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Color **The Atlantic World** Scribal Practice and the Global Cultures of Colophons, 1400–1800
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Capitalism and Material Life, 1400-1800 Empires of the Atlantic World Marriage in Europe **The**
Language of Daily Life in England (1400-1800) **Collecting Early Modern Art (1400-1800) in**
the U.S. **South Africa and Africans in the Making of the Atlantic World, 1400-1800**

Gender and Political Culture in Early Modern Europe, 1400-1800 May 27 2022 Gender and Political Culture in Early Modern Europe investigates the gendered nature of political culture across early modern Europe by exploring the relationship between gender, power, and political authority and influence. This collection offers a rethinking of what constituted 'politics' and a reconsideration of how men and women operated as part of political culture. It demonstrates how underlying structures could enable or constrain political action, and how political power and influence could be exercised through social and cultural practices. The book is divided into four parts - diplomacy, gifts and the politics of exchange; socio-economic structures; gendered politics at court; and voting and political representations - each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender. In addition to examples drawn from across Europe, including Austria, the Dutch Republic, the Italian States and Scandinavia, the volume also takes a transnational comparative approach, crossing national borders, while the concluding

chapter, by Merry Wiesner-Hanks, offers a global perspective on the field and encourages comparative analysis both chronologically and geographically. As the first collection to draw together early modern gender and political culture, this book is the perfect starting point for students exploring this fascinating topic.

Slavery and African Life Oct 08 2020 This book summarizes a wide range of recent literature on slavery for all of tropical Africa.

Capitalism and Material Life, 1400-1800 Jan 29 2020

European Sexualities, 1400-1800 Apr 25 2022 A pioneering survey of the social and cultural history of sexuality in early modern Europe.

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 May 15 2021 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

Rezension zu: Katherine Crawford: European Sexualities, 1400-1800 (New Approaches to European History 38). Cambridge U. P., Cambridge u. a. 2007, IX u. 246 S. (12 Abb.), 15.99 £ Jul 17 2021

Africa and Africans in the Making of the Atlantic World, 1400-1680 Jun 03 2020 This book shows how important the African role was in shaping the Atlantic world that developed after the navigational breakthroughs of the fifteenth century. The degree of African initiative displayed in this period is stressed, both by African elites in dealing with the new visitors and trading partners and, even by African slaves in the New World. Evenly divided into sections on Africa and Africans in the New World, this study stresses cultural and institutional backgrounds to Africa and African slaves. Although the book is intended to help Africanists understand how Africans fared in the Americas, its main purpose is to give readers familiar with Afro-American history a fuller and more dynamic vision

of Africa, so they can see the African slave as an African and not just as a laborer.

Africa and Africans in the Making of the Atlantic World, 1400-1800 Aug 25 2019

At the Centre of the Old World Nov 20 2021 The articles in this volume position Venice and her economy from the fifteenth to the eighteenth century in relation to the larger European and Mediterranean context. In so doing, they engage firmly in a debate with recent historiographical discussions about European peripheries, the role of craft guilds and rural industries, the impact of fashion and demand-driven markets in the process of production specialization, and the emergence of regional markets and proto-industrial districts.

Revisiting Gender in European History, 1400-1800 Sep 18 2021 Cover -- Title -- Copyright -- Contents -- List of Figures -- Acknowledgments -- Introduction -- 1 Anatomy of Early Modern Patriarchy -- 2 Gender and the Underground Economy in the Western French Alps -- 3 Theorizing Crime and Gender in a Long-Term Perspective -- 4 Poor Girls' Schooling and Transitions of Gender and Class -- 5 Medicine, Female Mystics and Illness Experience -- 6 Love and Friendship Between Lower Order Scottish Men: Or What the History of Emotions Has Brought to Early Modern Gender History -- 7 Making Power: Gender, Materiality, Performativity and Catherine de' Medici -- 8 Gender Performance in Early Modern Religious Life -- Contributors -- Index

The European Nobility, 1400-1800 Nov 01 2022 An authoritative and accessible survey of the European nobility over four centuries.

The African Middle Ages, 1400-1800 Oct 20 2021 The African Middle Ages covers the period of African history from 1400 to 1800.

