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The Pocket Daring Book for Girls **The Book of Boys (for Girls) & The Book of Girls (for Boys)** *The Care and Keeping of You Journal 1* *Girls and Their Comics* **Lives of Girls and Women Who Has What?** *Girls and Their Cats* **Girls Are Not Chicks Coloring Book** *Girls Rule! Raising Boys* *The Boy's Body Book* *Girls Who Looked Under Rocks* **HBO's Girls and the Awkward Politics of Gender, Race, and Privilege** *Ladybug Girl and the Best Ever Playdate* **The Girls and Boys Book about Good and Bad Behavior** *The Science Book for Girls and Other Intelligent Beings* **A Wonder-Book for Girls and Boys** *American Girls Investing in the Educational Success of Black Women and Girls* **What Girls Need For Girls Like You** **The Girls The Care & Keeping of You Girls and Autism** *Understanding ADHD in Girls and Women* **Girls on Fire** *What's Happening to My Body?* *Book for Boys* **American Girls and Global Responsibility** *The Land Girls* **The Body Image Book for Girls** *City of Girls* *Girl Time* *Slasher Girls & Monster Boys* **The Girls' Book: How to Be the Best at Everything** *Ms. Rapscott's Girls* **Girls and Aggression** *Girls Garage* **Burden of Girlhood** **International Day of the Girl, The** *Girls of Paper and Fire*

A spiffy guide to anything and everything a girl could need to know! How to do almost anything in one handy little book! Want to be known for your unique style? Inside you'll learn how to design your own clothes (p. 35), do the perfect manicure (p. 82), or make your own lip gloss (p. 11). Feel like impressing your friends? Show them how you can make a crystal (p. 16), juggle one-handed (p. 33), or deal with a bully (p. 42). Bored and need something to do? Not anymore when you find out how to keep a secret diary (p. 88), make a scrapbook (p. 9), or put together a dance routine (p. 24). And tons of other neat-o things you need to know how to do! Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls "At Great Rapscott School for Girls of Busy Parents, Ms. Rapscott teaches her students How to Get Lost on Purpose, resulting in a series of fantastical adventures that makes each learn a little something about courage, strength, bravery, and teamwork"-- The companion to our bestselling book, The Care & Keeping of You, received its own all-new makeover! This updated interactive journal allows girls to record their moods, track their periods, and keep in touch with their overall health and well-being. Tips, quizzes, and checklists help girls understand and express what's happening to their bodies - and their feelings about it. Written by expert professionals, this book provides comprehensive information about available support for women and girls with ADHD and tips for clinicians and professionals who work with them. The symptoms of ADHD are no less impairing in females than males, but can be missed or misunderstood. This book arms professionals, parents, and women themselves as it maps out where to go for information, who can help and how to understand ADHD better. It explains routes to assessment and diagnosis for girls and young women, how to access support in education, available treatments, and the impact of living with ADHD on overall mental health. It explores the benefits of ADHD coaching for girls to help develop their unique strengths and talents. There is also a focus on ADHD diagnosis for women in adulthood and specific advice about treatment and medication for later in life. Central to the book are the personal experiences of ADHD from women and girls from a variety of backgrounds. These tell of late diagnosis, missed opportunities, a lifetime of adaptations and the power of recognition and treatment and are powerful stories for professionals and individuals with ADHD alike. THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for The Girls "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist Twenty-seven pages of feminist fun! This is a coloring book you will never outgrow. Girls Are Not Chicks is a subversive and playful way to examine how pervasive gender stereotypes are in every aspect of our lives. This book helps to deconstruct the homogeneity of gender expression in children's media by showing diverse pictures that reinforce positive gender roles for girls. Color the Rapunzel for a new society. She now has power tools, a roll of duct tape, a Tina Turner album, and a bus pass! Paint outside the lines with Miss Muffet as she tells that spider off and considers a career as an arachnologist Girls are not chicks. Girls are thinkers, creators, fighters, healers, and superheroes. A moving story of love, loss and survival against the odds by bestselling author Victoria Purman. It was never just a man's war... Melbourne, 1942 War has engulfed Europe and now the Pacific, and Australia is fighting for its future. For spinster Flora Thomas, however, nothing much has changed. Tending to her dull office job, and beloved brother and father as well as knitting socks for the troops leaves her relatively content. Then one day a stranger gives her brother a white feather and Flora's anger propels her out of her safe life and into the