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Burnside Breechloading Carbines and Rifles **Lindner Carbines and Rifles The Illustrated Catalog of Rifles and Shotguns Weapons of the Civil War Cavalryman Burnside Breech Loading Carbines, 1853-1866** *The Breech-loader in the Service, 1816-1917 The Best Gun in the World Martini-Henry .450 Rifles and Carbines American Breech-loading Small Arms Modern Breech-loaders Report of the Board for Examination of Breech-Loading Military Small Arms Rifles Small Arms Used by Michigan Troops in the Civil War The Pitman Notes on U. S. Martial Small Arms and Ammunition, 1776-1933 The Breech-loading Single-shot Rifle The Rifle and How to Use It - Comprising a Description of That Valuable Weapon in All Its Varieties and an Account of Its Origin The Civil War: Weapons Roberts Breechloading Firearms U.S. and Confederate Arms and Armories During the American Civil War: U.S. Civil War carbines Varmint Rifles and Cartridges Special Report of the Committee on Improved Fire-arms The Sporting Rifle and Its Projectiles Military Breech-loading Rifles Cartridge Carbines of the British Army Early Military Rifles Hall's Breechloaders From Musket to Metallic Cartridge ATF - National Firearms Act Handbook Peabody Firearms Small Arms at Gettysburg The Franco-Prussian War Civil War Breech Loading Rifles Firearms of the American West, 1803-1865 Military Breech-loading Rifles The Ferguson Rifle The Sharps Rifle Firearms of the American West, 1866-1894 Sharpshooting Rifles of the American Civil War Reports of a Special Committee on Breech-loading Rifles, Together with Minutes of Evidence, Etc., Etc Twenty-three Years Practice and Observations with Rifle Guns*

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In his day, Gen. Benjamin S. Roberts was better known as a U.S. Army combat commander than as a firearms inventor. Yet as an inventor he saw commercial success with his idea for converting muzzle-loading muskets into efficient breechloaders. This is the story of his efforts, beginning in 1859, to develop the ultimate breechloader - efforts that would lead to his successful design in 1866. He also achieved success with his patented design for cartridges. This book provides collectors and arms historians with extensive new information on the production and international use of the Roberts breechloader and its cartridges. "I highly recommend Roberts Breechloading Firearms as a significant work on a little-known weapons system of the Civil War and post-war years. This book is well researched, well written and well illustrated, and can be appreciated by those who enjoy reading about the history and development of American weaponry...The author is a recognized authority on the development of American firearms during the mid-19th Century, having researched and written several important books and numerous articles." Roy Marcot, Arms Historian and author of Spencer Repeating Firearms and Remington: America's Oldest Gunmaker "This new monograph from Ed Hull is a masterful description....Ed Hull is known for his

painstaking and extensive research in obscure and hard to find sources to piece together the story of various small arms systems that have passed into history. He has certainly accomplished it again with Robert's Breechloading Firearms." Joe Poyer, author of *The American Krag Rifle and Carbine* and *The .45-70 Springfield* "Prominent and provably diligent researcher Edward Hull has once again written a good book...(on) breechloading cartridge arms. Author Hull has been researching this topic for over 10 years and...his research is first rate and his documentation rock solid. This book is very well footnoted and will probably be considered the final word on Benjamin Roberts and his inventions. It would make for a wonderful addition to the library of the arms collector...." Frank Graves, *Arms Heritage* magazine "Drawing on a variety of historical sources, Hull weaves a compelling history of the process and fully documents the developmental sequencing of General Roberts' design...The end result has been the creation of a truly excellent monograph about the inventor, his work and the structural brilliance of his design. "Through clearly written technical descriptions of the various designs...and most especially by the incorporation of illustrations showing their salient features, collectors are well served by Hull's work. As such it must be recommended to anyone interested in the American firearms industry or the technical development of arms in general." Herb Houze, *Man-At-Arms* magazine The various Civil War era firearms produced under the patents of Edward Lindner encompass some of the rarest of American breech loading arms. These include muzzle loading rifles and carbines converted to his breech loader design as well as altered Hall Patent rifles and new made carbines. There has been a scarcity of correct information about their history and use. This book