Making Knowledge in Early Modern Europe Nov 08 2020 Aims to bring together essays that explore how knowledge was obtained and demonstrated in Europe during an intellectually explosive four

centuries, when standard methods of inquiry took shape across several fields of intellectual pursuit. This book looks at production and consumption of knowledge as a social process within different communities.

The Language of Daily Life in England (1400-1800) Oct 27 2019 The Language of Daily Life in England (1400-1800) is an important state-of-the art account of historical sociolinguistic and socio-pragmatic research. The volume contains nine studies and an introductory essay which discuss linguistic and social variation and change over four centuries. Each study tackles a linguistic or social phenomenon, and approaches it with a combination of quantitative and qualitative methods, always embedded in the socio-historical context. The volume presents new information on linguistic variation and change, while evaluating and developing the relevant theoretical and methodological tools. The writers form one of the leading research teams in the field, and, as compilers of the Corpus of Early English Correspondence, have an informed understanding of the data in all its depth. This volume will be of interest to scholars in historical linguistics, sociolinguistics and socio-pragmatics, but also e.g. social history. The approachable style of writing makes it also inviting for advanced students.

Women and the Practice of Medical Care in Early Modern Europe, 1400-1800 Jun 27 2022 Women have engaged in healing from the beginning of history, often within the context of the home. This book studies the role, contributions and challenges faced by women healers in France, Spain, Italy and England, including medical practice among women in the Jewish and Muslim communities, from the later Middle Ages to approximately 1800.

The Atlantic World Feb 09 2021 Before the voyage of Columbus in 1492, the Atlantic Ocean stood as a barrier to contact between the people (and their ideas and institutions), plants, animals, and

microbes of Eurasia and Africa on the one hand and the Americas on the other. Following Columbus's voyage, the Atlantic turned into a conduit for transferring these things among the four continents bordering the ocean in ways that affected people living on each of them. The appearance of *The Atlantic World* marks an important achievement, for it stands out as the first successful attempt to combine the many strains of Atlantic history into a comprehensive, thoughtful narrative. At the core of this ground-breaking and eloquently written survey lies a consideration of the relationships among people living in Europe, Africa, and the Americas, with a focus on how these relationships played important roles—often the most important roles—in how the histories of the people involved unfolded. The ways of life of millions of people changed, sometimes for the better but often for the worse, because of their relationship to the larger Atlantic world. And unlike existing texts dealing with one or another aspect of Atlantic history, *The Atlantic World* does not subjugate the history of Africa and South America to those of the “British Atlantic” or Europe. With historians and other scholars beginning to reconceptualize the Atlantic World as a dynamic zone of exchange in which people, commodities, and ideas circulated from the mid-fifteenth century until the dawn of the twentieth century, the interconnections between people along the Atlantic rim create a coherent region, one in which events in one corner inevitably altered the course of history in another. As this book testifies, Atlantic history, properly understood, is history without borders—in which national narratives take backstage to the larger examination of interdependence and cultural transmission. Conceived of and produced by a team of distinguished authors with countless hours of teaching experience at the college level, this thoughtfully organized, beautifully written, and lavishly illustrated book will set the standard for all future surveys intended as a core text for the new and rapidly growing courses in Atlantic History.

The Age of Secrecy Aug 06 2020 The fifteenth through the eighteenth centuries were truly an Age of Secrecy in Europe, when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life. So asserts Daniel Jütte in this engrossing, vivid, and award-winning work. He maintains that the widespread acceptance and even reverence for this “economy of secrets” in premodern Europe created a highly complex and sometimes perilous space for mutual contact between Jews and Christians. Surveying the interactions between the two religious groups in a wide array of secret sciences and practices, the author relates true stories of colorful “professors of secrets” and clandestine encounters. In the process Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks, Snowden, etc., as opposed to centuries earlier when the truest, most important knowledge was generally considered to be secret by definition.

