaken for friends. A quieter crisis is simultaneously unfolding within Marie's family. Her aging father is losing his sight and approaching an awkward dependency on Marie and her sister, Lori. But Lori has taken a more traditional path than Marie and is busy raising a family. Although Marie has been estranged from her Texas roots for decades, the ultimate responsibility for their father's care is falling on her. As her carefully structured life begins to collapse, Marie confronts questions of love and betrayal, family bonds and the price of her own choices. Set

against the natural splendor of Seattle, and inside the closed vaults of hospital operating rooms, Oxygen climaxes in a final twist that is as heartrending as it is redeeming. Robbed of his teaching career and reputation by a student's false accusations, Jack St. Bride is struggling to rebuild his life, but fresh accusations of rape by teenage girls from his former school threaten to destroy him again. District Attorney Nina Frost and her husband, Caleb, face a nightmare when they discover that their young son Nathaniel has been molested, a trauma that has left him mute, terrified, and unable to reveal the identity of his attacker.

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldham. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

Magazine writer and editor Lori Tharps was born and raised in the comfortable but mostly White suburbs of Milwaukee, Wisconsin, where she was often the only person of color in her school and neighborhood. At an early age, Lori decided that her destiny would be discovered in Spain. She didn't know anyone from Spain, had never visited the country, and hardly spoke the language. Still, she never faltered in her plans to escape to the Iberian Peninsula. Arriving in the country as an optimistic college student, however, Lori soon discovers Spain's particular attitude toward Blackness. She is chased down the street by the local schoolchildren and pointed at incessantly in public, and her innocent dreams of a place where race doesn't

matter are shattered. The story would end there, except Lori meets and marries a Spaniard, and that's when her true Spanish adventure really begins. Against the ancient backdrops of Cádiz and Andalucía, Lori starts the intricate yet amusing journey of rekindling her love affair with Spain and becoming a part of her new Spanish family. From a grandmother who spies on her to a grandfather who warmly welcomes her to town with a slew of racist jokes, the close-knit clan isn't exactly waiting with open arms. Kinky Gazpacho tells the story of the redeeming power of love and finding self in the most unexpected places. At its heart, this is a love story. It is a memoir, a travel essay, and a glimpse into the past and present of Spain. As humorous and entertaining as such favorite travel stories as *Under the Tuscan Sun*, this book also unveils a unique and untold history of Spain's enduring connection to West Africa. Kinky Gazpacho celebrates the mysticism of travel and the joys of watching two distinct cultures connect and come together.

NEW YORK TIMES BESTSELLER • “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post

GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK ONE OF THE BEST BOOKS OF THE YEAR: PopSugar

Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire,

for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. To protect her daughter from the fast life and bad influences of London, her mother sent her to school in rural Ghana. The move was for the girl's own good, in her mother's mind, but for the daughter, the reality of being the new girl, the foreigner-among-your-own-people, was even worse than the idea. During her time at school, she would learn that Ghana was much more complicated than her fellow ex-pats had ever told her, including how much a London-raised child takes something like water for granted. In Ghana, water "became a symbol of who had and who didn't, who believed in God and who didn't. If you didn't have water to bathe, you were poor because no one had sent you some." After six years in Ghana, her mother summons her home to London to meet the new man in her mother's life—and his daughter. The reunion is bittersweet and short-lived as her parents decide it's time that she get to know her father. So once again, she's sent off, this time to live with her father, his new wife, and their young children in New York—but not before a family trip to Disney World. Certain that she is really a male trapped in a

female's body, Mary Ward pursues this elusive identity, much to the consternation of her mother, her brother, and a neighbor's son, in an acclaimed novel shortlisted for the Booker Prize. Reprint. "The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim"--

