

Read Online The Myth Of The Shiksa And Other Essays By Edwin H Friedman Seabury S2008 Paperback Pdf For Free

The Myth of the Shiksa and Other Essays *The Shiksa Syndrome*
Shiksa Boy Vey! **Shiksa Goddess** **Portnoy's Complaint** **The Myth of the Shiksa and Other Essays** **Secrets of Shiksa Appeal**
Confessions of a Jewish Shiksa *A Shiksa's Guide to Jewish Marriage*
Confessions of a Nervous Shiksa **In Search of the Golden Shiksa**
Shiksa Inheritance **Roth Unbound** **The Heebie-Jeebies at CBGB's**
My Misspent Youth Looking for Mr. Goodfrog Witz (American Literature Series) *Losing the Dead* **Marrying Out You Have To Kiss a Lot of Frogs** *And the Rat Laughed* **What Are You Going to Do with Your Life?** *The Jewish Joke* *The Cambridge Companion to Philip Roth* **Ordeal Of Civility** **Bech Is Back** *In the Darkroom* **I Like to Watch** *How to Woo a Jew* **Eagle at My Eyes** *The Great Man*
Midrashic Women **The Shiksa** *Children of the Ghetto* *King Solomon and the Queen of Sheba* **Incredible Good Fortune** **Jokes and Targets** *Elements of Style*

Confessions of a Jewish Shiksa is more than an autobiography or a memoir. It's a powerful confession... it is a trip worth taking "Compelled to tell her story and create shows from frantic chaotic moments in her life and relationships, Sheridan created a confessional piece that is pithy, involving, sassy and sometimes just a bit rude...a lively inspection of self, life, and the process involved in cultivating good feelings against all odds, shattering old paradigms and patterns of loss, grief, and negativity that inject the descendants of the Holocaust with a form of ongoing PTSD." Fannie Sheridan is the daughter of a Holocaust survivor; but was brought up as a Catholic in a Jewish family! Her father tortured her, her mother and his family, yet he was a Holocaust survivor. She became a successful stripper almost as an act of vengeance She has had a career as a successful playwright. Her award-winning play *The Waltonsteins* has been performed widely in Canada and the US and has been aired on NPR, PBS and JLTV. She is an experienced comedy performer . She is the subject of a full length article in *Lilith Magazine*. National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly

generous as it is entertaining.... Christensen is a witty observer of the art universe." —The New York Times A critical evaluation of Philip Roth—the first of its kind—that takes on the man, the myth, and the work Philip Roth is one of the most renowned writers of our time. From his debut, *Goodbye, Columbus*, which won the National Book Award in 1960, and the explosion of *Portnoy's Complaint* in 1969 to his haunting reimagining of Anne Frank's story in *The Ghost Writer* ten years later and the series of masterworks starting in the mid-eighties—*The Counterlife*, *Patrimony*, *Operation Shylock*, *Sabbath's Theater*, *American Pastoral*, *The Human Stain*—Roth has produced some of the great American literature of the modern era. And yet there has been no major critical work about him until now. Here, at last, is the story of Roth's creative life. *Roth Unbound* is not a biography—though it contains a wealth of previously undisclosed biographical details and unpublished material—but something ultimately more rewarding: the exploration of a great writer through his art. Claudia Roth Pierpont, a staff writer for *The New Yorker*, has known Roth for nearly a decade. Her carefully researched and gracefully written account is filled with remarks from Roth himself, drawn from their ongoing conversations. Here are insights and anecdotes that will change the way many readers perceive this most controversial and galvanizing writer: a young and unhappily married Roth struggling to write; a wildly successful Roth, after the uproar over *Portnoy*, working to help writers from Eastern Europe and to get their books known in the West; Roth responding to the early, Jewish—and the later, feminist—attacks on his work. Here are Roth's family, his inspirations, his critics, the full range of his fiction, and his friendships with such figures as Saul Bellow and John Updike. Here is Roth at work and at play. *Roth Unbound* is a major achievement—a highly readable story that helps us make sense of one of the most vital literary careers of the twentieth and twenty-first centuries. On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of remembrance moves from the present to the future and back to the past. Your favorite Shiksa-Jew, Marcelle Sirkus, is back at it again with this latest addition to the *Shiksa Guide Books* series. "A *Shiksa's Guide to Jewish Marriage: The to-dos before 'I do!'*" is entertaining and educational, filled with lots of