vineyards of the idyllic Mildura countryside, a member of the Australian Women's Land Army. There she meets Betty, a 17-year-old former shop girl keen to do her bit for the war effort and support her beloved, and the unlikely Lilian, a well-to-do Adelaide girl, fleeing her overbearing family and the world's expectations for her. As the Land Girls are dropped into a new world of close-knit community and backbreaking work, the trio start to find pride in their role. More than that, they find a kind of liberation. But as the clouds of war darken the horizon, and their fears for loved ones - brothers, husbands, lovers - fighting at the front grow, the Land Girls' hold on their world and their new-found freedoms is fragile. Even if they make it through unscathed, they will not come through unchanged ... - Represents both sides of the problem of violence in the lives of girls - girls as victims of violence; and girls as perpetrators of violence. To fully understand the problem of violence it is essential to consider both sides of the 'violence coin'. - Provides perspectives from multiple disciplines using both quantitative and qualitative methodologies thereby providing a fuller understanding of the issues. - Provides a bridge from research on causal factors and developmental course to research on intervention. "A powerful book about how we can raise girls to become bold, ambitious women." --Adam Grant What do girls really need to succeed? Children today face an uncertain future, and parents and teachers can't fully predict what's in store for their daughter and sons. But one thing is clear: Our kids need a new set of skills to succeed. Girls, in particular, must nurture essential traits to fully flourish. Students hit the ground running today, entering a school system that carries high expectations on their way to a college application process that is more demanding than ever. After school, young women enter a competitive job market, still complicated by sexism and the possibility of harassment. But the ways we define leadership are also changing, and the women stepping into those roles are mapping new paths to inhabiting traits like grit, resilience, audacity, and self-confidence. What Girls Need shows how parents and educators can foster these critical twenty-first-century skills in our girls and help them to recognize and nurture their inherent strengths—to not just thrive but also find joy and purpose as they come of age in our ever-evolving world. As a student at the all-girls Baldwin School outside of Philadelphia, Marisa Porges grew up in a community designed to produce strong, independent women. After graduating from Harvard, she fulfilled her childhood dream of flying jets off aircraft carriers for the U.S. Navy and served as a counterterrorism expert in Afghanistan and a cybersecurity advisor in the Obama White House. Then in 2016, in an unexpected move for someone whose ambitions had taken her so far from home, Porges returned to head the Baldwin School. In doing so, she saw how small moments in her early education gave her the tools she needed to excel in a "man's world." Combining compelling research, personal stories, and practical advice on timely questions, Porges delves into hot-button subjects like how to harness girls' voices and boost girls' self-esteem, and shows how little things have a big impact when nurturing vital skills like competitiveness, collaboration, empathy, and adaptability. What Girls Need empowers us to support the next generation of women so they can confidently hold their own no matter what the future has in store. Inspired by the classic rhyme: "What are little girls made of?" and "What are little boys made of?" David Greenberg has supplied his own take on the matter, celebrating the differences between boys and girls. The left side of each spread describes girls for boys, and then the right side answers with the girls' takes on boys. Greenberg's text is both gross and hilarious. Joy Allen's expressive illustrations are full of clever details. This humorous, reassuring blend of insights and insults is perfect for raucous read-alouds between boys and girls. Girls Garage is the only book you'll ever need for a lifetime of tools and building. Not sure which screws to buy? Need to fix a running toilet? With Girls Garage, you'll have the expertise to tackle these problems with your own hands. Or maybe you want to get creative and build something totally new. A birdhouse? A bookshelf? Girls Garage has you covered. Packed with illustrations that will build confidence for your next hardware store run, practical advice on everything from quick fixes to safety tips, and inspiring stories from real-world builder girls and women, this eye-

