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Although the Breslau arts scene was one of the most vibrant in all of Weimar-era Germany, it has largely disappeared from memory. Studies of the influence of Weimar culture on modernism have focused almost exclusively on Berlin and the Dessau Bauhaus, yet the advances that occurred in Breslau affected nearly every intellectual field, forming the basis for aesthetic modernism internationally and having an enduring impact on visual art and architecture. Breslau boasted a thriving modern arts scene and one of the premier German arts academies of the day until the Nazis began their assault on so-called degenerate art. This book charts the cultural production of Breslau-based artists, architects, art collectors, urban designers, and arts educators who operated in the margins of Weimar-era cultural debates. Rather than accepting the radical position of the German avant-garde or the reactionary position of German conservatives, many Breslauers sought a middle ground. This richly illustrated volume is the first book in English to address this history, constituting an invaluable addition to the literature on the Weimar period. Its readership includes scholars of German history, art, architecture, urban design, planning, collecting, and exhibition history; of the avant-garde, and of the development of arts academies and arts pedagogy. This book explores 100 of the coolest, wackiest, and most amazing jobs and careers out there, from astronaut to zookeeper, ice cream taster to game maker. A local Singaporean magazine dedicated to photography and videography. A local Singaporean magazine dedicated to photography and videography. eBay is the world's marketplace! If you're ready to turn your hobby into an online business, Marsha Collier knows exactly how to help. Packed with proven techniques for boosting your business, Starting an eBay Business For Dummies, 3rd Edition includes the steps to success that you'll want to know. More than a million people are earning regular income on eBay. Those who are earning the most know how to set up a business, find and manage inventory, use auction management software to best advantage, get freebies on shipping, and run their businesses professionally. Marsha Collier was one of the first, and she shares all the secrets she's learned. In this fun and easy guide to getting your online business off and running, you'll discover how to: Attract more bidders to your auctions Set up a professional business Find out what sells and what doesn't Increase bidder confidence with strong listings Price your items to sell Reduce your costs by shipping more efficiently Work with a PayPal account and collect your money Understand legal issues such as taxes and licenses Keep appropriate records Improve your image with outstanding customer service Marsha Collier has been so successful with her home-based business that she educated her daughter on the profits and today is one of the stars of the eBay community. Along with plenty of solid information and time-and-money-saving tips, she'll give you the confidence you need to become an eBay entrepreneur. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its

audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. A fascinating introduction to the art of 3D modelling for theatre designers. Dinosaurs have held sway over our imaginations since the discovery of their bones first shocked the world in the nineteenth century. From the monstrous beasts stalking Jurassic Park to the curiosities of the natural history museum, dinosaurs are creatures that unite young and old in awestruck wonder. Digging ever deeper into dinosaurs' ancient past, science continues to unearth new knowledge about them and the world they inhabited, a fantastic time when the footprints of these behemoths marked the Earth that we humans now walk. Who better to guide us through this ancient world than paleontologist Mark A. Norell? A world-renowned expert in paleontology, with a knowledge of dinosaurs as deep as the buried fossils they left behind, Norell is in charge of what is perhaps America's most popular collection of dinosaur bones and fossils, the beloved displays at the American Museum of Natural History in New York. In *The World of Dinosaurs*, he leads readers through a richly illustrated collection detailing the evolution of these ancient creatures. From the horns of the Protoceratops to the wings of the Archaeopteryx, readers are invited to explore profiles of dinosaurs along with hundreds of color photographs, sketches, maps, and other materials—all rooted in the latest scientific discoveries—sure to both capture the imagination and satisfy a prehistoric curiosity. *The World of Dinosaurs* presents an astonishing collection of knowledge in an immersive visual journey that will fascinate any fan of Earth's ancient inhabitants. Features over one hundred fast and fresh recipes for Asian soups, pickles, sauces, salads, appetizers, main dishes, and desserts that replace high-fat and high-calorie components to create healthy dishes. This edited volume explores the challenges of digital donations with essays from archivists who have developed methods to provide access to a diverse range of digital materials found in government, private, and academic archives. Covers topics such as connecting a printer, using Windows XP, managing files, customizing, working with utilities, playing games, creating projects, getting online, security issues, upgrading hardware, and troubleshooting. Burn great CDs and record DVDs with ease using video, digital images, music, and data. Beautiful 4-color section with hundreds of printing projects for all occasions--all simply enabled on the included CD Master the software that comes pre-installed on every Pavilion--Windows XP, Internet Explorer, Quicken, Works, and more. *Photography Careers* offers students an indispensable guide to beginning their professional journeys as photographers. This book presents the variety of career options available to those entering the competitive and comprehensive world of photography. With the insight and advice from industry mavens and the author himself, *Photography Careers* will help you change the way you evaluate your strengths as an artist and find your place in the photography community. Features include: Interviews with successful young professional photographer in a wide range of photographic specialties, from fashion photography to cinematography, and other industry related fields such as retouching, fine art sales, and photo editing Tips for how to find unique approaches in a saturated market Best practices for student looking at graduate programs, a budding career, and