provides collectors and arms historians with a more complete and correct historical record of the manufacture and issue to combat troops of both new made carbines as well as conversions of obsolete rifles and carbines to Lindner's breech loading system. Using countries included not only the U.S. but also Argentina, Brazil and France. The book consists of 116 pages, 45 black & white illustrations and full color covers. "...cast(s) far more light on Lindner's production than has ever been published before...this study will prove to be an indispensable reference and, therefore, it is highly recommended." Herbert G. Houze, book review in *MAN-AT-ARMS MAGAZINE*; August, 2014. "Ed Hull is a meticulous researcher with an amazing ability to ferret out long-forgotten documentation. His new work on the Lindner Carbines provides new and important information on these extremely scarce breech-loaders of the American Civil War." Joe Poyer, author of *THE AMERICAN KRAG RIFLE AND CARBINE* and *THE .45-70 SPRINGFIELD*. "...a valuable reference for students and collectors of American military shoulder arms, especially those who focus on the percussion breech loading arms used during the Civil War." George D. Moller, author of the multi-volume *AMERICAN MILITARY SHOULDER ARMS*. "...of great interest to the U.S. Military arms collector as well as those interested in the Civil War and the arms used to fight it." Frank Graves, book review in *ARMS HERITAGE MAGAZINE*; June, 2014. In 1803 Lewis and Clark set out on their epic expedition across the American wilderness west of the Mississippi, armed with the typical weapon of their day, the single-shot muzzle-loading rifle. By 1865, a variety of breech-loading and repeating arms had been invented there were both easier to use and more accurate. This encyclopaedic study, part one of a two-part book, traces the development and uses of firearms on the frontier during that period, drawing on primary sources such as correspondence and diaries, newspaper accounts, government reports, and patent materials. Then, as now, most of the advances in weaponry were made in response to the military's needs, becoming available somewhat later to civilians, and then to Indians. The authors thoroughly cover the refinements and adaptations of weapons for employ by these three groups and by explorers and trappers, describing in detail each gun, its modifications, operations, and uses. In many ways the history of firearms on the frontier parallels the history of the development of the West. A thoroughly researched account of weapons innovation and industrialization in South Carolina during the Civil War and the man who made it happen. A year after seceding from the Union, South Carolina and the Confederate States government faced the daunting challenge of equipping soldiers with weapons, ammunition, and other military implements during the American Civil War. In *The Best Gun in the World*, Robert S. Seigler explains how South Carolina created its own armory and then enlisted the help of a weapons technology inventor to meet the demand. Seigler mined state and federal factory records, national and state archives, and US patents for detailed information on weapons production, the salaries and status of free and enslaved employees, and other financial records to reveal an interesting, distinctive story of technological innovation and industrialization

in South Carolina. George Woodward Morse, originally from New Hampshire, was a machinist and firearms innovator, who settled in Louisiana in the 1840s. He invented a reliable breechloading firearm in the mid-1850s to replace muzzleloaders that were ubiquitous throughout the world. Essential to the successful operation of any breechloader was its ammunition, and Morse perfected the first metallic, center-fire, pre-primed cartridge, his most notable contribution to the development of modern firearms. The US War Department tested Morse rifles and cartridges prior to the beginning of the Civil War and contracted with the inventor to produce the weapons at Harpers Ferry Armory. However, when the war began, Morse, a slave-holding plantation owner, determined that he could sell more of his guns in the South. The South Carolina State Military Works originally designed to cast cannon, produced Morse's carbine and modified muskets, brass cartridges, cartridge boxes, and other military accoutrements. The armory ultimately produced only about 1,350 Morse firearms. For the next twenty years, Morse sought to regain his legacy as the inventor of the center-fire brass cartridges that are today standard ammunition for military and sporting firearms. "Does justice to one of the greatest stories in American firearms history. If George Woodward Morse had not sided with the Confederacy, his name might be as famous today as Colt or Winchester." —Gordon L. Jones, Atlanta History Center "Excellent and well-researched." —Patrick McCawley, South Carolina