catching volume makes the technical accessible. This is the guide every girl needs to take her life into her own hands. Girls, get in touch with your inner badass, and get building • Informative, inspiring, and designed for everyday use, this is the ultimate book of book of building and woodcraft for girls. • A true confidence builder for girls interested in STEM, woodworking, and home improvement. • Along with her design agency and Girl's Garage, Emily Pilloton has been featured on television shows and the documentary film *If You Build It*. Girls Garage will be both a trusted household resource and a wellspring of inspiration and encouragement in the vein of *Women in Science and Headstrong: 52 Women Who Changed Science and the World*. • Nonfiction books for girls age 14 and up • Woodcraft, home repair, kids building projects • Inspiring Kids DIY for teens Emily Pilloton is a designer, builder, educator, and founder of the nonprofit design agency Project H Design and Girls Garage. Her ideas have made their way to the TED stage, the Colbert Report, and the full-length documentary *If You Build It*. She is currently a lecturer in the College of Environmental Design at the University of California, Berkeley. She lives in the San Francisco Bay Area. An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away. HBO's *Girls* and the Awkward Politics of Gender, Race, and Privilege is a collection of essays that examines the HBO program *Girls*. Since its premiere in 2012, the series has garnered the attention of individuals from various walks of life. The show has been described in many terms: insightful, out-of-touch, brash, sexist, racist, perverse, complex, edgy, daring, provocative—just to name a few. Overall, there is no doubt that *Girls* has firmly etched itself in the fabric of early twenty-first-century popular culture. The essays in this book examine the show from various angles including: white privilege; body image; gender; culture; race; sexuality; parental and generational attitudes; third wave feminism; male emasculation and immaturity; hipster, indie, and urban music as it relates to Generation Y and Generation X. By examining these perspectives, this book uncovers many of the most pressing issues that have surfaced in the show, while considering the broader societal implications therein. *American Girls and Global Responsibility* brings together insights from Cold War culture studies, girls' studies, and the history of gender and militarization to shed new light on how age and gender work together to form categories of citizenship. Jennifer Helgren argues that a new internationalist girl citizenship took root in the country in the years following World War II in youth organizations such as Camp Fire Girls, Girl Scouts, YWCA Y-Teens, schools, and even magazines like *Seventeen*. She shows the particular ways that girls' identities and roles were configured, and reveals the links between internationalist youth culture, mainstream U.S. educational goals, and the U.S. government in creating and marketing that internationalist girl, thus shaping the girls' sense of responsibilities as citizens. For fans of Stephen King, Neil Gaiman, *American Horror Story* and *The Walking Dead* comes a powerhouse anthology featuring some of the best thriller and horror writers in YA Stefan Bachmann, Leigh Bardugo, Kendare Blake, A. G. Howard, Jay Kristoff, Marie Lu, Jonathan Maberry, Danielle Paige, Carrie Ryan, Megan Shepherd, Nova Ren Suma, McCormick Templeman, April Genevieve Tucholke, Cat Winters A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill. A friendly and practical guide to the stages and issues in boys' development from birth to manhood. From award-winning psychologist Steve Biddulph comes an expanded and updated edition of *RAISING BOYS*, his international best seller published in 14 countries. His complete guide for parents, educators, and relatives includes chapters on testosterone, sports, and how boys' and girls' brains differ. With gentle humor and proven wisdom, *RAISING BOYS* focuses on boys' unique developmental needs to help them be happy and healthy at every stage of life. A New York Times Bestseller Award-winning Vanity Fair writer Nancy Jo Sales crisscrossed the country talking to more than two hundred girls between the ages of thirteen and nineteen about their experiences online and off. They are coming of age online in a hypersexualized culture that has normalized extreme behavior, from pornography to the casual exchange of nude photographs; a culture rife with a virulent new strain of sexism; a culture in which teenagers are spending so much time on technology and social media that they are not developing basic communication skills. The dominant force in the lives of girls coming of age in America today is social media: Instagram, Whisper, Vine, Youtube, Kik, Ask.fm, Tinder. Provocative, explosive, and urgent, *American Girls* will ignite much-needed conversation about how we can help our daughters and sons negotiate the new social and sexual norms that govern their lives. Discusses the history of the comic book and how it is a powerful medium for expressing the voices of marginalized girls, drawing on testimony from librarians, authors, and readers to analyze the growing interest in comics. The "What's Happening to My Body?" Book for Boys Written by an experienced educator and her daughter in a reassuring and down-to-earth style, The "What's Happening to My Body?" Book for Boys gives sensitive straight talk on: the body's changing size and shape; diet and exercise; the growth spurt; the reproductive organs; body hair; voice changes; romantic and