great tips for planning a traditional Jewish wedding. Plus, there are lots of charmingly adorable pictures - so cute you could eat 'em up! As her mother slipped into the darkness of old age, Lisa Appignanesi began to realise how little she knew of the reality behind the tales she had heard since childhood. She had shunned her parents' stories of war-time Poland, but now she set out to find the truth. In her quest she flew to Warsaw - imagining and revisiting a past she never knew. This is the moving story of the Jews who survived outside the camps, but it is also the author's own voyage of self-discovery - a family memoir of the rites of passage of emigration, childhood, and growing up an outsider in a closed community Call me Weinstein. I have lived my life of quiet desperation dominated by women. Well, not really dominated by them. More like dominated by the need for them. Controlled by the lack thereof and the pursuit therein.I have done it all. Singles dances, volleyball games, bike rides, video dating, even (God Forbid), folk dancing. I have done it all. Done it all in search of the Golden Shiksa.Welcome to interfaith dating hell. If you are a woman, look into the mind of a brutally honest (yet charmingly neurotic) archetypal male as he lurches through the dating scene. If you're a man, well you already know. *In Search of the Golden Shiksa* is the adventure filled seven year quest our tormented ethnic protagonist journeys on in pursuit of the non-Jewish women he so desperately craves.Along the way we meet an eclectic cast of characters: The Vibe Sucker, who wants to become more religious but doesn't have the money for it yet; the Teutonic Chunkette, who rides low and steady to the ground but is, nonetheless, pleasing to the eye; the Commission Pimp, who gracefully fleeces customers throughout greater Boston; and finally, Folk Dictator, a matronly beast of indeterminate age, who initiates the unsuspecting Weinstein into the subtleties of folk dancing, via sumo wrestling.And concepts? The anxiety filled hero is nothing, if not creative. He introduces us to telebation where DVD and the single life collide; and to the masturbatorium, the usual venue for the above. The shik-sa-meter, sort of a Geiger counter of ethnicity, is hooked like an I.V. to Weinstein's tortured psyche, as he longs for the old fun. The new fun? Hard little pellets of political correctness forced on our bumbling Lothario by his new-age, soon to be, ex-wife (who nevertheless abandons him for Mr. Old Souls, spiritual heir to a Fortune 500 company). You've heard of elevator shoes? Our scheming landsman evolves elevator underwear, a palliative for the short-waisted, world-wide.Does Weinstein find the Golden Shiksa? For that, you'll need to read the book. Suffice it to say that the joy is in the journey, as we find ourselves floating in Boston Harbor (an interminable singles cruise), locked in a half Nelson with Folk Dictator (an incorrect dance step), and wondering whether to "link or go limp"