Department of Archives and History "For connoisseurs and scholars of military history (especially Civil War), history of technology, or Southern/South Carolina history, this is a must-read and reference volume pertaining to a previously little-known aspect of the nineteenth century that had a far-reaching impact in the manner wars would be fought by soldiers decades later." —Barry L. Stiefel, College of Charleston Ambrose Everett Burnside made his mark in history as a famous battlefield commander during the American Civil War. Today, collectors of antique firearms better remember him for the handy cavalry carbine that he invented and had manufactured, a carbine that played a large part in arming Federal cavalrymen during that war. Getting the first 300 of those carbines fabricated drove Burnside into bankruptcy in 1857, and he then changed careers. The demand for good arms with the coming of the war quickly changed penury to profit: nearly 59,000 of the carbines of his design were ultimately produced, garnering over \$2 million dollars for the two companies which made them. This book is the story of the design and production of the five different variations of the Burnside carbine, and the cartridges, tools and accoutrements furnished with them. "Noted arms historian Ed Hull has produced his latest 'Collector's Guide to Firearms, ' and it is a most compelling and complete study of Civil War era Burnside Carbines and Rifles. This author has studied these unique breechloading firearms for many decades now, and this 173-page book covers all prototypes and production models, related Burnside ammunition and associated accoutrements. Students and collectors of Civil War weaponry will appreciate how complete and reliable this work is." Roy Marcot, author of "Spencer repeating Firearms" "Once again, longtime firearms student and writer Edward Hull has written a fine book that expands upon the one he originally wrote in 1986 on the same subject...It would make for a wonderful addition to the library of the arms collector...." Frank Graves, *ARMS HERITAGE MAGAZINE* The British Army has a long and proud history in the area of firearms development and integration of those arms into its fighting units. *Cartridge Carbines of the British Army* traces Britain's use of breechloading cartridge carbines from the development of the first Snider artillery and cavalry carbines, through the various Martini carbines (Henry, Metford and Enfield), to the Lee-Metford and Lee-Enfield Carbines introduced at the turn of the last century. The book concludes with a chapter on the commonly-known Jungle Carbine, the Number 5 Mark 1, as well as a chapter on the specifications for all carbines covered in the time period. 40 photographs are featured in the book. Contact Excalibur Publications, PO Box 35369, Tucson, AZ 85740-5369. Voice (520) 575-9057. Fax: (520) 575-9068. Report of the Louisiana Committee on Improved Firearms regarding "their inspection [of] various plans and drawings of newly invented and improved guns and cannons, and several breech loading rifles already finished and of remarkable simplicity of construction." (Page [3]). The committee recommended passage of a joint resolution related to the breech loading cannon invented by Dr. W.B. Lindsay. Other firearms mentioned are a breech-loading steam-air cannon, of Henry Cowing; a breech loading rifle and a breech-loading cannon, by Lucien Hopson; and a breech-loading rifle, by Charles Desobry. The report is addressed to the Speaker of the House of Representatives of the State of Louisiana and is signed by Geo. Wales, Chairman Committee on Improved Fire-arms. "From the breech-loading rifles

of the British Army and the American Winchesters of the U.S. Army to the German Mauser and the French Lebel, this exhaustive volume traces the evolution of rifles from the perspectives of the men who designed them and the military personnel who used them. In addition to failures like the Jennings Volcanic rifle and the British SA80, readers will encounter such successes as the AK-47, the most recognized and most common assault rifle of the 20th century."--Jacket. The latter third of the nineteenth century was one of great power and responsibility for the British Empire and with that power came wars that necessitated the design of a new breechloading rifle. Martini-Henry .450 Rifles and Carbines is the story of the numerous version of the rifles and carbines that were the mainstay of the British soldier though a series of Victorian wars. The book provides a general history of the series, with chapters on all the various marks of rifles and carbines, as well as information on commercial models, ammunition and bayonets. Separate listings of specifications for the rifles and carbines also are provided. 