Wonderfully empathic, smartly comic, and wickedly insightful, this captivating debut novel maps the progress of an unforgettable young woman endeavoring to mend a broken heart and find salvation. "Hello, my name is Tyler Tracer and I am falling apart. I am twenty-four years old, and I have no ability whatsoever to choose an occupation or a hair color." Meet Tyler, the singularly irresistible and straight-talking heroine of Sarahbeth Purcell's touching first novel. An incurable romantic, Tyler's chief obsessions include music, list-making -- and David, the man who broke her heart. Despite an exhaustively detailed list of reasons for why she should just forget about David once and for all -- including (but by no means limited to) chronic illness, terminal self-absorption, and geographical inaccessibility -- Tyler remains hopelessly hooked on him. Hence the wild ride she embarks upon in the wake of her father's death, a ride that takes her from her hometown in Tennessee to sunny Los Angeles, all in hopes of saving David from his ominous take on life. This hilarious and dark cross-country expedition finds our young heroine negotiating the universally perilous terrain of sex, love, and relationships with uncommon verve, wit, and more

than a little recklessness. Along the way, Tyler discovers, among other things, the uniquely redemptive powers of roadkill, the fact that enduring love tends to blossom in the most unexpected and unlikeliest places, and, above all, that nothing can stop her from making her own rules and mapping out her own life. Not even herself. A joyous triumph of a debut to which readers will respond with a sense of instant recognition, Sarahbeth Purcell's *Love Is the Drug* spins a story of bold living and loving that crackles with energy and innovation. From the author of the #1 New York Times bestsellers *Small Great Things* and *My Sister's Keeper*, a novel exploring the story of a young woman overcome by the demands of having a family. Paige has only a few vivid memories of her mother, who abandoned her at five years old. Now, having left her father behind in Chicago for dreams of art school and marriage to an ambitious young doctor, she finds herself with a child of her own. But her mother's absence and shameful memories of her past force her to doubt whether she could ever be capable of bringing joy and meaning into the life of her child, gifts her own mother never gave. *Harvesting the Heart* is written with astonishing clarity and evocative detail, convincing in its depiction of emotional pain, love, and vulnerability, and recalls the writing of Alice Hoffman and Kristin Hannah. Out of Paige's struggle to find wholeness, Jodi Picoult crafts an absorbing novel peopled by richly drawn characters, and explores motherhood with a power and depth only she is capable of. "A brilliant, moving examination of motherhood, brimming with detail and emotion." —Richmond Times-Dispatch "Jodi Picoult explores the fragile ground of ambivalent motherhood in her lush second novel. This story belongs to... the lucky reader." —The New York Times Book Review

Passing his time reading books and hanging out with fellow locals in his ramshackle Atlanta community, forty-something African-American

Barlowe witnesses local tensions between his neighbors and white newcomers who are promoting redevelopment efforts. By the author of *Makes Me Wanna Holler*. Reprint. 75,000 first printing. From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable character at the center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother's powerful protective instincts and her newborn's unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke the mind but touch the flawed souls in all of us."—*The Boston Globe* "Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial."—*Entertainment Weekly* "Jodi Picoult's novels do not gather dust on the bedside table. They are gobbled up quickly and the readers want more."—*Los Angeles Times* This breathtaking novel from #1 New York Times bestselling author Jodi Picoult asks: Do we love across time, or in spite of it? "Sometimes I wonder....Can a ghost find you, if she wants to?" An intricate tale of love, haunting memories, and renewal, *Second Glance* begins in current-day Vermont,