while confronting police in an effort to save the whales (an ill-advised foray into the realm of leftist politics). Weinstein would rather save the shikshas, but sure doesn't want to go limp to do it. It is the universality of prolonged, involuntary singlehood, that the people, places and things of Shiksa articulates and brings to the fore. Weinstein Agonistes? Or cheerleader interruptus? You be the judge. Elements of Style, the Pulitzer Prize—winning playwright Wendy Wasserstein's first novel, is a scathing comedy about New York's high society facing the post—9/11 world. Francesca Weissman, an Upper East Side pediatrician rated number one by Manhattan magazine, floats on the fringes of the upper strata of privilege and aspiration. Through her bemused eyes we meet the thoroughbred socialite Samantha Acton; relentless social climber Judy Tremont; Barry Santorini, an Oscar-winning moviemaker accustomed to having his way; his supermarket heiress wife, Clarice; and more, tossed together in a frothy stew of outrageous conspicuous consumption and adulterous affairs that play out on Page Six. But when Wasserstein's madcap tour of the social lives and mores of twenty-first-century Manhattan veers into tragedy, we finally see the true cost of her characters' choices, and the beating heart of this dazzling novel. "Any nice Jewish girl who follows Ms. Avi's advice can catch the Jewish stallion (or near-sighted miniature horse) of her dreams and have a (matzoh) ball doing it. This is a must read for Jewish single gals." —Lori Uscher-Pines, PhD., author of the Get Your Man to Marry You Plan Secrets of Shiksa Appeal is the sultry, no-holds-barred guide to Jewish dating in a post-shtetl society. Ms. Avi, the ultimate yenta, will show her naughty tactics to attract your shul-mate before that chick with no knowledge of a kugel gets him first. This sassy guide reveals the secrets to: Dressing like the girl his mother never wanted him to date Piquing the interest of Jewish men in any setting Challenging him more than World of Warcraft Choosing the perfect shiksa gift Keeping him hooked after a good shtup Letting him think he controls the relationship, even though he doesn't Using her no-BS approach, Ms. Avi provides techniques you can use to coerce Jewish men to date within their kind. Discover the dirty secrets to what Jewish men really want...he'll never crave Christmas ham again. . Have you been single longer than the Jews wandered the desert? Or are you newly single and hoping to hook up with a hot MOT*? Either way, Tamar Caspi is on a mission to help you find your Chosen One... and who better to do that than the advice columnist from the massively popular dating site JDate.com? In How to Woo a Jew, your very own Jewish Carrie Bradshaw takes you through each facet of the dating world—from traditional Jewish matchmaking and mixers to modern online dating portals, from honing your Jewdar to kosher sex. Whatever mishegas you've made of your love life, Caspi has words of wisdom—and a few enlightening quizzes, charts, and illustrations—to help you find your Jewish soul mate. *Member of the Tribe Celebrated playwright and magnetic wit Wendy Wasserstein has been firmly rooted in New York's cultural life since her childhood of Broadway matinees, but her appeal is universal. Shiksa Goddess collects thirty-five of her urbane, inspiring, and deeply empathic essays—all written when she was in her forties, and all infused with her trademark

irreverent humor. The full range of Wasserstein's mid-life obsessions are covered in this eclectic collection: everything from Chekhov, politics, and celebrity, to family, fashion, and real estate. Whether fretting over her figure, discovering her gentile roots, proclaiming her love for ordered-in breakfasts, lobbying for affordable theater, or writing tenderly about her very Jewish mother and her own daughter, born when she was forty-eight and single, Wasserstein reveals the full, dizzying life of a shiksa goddess with unabashed candor and inimitable style. While most gender-based analyses of rabbinic Judaism concentrate on the status of women in the halakhah (the rabbinic legal tradition), Judith R. Baskin turns her attention to the construction of women in the aggadic midrash, a collection of expansions of the biblical text, rabbinic ruminations, and homiletical discourses that constitutes the non-legal component of rabbinic literature. Examining rabbinic convictions of female alterity, competing narratives of creation, and justifications of female disadvantages, as well as aggadic understandings of the ideal wife, the dilemma of infertility, and women among women and as individuals, she shows that rabbinic Judaism, a tradition formed by men for a male community, deeply valued the essential contributions of wives and mothers while also consciously constructing women as other and lesser than men. Recent feminist scholarship has illuminated many aspects of the significance of gender in biblical and halakhic texts but there has been little previous study of how aggadic literature portrays females and the feminine. Such representations, Baskin argues, often offer a more nuanced and complex view of women and their actual lives than the rigorous proscriptions of legal discourse. Karrie Kline had kissed her share of frogs. But when it came to finding her prince, her pond was dry. With disappointments ranging from a Colorado-bound Casanova to a lascivious lawyer she meets online, Karrie's frustration climbs so high, even dreams of meeting her match on her own reality show become a nightmare. But she still has her tales. An enterprising actress, Karrie turns her dating stories into a successful one-woman show. Has her quest to put her bad-date karma to good use turned her into a dating pariah? Her old frogs are hopping out of the woodwork. But offstage, Karrie journeys back to the beginning to figure out how she got here. From finding her very first tadpole on up to her biggest horniest toad, Karrie comes away with an even stronger sense of herself and relationships, passing on a prince for her own good frog. One of the world's leading experts on the study of humor, Davies provides a wide-ranging and detailed study of the jokes that make up an important part of everyday conversation. Lights! Camera! Ultimatum! When movie studio publicity V.P. Alexis Manning's fiancé -- Jewish bartender/actor David a.k.a. Deke -- goes home with her for a holly jolly Christmas in Vermont with her family, there's a chill in the air and it ain't just the weather. Overwhelmed by the Christianity of it all, David confesses that he can't marry Alexis unless she converts to Judaism. Alexis might not know exactly what she wants to do with her life...but she knows she doesn't want to spend it pretending to be something she's not. Alexis believes in only one religion -- movies. So with her well-scripted romance on the cutting-room floor, she begins replaying favorite film