sexual feelings; and puberty in the opposite sex. It also includes information on steroid abuse, acne treatment, sexually transmitted diseases, AIDS, and birth control. Featuring detailed illustrations and real-life stories throughout, plus an introduction for parents and a helpful resource section, this bestselling growing-up guide is an essential puberty education and health book for all boys ages 10 and up. An introduction to the International Day of the Girl — and why it matters. Celebrated every October 11th, the United Nation's International Day of the Girl was created to increase awareness of issues that affect girls — and only girls — and to encourage progress toward gender equality. Nine stories inspired by the real-life experiences of girls from all over the globe bring to light the importance of this day. From gender-based violence to illiteracy, sanitation to child marriage, each story is set in a different country and sensitively describes a situation in which the main character faces an inequity based on her gender and young age. With realistic yet hopeful outcomes for each story, girls are presented as reformers, not victims. Ordinary girls making a powerful difference — these stories will stir the activist in every child! For New York City fashion and beauty photographer BriAnne Wills, the "crazy cat lady" is a myth. Co-written with Elyse Moody, senior editor at Martha Stewart Living, this book redefines the stereotype by showcasing 50 strong, independent, and artistic women who take the world in stride, flanked by their beloved felines. With its vibrant cover and gorgeous faux-suede spine, *Girls and Their Cats* features striking portraits and engaging profiles of each woman and her cat—or cats—including fun facts unique to each furry friend. Girls include: • Hannah Shaw, humane educator, animal advocate, and founder of the neonatal kitten rescue project Kitten Lady • Christene Barberich, cofounder of Refinery29 • Alyssa Mastromonaco, author, Crooked Media podcast host, and reproductive rights activist • Maria Hinojosa, anchor and executive producer of NPR's Latino USA • Nikki Garcia, owner and designer of the clothing line First Rite • Erica Chidi Cohen, doula, author, and cofounder of the reproductive health education company Loom • Anka Lavriv, tattoo artist and co-owner of Black Iris Tattoo Interspersed throughout are amusing lists any cat lady will find relatable, from "How to Catproof Your Home" to "The Chorus of Cat Sounds," as well as an adoption resource guide and a list of rescue organizations in the United States and Canada. This irresistible book celebrates the powerful bond between a girl and her cat, proving that we need them just as much as they need us. An updated edition of a best-selling reference for younger adolescents shares practical, expert advice on topics ranging from hair care and healthy eating to menstruation and acne. Original. Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge. Six legends of Greek mythology, retold for children by Nathaniel Hawthorne. Included are *The Gorgon's Head*, *The Golden Touch*, *The Paradise of Children*, *The Three Golden Apples*, *The Miraculous Pitcher*, and *The Chimaera*. In 1838, Hawthorne suggested to Henry Wadsworth Longfellow that they collaborate on a story for children based on the legend of the Pandora's Box, but this never materialized. He wrote *A Wonder Book* between April and July 1851, adapting six legends most freely from Charles Anton's *A Classical Dictionary* (1842). He set out deliberately to "modernize" the stories, freeing them from what he called "cold moonshine" and using a romantic, readable style that was criticized by adults but proved universally popular with children. With full-color illustrations throughout by Arthur Rackham. AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways

that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other. An inspiring famous women book for girls, *Girls Who Looked Under Rocks* also makes the perfect feminist gift for girls. *Girls Who Looked Under Rocks: The Lives of Six Pioneering Naturalists* is for a world no longer confined by gender stereotypes, and a place where science is for girls, too! Parents and children will love this portrayal of six women who grew up playing in the dirt and went on to become award winning scientists and writers. All of these women were discouraged from pursuing careers in science, but they all persisted in their passion. If there is a pre-teen or adolescent in your life, especially a girl, take a look at this empowering, inspiring chapter book. It portrays the youths and careers of six remarkable women whose curiosity about nature fueled a passion to steadfastly overcome obstacles to careers in traditionally men-only occupations. The six—Maria Merian (b.1647), Anna Comstock (b.1854), Frances Hamerstrom (b.1907), Rachel Carson (b.1907), Miriam Rothschild (b.1908), and Jane Goodall (b.1934)—all became renowned scientists, artists and writers. A wonderful resource for young researchers and biographers, these stories can be a starting point for issues of gender, science, and the environment. "In the powerful essays that make up *Investing