where an old man puts a piece of land up for sale and unintentionally raises protest from the local Abenaki Indian tribe, who insist it's a burial ground. When odd, supernatural events plague the town of Comtosook, a ghost hunter is hired by the developer to help convince the residents that there's nothing spiritual about the property. Enter Ross Wakeman, a suicidal drifter who has put himself in mortal danger time and again. He's driven his car off a bridge into a lake. He's been mugged in New York City and struck by lightning in a calm country field. Yet despite his best efforts, life clings to him and pulls him ever deeper into the empty existence he cannot bear since his fiancée's death in a car crash eight years ago. Ross now lives only for the moment he might once again encounter the woman he loves. But in Comtosook, the only discovery Ross can lay claim to is that of Lia Beaumont, a skittish, mysterious woman who, like Ross, is on a search for something beyond the boundary separating life and death. Thus begins Jodi Picoult's enthralling and ultimately astonishing story of love, fate, and a crime of passion. Hailed by critics as a "master" storyteller (The Washington Post), Picoult once again "pushes herself, and consequently the reader, to think about the unthinkable" (Denver Post). *Second Glance*, her eeriest and most engrossing work yet, delves into a virtually unknown chapter of American history—Vermont's eugenics project of the 1920s and 30s—to provide a compelling study of the things that come back to haunt us—literally and figuratively. Do we love across time, or in spite of it? Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart... Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment... For years, Jane Jones has lived in the shadow of her husband, renowned

San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes. From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, OFF THE PAGE is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"—SARAH DESSEN, #1 New York Times bestselling author of Saint Anything

When Odessa Blackburn is three years old, she sees her grandmother for the last time, and so begins her story as the fifth born of eight children in a troubled family. Molested by her father, Odessa is also the sole witness to a murder he commits. Her mother guards both secrets and joins her husband in ostracizing their fifth born from the rest of her siblings. As Odessa grows, so do her troubles. She ultimately separates herself from her parents and siblings into a new reality that prompts memory and revelation. Her choices for survival provoke an outcome that will forever alter the

carefully maintained lies of her childhood. Zelda Lockhart's *Fifth Born* is lyrically written, poignant and powerful in its exploration of how secrets can tear families apart and unravel people's lives. Set in rural Mississippi and St. Louis, Missouri, *Fifth Born* is a story of loss and redemption, as Odessa walks away from those who she believes to be her kin to discover the meaning of family. The acclaimed #1 New York Times bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Can we save ourselves, or do we rely on others to do it? Is what we believe always the truth? One moment June Nealon was happily looking forward to years full of laughter and adventure with her family, and the next, she was staring into a future that was as empty as her heart. Now her life is a waiting game. Waiting for time to heal her wounds, waiting for justice. In short, waiting for a miracle to happen. For Shay Bourne, life holds no more surprises. The world has given him nothing, and he has nothing to offer the world. In a heartbeat, though, something happens that changes everything for him. Now, he has one last chance for salvation, and it lies with June's eleven-year-old daughter, Claire. But between Shay and Claire stretches an ocean of bitter regrets, past crimes, and the rage of a mother who has lost her child. Would you give up your vengeance against someone you hate if it meant saving someone you love? Would you want your dreams to come true if it meant granting your enemy's dying wish? Once again, Jodi Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love. Born into a world ruled and defined by the cocktail hour, in which the solution to any problem could be found in a dry martini or another glass of wine, Susan Cheever led a life both charmed and damned. She and her father, the celebrated writer John Cheever, were deeply affected and troubled by alcohol. Addressing for the

first time the profound effects that alcohol had on her life, in shaping of her relationships with men and in influencing her as a writer, Susan Cheever delivers an elegant memoir of clear-eyed candor and unsettling immediacy. She tells of her childhood obsession with the niceties of cocktails and all that they implied -- sociability, sophistication, status; of college days spent drinking beer and cheap wine; of her three failed marriages, in which alcohol was the inescapable component, of a way of life that brought her perilously close to the edge. At once devastating and inspiring, *Note Found in a Bottle* offers a startlingly intimate portrait of the alcoholic's life -- and of the courageous journey to recovery. The #1 New York Times bestselling author of *My Sister's Keeper* examines the fault lines of a troubled marriage in this "unfailingly intelligent...undeniably literary psychological drama" (Booklist). To the outside world, they seem to have it all. Cassie Barrett, a renowned anthropologist, and Alex Rivers, one of Hollywood's hottest actors, met on the set of a motion picture in Africa. They shared childhood tales, toasted the future, and declared their love in a fairy-tale wedding. But when they return to California, something alters the picture of their perfect marriage. A frightening pattern is taking shape—a cycle of hurt, denial, and promises, thinly veiled by glamour. Torn between fear and something that resembles love, Cassie wrestles with questions she never dreamed she would face: How can she leave? Then again, how can she stay? Invited to spend the holidays with his old friend, Austin, in the cathedral close of Thurchester, unworldly academic Dr. Courtine becomes engrossed in a haunting, two-hundred-year-old mystery with ties to both a medieval manuscript and to terrifying events in the present. Reader's Guide available. Reprint. In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his