scenes in her head and breaking down her own life into dramatic clips, searching for the right ending. If only she were Julia, or Demi, or Meryl, things would be different. Get me rewrite! Is Kirk, the hot new director of her latest project, meant to be Alexis's leading man? Or are she and David headed for a dramatic act-three reunion? And what of Andrew Sullivan -- the proverbial One That Got Away? Between film festival dramas, uncontrollable actors, egotistical directors, a heartbroken sister, an ailing, peculiar cat named Little (and her accompanying astronomical vet bills), and fantasies about simpler times back in New England, it's all Alexis can do to keep production on schedule. But surely there's a happily ever after for her -- and hopefully for Little, too -- before credits roll. "A novel set in late nineteenth-century London, Children of the Ghetto gave an inside look into an immigrant community that was almost as mysterious to the more established middle-class Jews of Britain as to the non-Jewish population, providing a compelling analysis of a generation caught between the ghetto and modern British life."--Goodreads. With a new introduction. One of Flavorwire's 25 Greatest Essay Collections of All Time. Meghan Daum is one of the most celebrated nonfiction writers of her generation, widely recognized for her fresh, provocative approach with which she unearths the hidden fault lines in the American landscape. From her well remembered New Yorker essays about the financial demands of big-city ambition and the ethereal, strangely old-fashioned allure of cyber-relationships to her dazzlingly hilarious riff in Harper's about musical passions that give way to middle-brow paraphernalia, Daum delves into the centre of things while closely examining the detritus that spills out along the way. With precision and well-balanced irony, Daum implicates herself as readily as she does the targets that fascinate and horrify her. The Jewish joke is as old as Abraham, and like the Jews themselves it has wandered over the world, learned countless new languages, worked with a range of different materials, been performed in front of some pretty hostile crowds, but still retained its own distinctive identity. So what is it that animates the Jewish joke? Why are Jews so often thought of as 'funny'? And how old can a joke get? The Jewish Joke is a brilliant - and very funny - riff on Jewish jokes, about what marks them apart from other jokes, why they are important to Jewish identity and how they work. Ranging from self-deprecation to anti-Semitism, politics to sex, it looks at the past of Jewish joking and asks whether the Jewish joke has a future. With jokes from Woody Allen, Lena Dunham and Jerry Seinfeld, as well as Freud and Marx (Groucho mostly), this is both a compendium and a commentary, light-hearted and deeply insightful. Recovering from a broken marriage, blond, Catholic Katherine Rittenbach falls in love with Jed Barnard, a brilliant, witty, excessively neurotic Jewish Hollywood writer Fiction. Jewish Studies. A Jewish young man and a gentile girl fall deeply in love in the fifties but he lacks the character (or else has too much) to contemplate intermarriage. This short, vivid novel describes how, over the years, he comes to realize that this may have been the great mistake of his life. "The name of David R. Slavitt may not yet be one to conjure with in literary circles, although if he were a magician, let's say, or a juggler,