as a personal business For nearly half a century, celebrated historian Ron Tyler has researched, interpreted, and exhibited western American art. This splendid volume, gleaned from Tyler's extensive career of connoisseurship, brings together eight of the author's most notable essays, reworked especially for this volume. Beautifully illustrated with more than 150 images, *Western Art, Western History* tells the stories of key artists, both famous and obscure, whose provocative pictures document the people and places of the nineteenth-century American West. The artists depicted in these pages represent a variety of personalities and artistic styles. According to Tyler, each of them responded in unique ways to the compelling and exotic drama that unfolded in the West during the nineteenth century—an age of exploration, surveying, pleasure travel, and scientific discovery. In eloquent and engaging prose, Tyler unveils a fascinating cast of characters, including the little-known German-Russian artist Louis Choris, who served as a draftsman on the second Russian circumnavigation of the globe; the exacting and precise Swiss artist Karl Bodmer, who accompanied Prince Maximilian of Wied on his sojourn up the Missouri River; and the young American Alfred Jacob Miller, whose seemingly frivolous and romantic depictions of western mountain men and American Indians remained largely unknown until the mid-twentieth century. Other artists showcased in this volume are John James Audubon, George Caleb Bingham, Alfred E. Mathews, and, finally, Frederic Remington, who famously sought to capture the last glimmers of the “old frontier.” A common thread throughout *Western Art, Western History* is the important role that technology—especially the development of lithography—played in the dissemination of images. As the author emphasizes, many works by western artists are valuable not only as illustrations but as scientific documents, imbued with cultural meaning. By placing works of western art within these broader contexts, Tyler enhances our understanding of their history and significance.

In *Japanese American Resettlement through the Lens*, Lane Ryo Hirabayashi gathers a unique collection of photographs by War Relocation Authority photographer Hikaru Iwasaki, the only full-time WRA photographer from the period still living. With substantive focus on resettlement - and in particular Iwasaki's photos of Japanese Americans following their release from WRA camps from 1943 to 1945 - Hirabayashi explores the WRA's use of photography in its mission not only to encourage “loyal” Japanese Americans to return to society as large as quickly as possible but also to convince Euro-Americans this was safe and advantageous. Hirabayashi also assesses the relative success of the WRA project, as well as the multiple uses of the photographs over time, first by the WRA and then by students, scholars, and community members in the present day. Although the photos have been used to illustrate a number of publications, this book is the first sustained treatment addressing questions directly related to official WRA photographs. How and under what conditions were they taken? Where were they developed, selected, and stored? How were they used during the 1940s? What impact did they have during and following the war? By focusing on the WRA's Photographic Section, *Japanese American Resettlement through the Lens* makes a unique contribution to the body of literature on Japanese Americans during World War II. Li Qunying, a Communist Chinese doctor of

great dedication, lived through the Anti-Japanese War, the Civil War, the Korean War and the Cultural Revolution. Besides enduring personal loss, she also witnessed the suffering of the peasants whose sorrowful stories have rarely been told. This haunting memoir traces all of the major events of brutal 20th-century China, interweaving eyewitness history, folklore, superstition and Li Qunying's own first-hand accounts.

Austria davaj! ("lets go!" or "come on!") presents a large-scale, representative snapshot of contemporary art, architecture and design from Austria with 17 outstanding artists. Each of them in their fields set decisive impulses, freed from any traditional categorisations. The contributions reflect Austria's creative potential, treat the theme of representation on various levels, and refer to the local conditions of the historical exhibition site.

In the late 19th century, photography became a central tool of U.S. immigration policy. This book explores the history of immigration through the prism of visual culture, discussing the purpose & meaning of visual images in this context. A guide to controlled photography in the studio. The first half of the book considers the studio itself, while the second half looks at the relationship between technique and final effect. All levels of equipment and accessories are described, with special attention being paid to lighting.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Style, shoot, and share

L.O.L. Surprise! stories with this unfolding carousel book, featuring four exclusive photo sets, four paper dolls, and over twelve surprises! Unfold the L.O.L Surprise! Photo Studio to reveal four exclusive photo sets from the world of L.O.L Surprise! The book opens completely to create a 3D studio for both traditional L.O.L Surprise! dolls and the included four paper dolls. Each spread is packed with surprises and hidden extras to make this studio-in-a-book experience exciting to explore and share!

A local Singaporean magazine dedicated to photography and videography. "Do not be misled by the title of this book. It is a study of Taiwan's bridal industry but it is also a fine ethnography of marriage in contemporary urban Taipei. With great subtlety, Bonnie Adrian shows us how much marriage in Taiwan has changed and how many of the old ways it has retained. She does so with wit and humor."—Margery Wolf, author of *A Thrice-Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility*

"Faced with the puzzle of the ubiquitous bridal photography in Taipei, Bonnie Adrian has produced a model ethnography of media-saturated contemporary life. Ethnographically adventurous, analytically smart, and warmly human, this book cleverly unpacks the ways women's canny choices in Taiwan are forged at the intersection of everyday worlds of inter-generational tension, fantasies fed by a keenly competitive local culture industry, and global imagery tied to the transnational beauty industry. Unlike many who work on globalization, Adrian has not lost sight of the ways that gender and family are still at the heart of people's social worlds and women are not victims."—Lila Abu-Lughod, author of

Veiled Sentiments and Writing Women's Worlds

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