side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case. Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing. A teen-ager who was conceived so she could be a bone marrow transplant for her cancer-stricken older sister files a lawsuit against her family. Humiliated to discover that her ex-boyfriend has been chronicling their former sex life in a series of articles called "Loving a Larger Woman" in a popular women's magazine, pop-culture journalist Cannie Shapiro embarks on an adventure-filled odyssey as she confronts her losses, makes peace with the past, and comes to terms with herself, her dreams, and her goals in life. A first novel. Reprint. 50,000 first printing. The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love. A wise and triumphant novel about four women who've come of age together only to discover that—when it comes to the essentials—life's little instruction book will always need revising. Penelope Cameron has convinced her husband and four closest friends to sign an outlandish pact. If she should die before her two daughters are eighteen, her husband will not remarry without the permission of Penelope's sister and three college roommates. For years, this contract gathers dust until the unthinkable happens—a disaster that only lovable, worrisome Penelope could have predicted—and everyone she loved is left in a world without her. With the help of Penelope's friends, her husband and children slowly build new lives. But just when things start to come together, the fragile serenity

they have gained is suddenly threatened from within, and the unbreakable bonds they share seem likely to dissolve after all. Entertaining and uplifting, *Everyone She Loved* explores the faith one woman placed in those she held dearest, the care she took to protect her family, the many ways in which romantic entanglements will confound and confuse even the most determined of planners, but above all, the abiding strength of friendship. What are the limitations of what we do and don't know about our hearts? Oprah Book Club author Melinda Haynes, hailed as "the real thing, a true artist, a genuine writer" (the *Cleveland Plain Dealer*) for her bestselling debut, *Mother of Pearl*, returns with a tender, heartbreaking, and occasionally hilarious novel set in the 1970s. Willem Fremont has spent his adult life held tight inside the clenched fist of panic disorder. Determined to break the pattern -- even as he reaches his twilight years -- Willem returns to his childhood home in Purvis, Mississippi, where he believes the solution lies. There he discovers his father's acreage in the hands of the idiosyncratic Till family. Eilene, mother of Sonny and Bruno and "no bigger than a dress form," pretends to be deaf as a way of dealing with her grown boys -- each of whom suffers from inertia. Sonny, hugely fat, perennially unemployed, and looking for love, is building a shrimp boat in his mother's landlocked backyard. Bruno, who has returned from Vietnam with a spinal injury and wearing a brace, escapes into the glossy pages of old *National Geographic*s while his wife, Leah, tries to find a small measure of comfort in the day-to-day tending of their farm. From these unsettled lives comes a story of reconciliation against all odds and a vision of rekindled love as well as a compassionate portrait of small-town life that celebrates the unusual, embraces the unwanted, and opens its arms to all lost souls in search of a home. Steeped in the traditions of great southern storytellers like Flannery