his skill in keeping so many poems, novels, translations, and other works in the air would have drawn gasps of astonishment and awe, as he added title upon title until he has now tossed out for our enjoyment over 100 books."--John M. Ridland "He is an extraordinarily learned writer, intimate with the best literature of the Western tradition from the poets of the Greek Anthology to the contemporary poets whose translations he has edited for the Pennsylvania series of Greek tragedies and comedies. None of it is lost on him. The great works have worked upon him, and this is one of his means of achieving greatness."--Daniel Mark Epstein From the moment that his debut book, *Goodbye, Columbus* (1959), won him the National Book Award, Philip Roth has been among the most influential and controversial writers of our age. Now the author of more than twenty novels, numerous stories, two memoirs, and two books of literary criticism, Roth has used his writing to continually reinvent himself and in doing so to remake the American literary landscape. This Companion provides the most comprehensive introduction to his works and thought in a collection of newly commissioned essays from distinguished scholars. Beginning with the urgency of Roth's early fiction and extending to the vitality of his most recent novels, these essays trace Roth's artistic engagement with questions about ethnic identity, postmodernism, Israel, the Holocaust, sexuality, and the human psyche itself. With its chronology and guide to further reading, this Companion will be essential for new and returning Roth readers, students and scholars. The groundbreaking novel that propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, Philip Roth's masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. Portnoy's Complaint n. [after Alexander Portnoy (1933-)] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," *Internationale Zeitschrift für Psychoanalyse*, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship. Whether he is interviewing God ("I must be the first since Moses to be allowed into your presence"), preaching on "marriage as music," or reflecting on a visit to his parents' grave, Friedman always has the power to surprise us and invite us to change. This new collection of Edwin Friedman's writings, most of them unpublished, reveal a different side of this rabbi, teacher, and leadership coach who caused a revolution in viewing human relationships with *Generation to Generation*. Organized into life stages, specifically the journey from young adulthood to maturity and death, *What Are You Going to Do with Your Life?* captures Friedman's signature wit and playfulness as he cuts straight to the heart of human growth and relationships. Throughout

his life, Friedman eloquently applied the insights of family therapy to churches and synagogues, organizations and businesses—and, of course, to families themselves. He energized and delighted a wide public in his lifetime and continues to engage us with *What Are You Going to Do with Your Life?*, an essential reader for those seeking lifechanging insights. Offers a childhood look at the Queen of Sheba, discussing her relationship with her father and her fame as a riddler, and explains her first meeting and subsequent marriage to King Solomon Upset when her stand-up comedian boyfriend dumps her on Christmas, Jewish Manhattan publicist Aimee Albert seeks companionship with a nice Jewish man, and falls for Josh Hirsch, a gorgeous man who mistakes her for a shiksa and who has a different attitude toward Judaism than she does. Reprint. Forty-five-year-old actress Karrie Kline doesn't usually lose a lot of sleep over her age or her single status. But after one too many bridal showers, a notice on her apartment, an expired unemployment claim and her acting prospects drying up—too old to play the ingenue, too young for the role of matriarch—she's awake at 2:00 a.m. and determined to get perspective on her life. Starting with the men she's dated. From the man whose parents loved her more than he did, to the famous actor who had more bark than bite, Karrie traces back through her love life to uncover how her experiences have shaped her and how to find meaning in the past. Told with warmth, wit and poignancy, *You Have To Kiss a Lot of Frogs* shows how to face your memories—even the darkest, most secret ones—with courage, humor and hope. Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, &"the patron saint of punk,&" and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music. These warm, funny, and eloquent poems, spanning the years 2000 to 2005, by the celebrated author of *Always Coming Home* and *The Language of the Night*, showcase Le Guin's many facets as a writer. In this follow-up to *Bech: A Book*, Henry Bech, the priapic, peripatetic, and unproductive Jewish American novelist, returns with seven more chapters from his mock-heroic life. He turns fifty in a confusing blend of civic and erotic circumstances while publicizing himself in Australia and Canada. He marries a shiksa and travels with her to Israel, where she falls in love