in the Educational Success of Black Women and Girls*, Black women and girls are listened to, appreciated and valued in recognition of the unrelenting challenges to our existence in a world that continues to be committed to stifling our voices. What these authors know intimately is that such stifling is not because what Black women and girls are saying isn't important: It is precisely because it is. This book names the challenges Black women and girls continue to experience as we pursue our education and offers implications and recommendations for practitioners, teachers, administrators, and policymakers. [It] needs to be read widely and deeply studied as much for its formations and beautiful representations of Black women and girls as its recommendations. It is the truth-telling we need today and a groundbreaking resource we need today and beyond."--Cynthia B. Dillard (Nana Mansa II of Mpeasem, Ghana), Athens, Georgia; and Cape Coast, Central Region, Ghana While figures on Black women and girls' degree attainment suggest that as a group they are achieving in society, the reality is that their experiences are far from monolithic, that the educational system from early on and through college imposes barriers and inequities, pushing many out of school, criminalizing their behavior, and leading to a high rate of incarceration. The purpose of this book is to illuminate scholarship on Black women and girls throughout the educational pipeline. The contributors--all Black women educators, scholars, and advocates--name the challenges Black women and girls face while pursuing their education as well as offer implications and recommendations for practitioners, policymakers, teachers, and administrators to consider in ensuring the success of Black women and girls. This book is divided into four sections, each identifying the barriers Black girls and women encounter at the stages of their education and offering strategies to promote their success and agency within and beyond educational contexts. In Part One, the contributors explore the importance of mattering for Black girls in terms of redefining success and joy; centering Black girl literacy pedagogies that encourage them to thrive; examining how to make STEM more accessible to them; and recounting how Black girls' emotions and emotional literacy can either disempower them or promote their sense of agency to navigate educational contexts. Part Two uncovers the violence directed toward and the criminalization of Black women and girls, and how they are situated in educational and justice systems that collude to fail them. The contributors address incarceration and the process of rehabilitation and reentry; the outcomes of disciplinary action in schools on women who pursue college; and describe how the erasure and disregard of Black women and girls leaves them absent from the educational policies that deeply affect their lives and wellbeing. Part Three focuses on how Black women are left to navigate without resources that could make their collegiate pathways smoother; covers how hair politics impact their acceptance in college leadership roles, particularly at HBCUs; illuminates the importance of social/emotional and mental health for Black undergraduate women and the lack of adequate resources; and explores how women with disabilities navigate higher education. The final part of this book describes transformative approaches to supporting the educational needs of Black women and girls, including the use of a politicized ethic of care, intergenerational love and dialogue, and constructing communities, including digital environments, to ensure they thrive through their education and beyond. This book examines the status of girls and demonstrates that acculturation and development processes favor boys rather than girls. On account of their age and gender, girls experience the consequences of gender discrimination even more than women, and the burden of this discrimination is borne by girls universally, irrespective of societal or personal socioeconomic levels. The *Boy's Body Book* is here to help with expert advice, common sense tips, fast facts, and answers to all questions a boy might have about growing up. A workbook of bonding exercises and activities for preteen girls and their moms, to help promote communication about emotions and the tricky issues that tweens have to navigate. Sometimes it's hard to talk with your mom about feelings and situations that tween girls these days have to deal with—like stress, frustration, feeling in control, and being bored. *Girl Time* is full of fun activities that you can do with your mom that will also show you great ways to calm down, chill out, express yourself, feel positive, and become really confident! This book includes: · Games, mazes, and fill-in-the-blank activities to help you learn more about yourself—and your mom · Tips and strategies for getting yourself motivated, relaxed, or out of a funk · Simple breathing exercises to calm your mind · Great advice on what to eat to power up, boost your mood, and activate your mind · And much more! This latest hardcover picture book from the New York Times bestselling *Ladybug Girl* series