O'Connor and William Faulkner, Willem's Field is nonetheless a wholly original and vividly imaginative novel by a brilliant and assured writer. When Willow is born with severe osteogenesis imperfecta, her parents are devastated—she will suffer hundreds of broken bones as she grows, a lifetime of pain. In this provocative story from the #1 New York Times bestselling author, “Picoult writes with unassuming brilliance” (Stephen King). Every expectant parent will tell you that they don’t want a perfect baby, just a healthy one. Charlotte and Sean O’Keefe would have asked for a healthy baby, too, if they’d been given the choice. Instead, their lives are made up of sleepless nights, mounting bills, the pitying stares of “luckier” parents, and maybe worst of all, the what-ifs. What if their child had been born healthy? But it’s all worth it because Willow is, funny as it seems, perfect. She’s smart as a whip, on her way to being as pretty as her mother, kind, brave, and for a five-year-old an unexpectedly deep source of wisdom. Willow is Willow, in sickness and in health. Everything changes, though, after a series of events forces Charlotte and her husband to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow’s illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more. What constitutes a valuable life? Emotionally riveting and profoundly moving, Handle with Care is an unforgettable novel about the fragility of life and the lengths we will go to protect it. Available for the First Time: The Complete Social Entrepreneur's Playbook Covers all three phases of the start-up to scale-up process, developed with reader feedback from "one of the more unusual ebook...experiments of the year" (ThinReads) Wharton professor Ian C. MacMillan and Dr. James Thompson, director of the Wharton Social Entrepreneurship Program, provide a

tough-love approach that significantly increases the likelihood of a successful social enterprise launch in the face of the high-uncertainty conditions typically encountered by social entrepreneurs. MacMillan and Thompson used their own systematic framework to publish The Social Entrepreneur's Playbook. To test the market, they offered the first phase in their start-up method (step 1) as a free ebook. Readers were invited to join The Social Entrepreneur's Advisory Group, and nearly 300 aspiring and active social entrepreneurs shared feedback that helped shape the complete edition of the book, which covers all three steps in the start-up to scale-up process. Based on this crowd-sourced feedback from readers of the free ebook and drawing on the authors' more than 26 years' combined experience developing and studying social enterprises in the field across Africa and in the United States, this new edition provides guidance for each phase: Phase One: Pressure Test Your Start-Up Idea. Based on the free ebook, this expanded section now includes advice on setting revenue and social impact goals, how to navigate the sociopolitical landscape, and how to develop a strong concept statement. In addition, MacMillan and Thompson provide advice on how to identify and test a proposed revenue-generating solution and define and segment your target population. Phase Two: Plan Your Social Enterprise. All new to this edition, this critical phase shows you how to frame and scope the venture, determine what it will take to actually deliver a sustainable enterprise, identify the key assumptions that have been made, and design checkpoints to test those assumptions before making major investments. Phase Three: Launch and Scale Your Social Enterprise. Available for the first time in this edition, you will learn how to effectively launch your enterprise, manage upside potential and downside risk, and strategically scale up. Filled with accessible frameworks and tools, as well

as inspiring stories of social entrepreneurs, **The Social Entrepreneur's Playbook** is a must-read for any aspiring or active social entrepreneur, as well as philanthropists, foundations, and nonprofits interested in doing more good with fewer resources. Includes access to downloadable planning documents, including user-friendly spreadsheets

Building a fantasy life based on what she learns by snooping through the homes of her clients, dog walker Nina Shepard begins a haphazard affair with Daniel that is challenged by misrepresentations and misconceptions on both sides. Reprint. 35,000 first printing.

To protect her daughter from the fast life and bad influences of London, her mother sent her to school in rural Ghana. The move was for the girl's own good, in her mother's mind, but for the daughter, the reality of being the new girl, the foreigner-among-your-own-people, was even worse than the idea. During her time at school, she would learn that Ghana was much more complicated than her fellow ex-pats had ever told her, including how much a London-raised child takes something like water for granted. In Ghana, water "became a symbol of who had and who didn't, who believed in God and who didn't. If you didn't have water to bathe, you were poor because no one had sent you some." After six years in Ghana, her mother summons her home to London to meet the new man in her mother's life—and his daughter. The reunion is bittersweet and short-lived as her parents decide it's time that she get to know her father. So once again, she's sent off, this time to live with her father, his new wife, and their young children in New York—but not before a family trip to Disney World. From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. **Cannie Shapiro never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her**

local newspaper. And for the past twenty-eight years, things have been tripping along nicely for Cannie. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend Bruce. But now this... 'Loving a larger woman is an act of courage in our world,' Bruce has written in a national woman's magazine. And Cannie - who never knew that Bruce saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

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