Scribal Practice and the Global Cultures of Colophons, 1400-1800 Jan 11 2021 “This is a tour de force of sophisticated global erudition.” —Filippo de Vivo, University of Oxford, UK “In its wide global range and rich variety of studies, this expertly edited volume provides an unprecedented view into the scribal practices of diverse cultural traditions in the early modern period.” —Johanna Drucker, University of California, Los Angeles, USA “This volume finally gives the colophon the place it deserves. We see scribes and printers at work in Thailand, the Deccan, Delhi, Damascus, Antwerp, and Timbuktu.” —Konrad Hirschler, University of Hamburg, Germany “In this cross-disciplinary endeavor, ten authors tell lively and exciting stories of historical scribal practices.” —Verena Klemm, University of Leipzig, Germany This book is the first to chart the global diversity of colophons between 1400 and 1800. The volume presents a new approach to scribal cultures that expands traditional definitions. Moving from the paradigm of codicological information towards a thorough interpretation of the wider social worlds of colophons in Africa, Asia, Europe, and North America,

this volume uncovers the fascinating cultural history of early modern scribes. Chapters examine how those engaging in the composition and distribution of colophons shaped scribal identities, group cultures and bookish communities in a world in which manuscripts mattered. Authors build on approaches from anthropology, cultural studies, codicology, history, and philology to offer a new conceptual framework that studies colophons as scribal practices embedded in their changing social and cultural worlds. As a new contribution to the history of the book, this volume's global approach pushes the boundaries of what constitutes a colophon.

Commercial Networks and European Cities, 1400-1800 Aug 18 2021 Merchant networks generated trade and the exchange of goods between the cities of early modern Europe. This collection of essays analyses these commercial networks, focusing on the roles of kinship, origin, religion and business in creating and maintaining urban economies.

Portuguese Oceanic Expansion, 1400-1800 Aug 30 2022 A unique overview of Portuguese oceanic expansion between 1400 and 1800, the essays in this volume treat a wide range of subjects - economy and society, politics and institutions, cultural configurations and comparative dimensions - and radically update data and interpretations on the economic and financial trends of the Portuguese Empire. Interregional networks are analysed in a substantial way. Patterns of settlement, political configurations, ecclesiastical structures, and local powers are put in global context. Language and literature, the arts, and science and technology are revisited with refreshing and innovative approaches. The interaction between Portuguese and local people is studied in different contexts, while the entire imperial and colonial culture of the Portuguese world is looked at synthetically for the first time. In short, this book provides a broad understanding of the Portuguese Empire in its first four centuries as a factor in world history and as a major component of European

expansion.

Guilds, Innovation and the European Economy, 1400-1800 Feb 21 2022 For a long time guilds have been condemned as a major obstacle to economic progress in the pre-industrial era. This re-examination of the role of guilds in the early modern European economy challenges that view by taking into account fresh research on innovation, technological change and entrepreneurship. Leading economic historians argue that industry before the Industrial Revolution was much more innovative than previous studies have allowed for and explore the different products and production techniques that were launched and developed in this period. Much of this innovation was fostered by the craft guilds that formed the backbone of industrial production before the rise of the steam engine. The book traces the manifold ways in which guilds in a variety of industries in Italy, Austria, Germany, Switzerland, France, Belgium, the Netherlands, and Britain helped to create an institutional environment conducive to technological and marketing innovations.

Global Interactions in the Early Modern Age, 1400-1800 Jun 15 2021 Global Interactions in the Early Modern Age is an interdisciplinary introduction to cross-cultural encounters in the early modern age (1400-1800) and their influences on the development of world societies. In the aftermath of Mongol expansion across Eurasia, the unprecedented rise of imperial states in the early modern period set in motion interactions between people from around the world. These included new commercial networks, large-scale migration streams, global biological exchanges, and transfers of knowledge across oceans and continents. These in turn wove together the major regions of the world. In an age of extensive cultural, political, military, and economic contact, a host of individuals, companies, tribes, states, and empires were in competition. Yet they also cooperated with one another, leading ultimately to the integration of global space.

Art Markets in Europe, 1400-1800 Apr 13 2021 The reinvention of art-history during the 1980s has provided a serious challenge to the earlier formalist and connoisseurial approaches to the discipline, in ways which can only help economic and social historians in the current drive to study past societies in terms of what they consumed, produced, perceived and imagined. This group of essays focuses on three main issues: the demand for art, including the range of art objects purchased by various social groups; the conditions of artistic creativity and communication between different production centres and artistic millieux; and the emergence of art markets which served to link the first two phenomena. The work draws on new research by art historians and economic and social historians from Europe and the United States, and covers the period from the late Middle Ages to the early nineteenth century.