proves that true friendship is better than any toy Lulu is excited about her playdate with Finny—and especially excited about Finny's Rolly-Roo. In fact, Lulu loves the toy so much that she . . . kind of forgets to play with Finny. So when the girls accidentally break the Rolly-Roo, will Lulu realize her mistake? In this compassionate and charming story about the value of a great friend, Lulu and Finny repair the broken toy, and soon forget all about it, blasting off on new imaginative adventures together as *Ladybug Girl* and *Grasshopper Girl*. Great for fans of *Fancy Nancy*, *Olivia*, and *Knuffle Bunny*, this beloved series is celebrated for its gentle and authentic look at kid-truths. Tween girls have access to an unbelievable amount of media and information with just a simple click of the remote or mouse. Every outlet they turn to attempts to subtly influence their worldview...and what they believe about themselves directly affects how they live. Wynter Pitts, founder of *For Girls Like You* magazine, gives girls a new devotional showing them a correct definition of themselves, opening their eyes to God's truth and the difference it makes in their lives. Each daily devotion includes a prayer to help girls apply the lesson. "If you've wondered whether there is anything left on the planet to entertain your young beauties that promotes morals you'd approve of, look no further" —Author and speaker Priscilla Shirer Often thought of as a predominantly 'male' disorder, autism has long gone unidentified, unnoticed and unsupported in girls – sometimes with devastating consequences for their social and mental well-being. As current research reveals a much more balanced male-to-female ratio in autism, this book provides crucial insight into autistic girls' experiences, helping professionals to recognize, understand, support and teach them effectively. Drawing on the latest research findings, chapters consider why girls have historically been overlooked by traditional diagnostic approaches, identifying behaviours that may be particular to girls, and exploring the 'camouflaging' that can make the diagnosis of autistic girls more difficult. Chapters emphasize both the challenges and advantages of autism and take a multidisciplinary approach to encompass contributions from autistic girls and women, their family members, teachers, psychologists and other professionals. The result is an invaluable source of first-hand insights, knowledge and strategies, which will enable those living or working with girls on the autism spectrum to provide more informed and effective support. Giving voice to the experiences, concerns, needs and hopes of girls on the autism spectrum, this much-needed text will provide parents, teachers and other professionals with essential information to help them support and teach autistic girls more effectively. **WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013** The only novel from Alice Munro—award-winning author of *The Love of a Good Woman*—is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women—her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Doherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women. **SUMMER IS AROUND** the corner, and the rivalry between the Malloys and the Hatfords is heating up! The kids have two weeks to earn money for a fundraising contest sponsored by the local hospital. Those who collect \$20 or more for the new children's wing can choose to be in the annual Strawberry Festival Parade or get all the strawberry treats they can eat. There's only one place Caroline Malloy—wants to be: smack dab in the middle of the glamorous Strawberry Queen's float. But how will she earn the money in such a short time? Do the Hatford brothers have moneymaking secrets that they're not telling the girls? The trusted, New York Times best-selling author of *It's Perfectly Normal* presents the first in a charming and reassuring new picture book series for preschoolers that answers questions that many children ask about themselves and their friends in an entertaining and straightforward way. It is worrying to think that most girls feel dissatisfied with their bodies, and that this can lead to serious problems including depression and eating disorders. Can some of those body image worries be eased? Body image expert and psychology professor Dr Charlotte Markey helps girls aged 9-15 to understand, accept, and appreciate their bodies. She provides all the facts on puberty, mental health, self-care, why diets are bad news, dealing with social media, and everything in-between. Girls will find answers to questions they always wanted to ask, the truth behind many body image myths, and real-life stories from girls who share their own experiences. Through this easy-to-read and beautifully illustrated guide, Dr Markey teaches girls how to nurture both mental and physical health to improve their own body image, shows the positive impact they can have on others, and enables them to go out into the world feeling fearless! Offers simple experiments which deal with humidity, colors, and digestion, introduces famous and lesser known women in science, and describes various careers in science