52 photographs and 6 illustrations complement the text. Contact Excalibur Publications, PO Box 35369, Tucson, AZ 85740-5369. Voice: (502) 575-9057. Fax: (520) 575-0968. This volume includes topics such as: breech-loading carbines; inspection; costs; pre-Civil War arms; carbines whose production and first models were produced before the Civil War; and Civil War percussion carbines. During the American Civil War, the mounted soldiers fighting on both sides of the conflict carried a wide array of weapons, from sabers and lances to carbines, revolvers, and other firearms. Though some sections of the cavalry placed their trust in the sabre, the advent of viable breechloading carbines -- especially repeaters such as the Spencer -- was to transform warfare within little more than a decade of General Lee's final surrender at Appomattox. However, output struggled to keep up with unprecedented demands on manufacturing technology and distribution in areas where communication was difficult and in states whose primary aim was to equip their own men rather than contribute to the arming of Federal or Confederate regiments. In addition, the almost unparalleled losses of men and equipment ensured that almost any firearm, effectual or not, was pressed into service. Consequently, the sheer variety of weaponry carried reflected the mounted soldiers' various roles in different theatres of operation, but also the availability -- or otherwise -- of weapons, notably on the Confederate side. Fully illustrated, this study assesses the effectiveness of the many different weapons arming the Civil War cavalryman and analyses the strengths and weaknesses of the decisions made after 1865 concerning the armament of the US cavalry. The Effect of Soldiers' Weapons on the Turning Point of the Civil War The three-day battle of Gettysburg has probably been the subject of more books and articles than any other comparable event. Surprisingly, until this work, no one has analyzed the firearms and other individual soldier's weapons used at Gettysburg in any great detail. The battle was a watershed, with military weapons technologies representing the past, present, and future--sabers, smoothbores, rifles, and breechloaders--in action alongside each other, providing a unique opportunity to compare performance and use, as well as determining how particular weapons and their deployment affected the outcome and course of the battle. Small Arms at Gettysburg: Infantry and Cavalry Weapons in America's Greatest Battle covers all of the individual soldier's weapons--muskets, rifle-muskets, carbines, repeaters, sharpshooter arms, revolvers, and swords--providing a detailed examination of their history and development, technology, capabilities, and use on the field at Gettysburg. Here we learn that the smoothbore musket, although beloved by some who carried it, sang its swan song, the rifle-musket began to come into its own, and the repeating rifle, although tactically mishandled, gave a glimpse of future promise. This is the story of the weapons and men who carried them into battle during three days in July 1863. This is the second volume of a two-part encyclopedic reference to firearms in the 19th-century American West, offering both technical information and historical narrative. Covering the period from the close of the Civil War to the modern period, it draws on advertisements from newspapers, catalogues, and other primary sources to discuss the military and civilian firearms used in the settling of the West, including rifles, shotguns, and handguns, as well as the guns used by the Native Americans. Illustrated with some 500 photographs of the weapons and of the people who used them. Annotation copyrighted by Book News, Inc., Portland, OR THE RIFLE: AND HOW TO USE IT Comprising a Description of that Valuable Weapon in all its Varieties, And an Account of its Origin. By Hans Busk. M.A. Originally published in the 1850s, this extremely scarce, early work on the Rifle is both expensive and hard to find in its first edition. The fourth edition, published in 1859 was considerably enlarged and revised. READ COUNTRY BOOKS have republished this later edition using the original text and illustrations. The author,

Hans Busk the Younger, (1815-1882) was one of the main originators of the Volunteer Movement in England. He was a First Lieutenant in the Victoria Rifles and Deputy Lieutenant for Middlesex. The book's two hundred and twenty eight pages contain nineteen comprehensive and illustrated chapters: Brown Bess and Her Rivals. - Rifles. - Jacob's Pattern Rifle. - The Enfield Rifle. - Colt's Repeating Rifle. - Lancaster's Elliptic Rifles. - Whitworth's Rifle. - Prince's Breech Loader. - Terry's Breech Loading Rifle. - Westley Richard's Breech Loader. - General Observations. - How to Use the Rifle. - Preliminary Instructions in Firing. - The Volunteer Rifle Service. - On Drilling and Training Rifle Regiments. - The New Manual Exercise for Riflemen. - The Platoon Exercise. - Musketry Instruction. - Appendix. This book will appeal greatly to those interested in weaponry and technical detail and also to the student of military history. At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute -- more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle. Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War. The American Civil War continues to be one of the most significant events in US history. In this title, readers will examine the weapons-large and small-used by both Union and Confederate forces in the war. Engaging text introduces readers to the new ironclad ships and submarines built for battle and the roles they played in military campaigns. Chapters also highlight common personal weapons, such as swords, guns, and bayonets, and the development of bombs, mines, and cannons that were implemented into battle tactics. Additionally, readers will explore the impact of newer technologies such as railroads and telegraphs during the war. Aligned to Common Core Standards and correlated to state standards. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO. A complete compendium of rifles and shotguns through the ages. A "rifled" firearm is one in which the projectile is made to spin as it travels up the bore. The term "rifle," however, was originally applied to muskets to differentiate them from the earlier smoothbore weapons and is used today to designate the infantryman's personal weapon, fired from the shoulder or the hip, or, in some modern weapons, from a bipod. The rifle has also been used by sportsmen to kill larger game and was also used as a working tool by cowboys and trappers during the period of Western Expansion. It progressed from being a muzzle-loader to a breechloading, bolt-operated weapon, then to a semi-automatic weapon, and finally to a lightweight "assault rifle." The emphasis throughout these developments has been in increasing the rate of fire, reducing the weight and making the weapons more accurate, simpler to fire, more reliable, and easier to maintain. The shotgun is a smoothbore weapon originally developed as a hunting device for killing fast moving, flying or running prey. Loaded with shot (many small projectiles) the chances of hitting a moving target was greatly enhanced. Like the rifle, the shotgun has undergone similar progression from muzzle-loader to breechloader, bolt action, and finally semi-automatic mode. The weapon has also seen military use in trench warfare and special operations as well as riot suppression by the police. The Illustrated Catalog of Rifles and Shotguns shows the reader over 500 longarms of all types from the early flintlocks of the revolutionary period, the percussion cap rifles and repeaters of the Civil War, the famous rifles and shotguns of the Wild West, the standard infantry rifles of two World Wars, to the present day with Assault Rifles, and combat shotguns, together with state-of-the-art sporting rifles and shotguns. Each entry has a color photo along with a description and a technical specification. It is arranged in alphabetical order within five historical periods: Historic, Civil War, The Frontier, Two World Wars, and Modern, plus a separate comprehensive Shotgun section. It began with gold that had once belonged to Montezuma. Stolen and cached in a church in Mexico, it was recovered by two army officers who fled north for the French settlements. Along the way one stabbed the other to death. The remaining officer was eventually killed by Plains Indians, but he buried the treasure just before he died. Now Ronan Chantry, a handful of trappers, and an Irish girl whose father was killed after telling her a few vague landmarks are searching for the lost

treasure. But they are not alone. The girl's uncle, Rafen Falvey, wants it, too. Like Chantry, he is well educated, bold, and determined. Under different circumstances the two men might have been friends. But in all likelihood it wouldn't have made any difference. When it comes to gold, even friendship doesn't keep men from killing each other. A thorough guide, *Varmint Rifles and Cartridges* provides detailed information about getting started in varmint hunting, selecting the best rifles for the job, and choosing your cartridges and other components. The text is supplemented by more than one hundred detailed photographs that illustrate the various types of rifles and cartridges available for varmint hunters. *Varmint Rifles and Cartridges* presents information about the history of varmint hunting and how those original rifles differ from the most popular rifles and cartridges available for varmint hunters on the market today. Each chapter of the book is dedicated to a particular cartridge, including the: .204 Ruger, .223 Remington, .220 Swift, .243 Winchester, .257 Roberts. At the end of each chapter, author C. T. Richards demonstrates how each cartridge and rifle performs through the results of range tests and trajectory tests he conducted himself. A varmint hunter since the 1950s, Richards is more than qualified to grade these products and offer advice on varmint hunting in general. The content of *Varmint Rifles and Cartridges* will appeal to readers considering varmint hunting for the first time, as well those who have previously acquired some experience in using these tools. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home. *From Musket to Metallic Cartridge* is an historical introduction to the use of black powder firearms, from the primitive smooth-bore musket to breech-loading cartridge guns, as well as a primer on their practical use for today's black powder shooters. Drawing on his experience of countless hours on the shooting range, backed up by meticulous research, Oyvind Flatnes relates over 500 years of development and covers the huge range of different ignition systems, models and patents. He describes the use of antique firearms and replicas, discussing their historical and safe modern use. The book is profusely illustrated throughout, with both photographs and diagrams, showing a range of guns and their ammunition, with some live firing shots showing them in action. Aimed at shooters, collectors and general gun and weapons enthusiasts, this book will inspire the reader to learn more about how firearms work, and to take them onto the range too. Superbly illustrated with 265 colour photographs and diagrams. This handbook is primarily for the use of persons in the business of importing, manufacturing, and dealing in firearms defined by the National Firearms Act (NFA) or persons intending to go into an NFA firearms

business. It should also be helpful to collectors of NFA firearms and other persons having questions about the application of the NFA. This publication is not a law book. Rather, it is intended as a 'user friendly' reference book enabling the user to quickly find answers to questions concerning the NFA. Nevertheless, it should also be useful to attorneys seeking basic information about the NFA and how the law has been interpreted by ATF. The book's Table of Contents will be helpful to the user in locating needed information. Although the principal focus of the handbook is the NFA, the book necessarily covers provisions of the Gun Control Act of 1968 and the Arms Export Control Act impacting NFA firearms businesses and collectors. The conduct of combat operations in open order during the 18th and 19th centuries required an improved firearm with more accuracy than the standard-issue smoothbore infantry musket. Consequently, the appearance of a new type of regular light infantry soldier and an innovative military firearm, the rifle, marked a new age in the history of warfare. During the 18th century both Austria and Prussia fielded light troops armed with rifled firearms, while conflicts in North America involved the deadly long rifle and the innovative Ferguson breech-loader. Rifle-armed specialists also fought for several nations during the Napoleonic Wars. However, it was the decades after 1815 that saw the appearance of successful rifled percussion firearms, paving the way for the widespread issue of rifled weapons. This development was accelerated by the Prussian adoption of the Dreyse 'needle gun' in 1848 and in 1849, the French Minié rifle was the first successful conical ball rifle concept to be issued to regular troops in large numbers. Illustrated throughout with stunning full-colour artwork, this study charts the development, combat use, influence and legacy of rifled firearms in a host of conflicts, from the War of the Austrian Succession of 1740-48 to the Mexican-American War of 1846-48. The firearms manufactured on the patents of Henry Oliver Peabody spanned 18 general types or models and totaled over 853,000 arms. In the 1870s the armory of the manufacturer, the Providence Tool Co., was one of the largest in the world. Peabody arms were used by 15 foreign countries and three U.S. states, and saw service in five different foreign wars. Yet the breadth of this history has been little recognized, primarily because the time span of manufacture was only 15 years, and the Providence Tool Co. went bankrupt in 1882, with most of its records lost. This study now provides the historian and arms collector with a more comprehensive history and a better understanding of Henry Peabody's contribution to the American armaments industry. Contained herein are descriptions and histories of all of the Peabody military and sporting arms: the side-hammer rifles and carbines; the muskets converted to breechloading; the Peabody-Martini rifles and carbines, the European made Peabody-Martini copies. Also included are the bayonets for the above military arms. Further, a comprehensive history of the Providence Tool Co. is included, with the arms they produced during the American Civil War: Springfield Model 1861 rifle muskets and Light Cavalry (Model 1860) sabers. "Fantastic - will be the world standard for years to come." Michael Carrick, Arms Heritage Magazine

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