Ships and Shipping in the North Sea and Atlantic, 1400-1800 Mar 01 2020 First published in 1997, this collection of articles, two of which hitherto only appeared in Dutch, examines the technical changes in shipbuilding, as well as new practices in shipping and fishing, from the late Middle Ages to the Industrial Revolution. It seeks to show how these changes transformed the European economy and affected the relationship between the economy and governments, and to portray the process, although most dramatic in the Dutch Republic, as part of a general European phenomenon. The studies also investigate the causes of these developments, and suggest how improvements in shipping may have affected patterns of trade and behaviour of public authorities.

Global Interactions in the Early Modern Age, 1400-1800 Jul 29 2022 Global Interactions in the Early Modern Age is an interdisciplinary introduction to cross-cultural encounters in the early modern age (1400-1800) and their influences on the development of world societies. In the aftermath of Mongol expansion across Eurasia, the unprecedented rise of imperial states in the early

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Early Modern Capitalism Sep 30 2022 This volume takes stock of recent research on economic growth, as well as the development of capital and labour markets, during the centuries that preceded the Industrial Revolution. The book underlines the diversity in the economic experiences of early modern Europeans and suggests how this variety might be the foundation of a new conception of economic and social change.

Witchcraft in Europe and the New World, 1400-1800 Dec 02 2022 This book illuminates the way in which people in the early modern era framed their ideas about the Creator and the created universe in terms of magic. This perspective informed and molded theology, philosophy, the law, medicine, and the sciences, as well as offered practical help with the problems of everyday life. The study of witchcraft (as a particular manifestation of this mental world), helps to illustrate many of the key concepts which governed both defenders and, later, opponents of the magical Zeitgeist.

Stepfamilies in Europe, 1400-1800 May 03 2020 Stepfamilies were as common in the European past as they are today. Stepfamilies in Europe, 1400-1800 is the first in-depth study to chart four centuries of continuity and change for these complex families created by the death of a parent and the remarriage of the survivor. With geographic coverage from the Mediterranean to Scandinavia and from the Atlantic coast to Central Europe, this collection of essays from leading scholars

compares how religious affiliation, laws and cultural attitudes shaped stepfamily realities. Exploring stepfamilies across society from artisans to princely rulers, this book considers the impact of remarriage on the bonds between parents and their children, stepparents and stepchildren, while offering insights into the relationships between full siblings, half siblings and stepsiblings. The contributors investigate a variety of primary sources from songs to letters and memoirs, printed Protestant funeral works, Catholic dispensation requests, kinship puzzles, legitimation petitions, and documents drawn up by notaries, to understand the experiences and life cycle of a family and its members - whether growing up as a stepchild or forming a stepfamily through marital choice as an adult. Featuring an array of visual evidence, and drawing on topics such as widowhood, remarriage, and the guardianship of children, *Stepfamilies in Europe* will be essential reading for scholars and students of the history of the family.

[The Routledge Companion to Marine and Maritime Worlds 1400-1800](#) Dec 22 2021 The Routledge Companion to Marine and Maritime Worlds, 1400–1800 explores early modern maritime history, culture, and the current state of the research and approaches taken by experts in the field. Ranging from cartography to poetry and decorative design to naval warfare, the book shows how once-traditional and often Euro-chauvinistic depictions of oceanic ‘mastery’ during the early modern period have been replaced by newer global ideas. This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus, da Gama, and Magellan, with an awareness of the sophistication and maritime expertise in Asia, the Arab world, and the Americas. By imparting riveting new stories and global perceptions of maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable

ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas.

Collecting Early Modern Art (1400-1800) in the U.S. South Sep 26 2019 This volume gathers together recent research from leading scholars specializing in the history of collecting. American Southern art collections, both public and private, contain rich and representative holdings of Renaissance and Baroque art which remain understudied, compared to the collections bracketing the east and west coasts of the United States. This anthology considers how these works of art were acquired for both prominent public and private collections, how they have been curated and displayed in exhibitions, and how they have also been preserved historically. Individual essays address a variety of art media representative of the early modern period in Europe and the Americas. Case studies of specific works of art, collections, and collectors address the broad geographic scope of Southern collections, inclusive of Washington, DC, the Carolinas, Georgia, Alabama, Louisiana, Arkansas, and Texas.

The Italian Renaissance and the Origins of the Modern Humanities Sep 06 2020 Christopher Celenza is one of the foremost contemporary scholars of the Renaissance. His ambitious new book focuses on the body of knowledge which we now call the humanities, charting its roots in the Italian Renaissance and exploring its development up to the Enlightenment. Beginning in the fifteenth century, the author shows how thinkers like Lorenzo Valla and Angelo Poliziano developed innovative ways to read texts closely, paying attention to historical context, developing methods to determine a text's authenticity, and taking the humanities seriously as a means of bettering human life. Alongside such novel reading practices, technology - the invention of printing with moveable

type - fundamentally changed perceptions of truth. Celenza also reveals how luminaries like Descartes, Diderot, and D'Alembert - as well as many lesser-known scholars - challenged traditional ways of thinking. Celenza's authoritative narrative demonstrates above all how the work of the early modern humanist philosophers had a profound impact on the general quest for human wisdom. His magisterial volume will be essential reading for all those who value the humanities and their fascinating history.

A Cultural History of the Atlantic World, 1250-1820 Jan 23 2022 An overview of the history of the Atlantic Basin before 1830, describing interactions between the inhabitants of Africa, Europe and North and South America.

Warfare in Atlantic Africa, 1500-1800 Jul 05 2020 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Empires of the Atlantic World Dec 30 2019 This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

Marriage in Europe Nov 28 2019 *Marriage in Europe, 1400-1800* examines the institution not just as it was theorized by jurists and theologians, but as it was lived in reality.

Secondary Cities and Urban Networking in the Indian Ocean Realm, C. 1400-1800 Dec 10 2020 This volume features the research of international scholars, whose work addresses the representative history of small cities and urban networking in various parts of the Indian Ocean world in an era of change, allowing them the opportunity to compare approaches, methods, and sources in the hopes of discovering common features as well as notable differences.

Africa and Africans in the Making of the Atlantic World, 1400-1800 Jan 03 2023 This edition contains a new chapter extending the story into the eighteenth century.

The Discovery of Pictorial Composition Mar 25 2022 In this illuminating book, art historian Thomas Puttfarcken examines how pictorial composition and attitudes toward it changed between the early Renaissance and the beginning of the nineteenth century. Before 1600, a paintings overall composition was hardly ever discussed. As far as art theory and criticism were concerned, pictorial composition was a "discovery" of the seventeenth century, the author explains. In the first part of the book, Puttfarcken investigates why pictorial composition did not figure in earlier accounts of the art. In Italy artists and patrons focused on large-scale wall paintings or altarpieces and on the presentation of life-size saints or protagonists whose physical proportions and interactions in narratives were considered more important than notions of overall effect or pictorial format. The second part of the book discusses the discovery of composition and Its consequences for both the theory and practice of painting, understood as the production of tableaux, or easel pictures. Puttfarcken considers the effects on paintings of size, location, perspective, and relief, the relationship between ground and figures and between image and frame, and the different traditions

defining Italian and Northern art. For readers with an interest in the theory and history of European art, this book is full of rich insights and fresh analyses.

The Materiality of Color Mar 13 2021 The purpose of this essay collection is to recover color's complex and sometimes morally troubling past. By emphasizing color's materiality, and how it was produced, exchanged and used, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts.

The Slave Trade Apr 01 2020 After many years of research, award-winning historian Hugh Thomas portrays, in a balanced account, the complete history of the slave trade. Beginning with the first Portuguese slaving expeditions, he describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history. Between 1492 and 1870, approximately eleven million black slaves were carried from Africa to the Americas to work on plantations, in mines, or as servants in houses. The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts. Hugh Thomas's achievement is not only to present a compelling history of the time but to answer as well such controversial questions as who the traders were, the extent of the profits, and why so many African rulers and peoples willingly collaborated. Thomas also movingly describes such accounts as are available from the slaves themselves.

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