with the land, and to Scotland, where he does. And—sweating buckets! thinking big! minting miracles!—he writes an ingeniously tawdry bestseller. Bech's aesthetic and moral embarrassments reveal acid truths about both his trade and our times. From *The New Yorker's* fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of *Killers of the Flower Moon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in *New York* magazine in 2004 to her Pulitzer Prize-winning columns for *The New Yorker*, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with *Buffy the Vampire Slayer*, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "This collection, including some powerful new work, proves once and for all that there's no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age."—Kurt Andersen, author of *Fantasyland* "Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy."—Rebecca Traister NEW YORK TIMES BESTSELLER • From the acclaimed author of *Inheritance* and host of the hit podcast *Family Secrets*: a memoir about the staggering family secret uncovered by a genealogy test, an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. "Memoir gold: a profound and exquisitely rendered exploration of identity and the true

meaning of family.” —People In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history—the life she had lived—crumbled beneath her. *Inheritance* is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace—part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. *Inheritance* is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision. “Why did I give advice to Eve instead of going directly to Adam? I knew I would never be able to stop the Creator's overall plan, but I thought I might really be able to frustrate it if I could screw up some relationships.” So speaks Satan as The First Family Counselor in this new collection of Edwin Friedman's most popular essays, edited by his daughter, Shira Friedman Bogart. Friedman's signature wit and playfulness goes straight to the heart of human relationships from one generation to another. Throughout his life, Friedman eloquently applied the insights of family therapy to churches and synagogues, rectors and rabbis, politicians and teachers, and his humor, sense of paradox, and unique style of storytelling were trademarks of his teaching style. Journalist Susan Faludi's inquiry into the meaning of identity in the modern world and in her own haunted family saga, involving her 76-year-old father—long estranged and living

in Hungary—who underwent sex reassignment surgery. Why did I give advice to Eve instead of going directly to Adam? I knew I would never be able to stop the Creator's overall plan, but I thought I might really be able to frustrate it if I could screw up some relationships.” So speaks Satan as The First Family Counselor in this new collection of Edwin Friedman's most popular essays, edited by his daughter, Shira Friedman Bogart. Friedman's signature wit and playfulness goes straight to the heart of human relationships from one generation to another. Throughout his life, Friedman eloquently applied the insights of family therapy to churches and synagogues, rectors and rabbis, politicians and teachers, and his humor, sense of paradox, and unique style of storytelling were trademarks of his teaching style. Kindle edition available An exploration of the stereotype and legend of the "shiksa" identifies the sources of the word's historic meaning and describes the contributions of gentile women in Biblical times as well as the roles of converted gentile women in Jewish leadership today The definitive, hilarious guide to why Jewish men make the best dates, where to snag a hot mensch, and how to win his mother's heart After all, she's molded him into the cutest little Oedipus complex you've ever met. Could you show some appreciation? With humor and emotion, Kristina Grish celebrates the terrific intricacies of multilayered, interfaith relationships in this girl-meets-boy dating guide. She waxes poetic about why Jewish men are great boyfriend material: They're smart, entrepreneurial, generous, doting, and funny. They love to eat, and they're passionate in bed. Sure, their neuroses have neuroses. But isn't it nice to know there are guys out there who analyze relationships more than you do? Chapters such as "Why Choose the Chosen Ones?," "The First Shtup," and "Talk Yiddish to Me" detail how a sexy Shiksa can meet, date, and love a nice Jewish boy of her own. One of the great comic epics of our time: the Last Jewish Novel about the Last Jew in the World. On Christmas Eve 1999, all the Jews in the world die in a

strange, millennial plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent, ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, “real” world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes. When American Jewish men intermarry, goes the common assumption, they and their families are "lost" to the Jewish religion. In this provocative book, Keren R. McGinity shows that it is not necessarily so. She looks at intermarriage and parenthood through the eyes of a post-World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families. She finds that these husbands strive to bring up their children as Jewish without losing their heritage. *Marrying Out* argues that the "gendered ethnicity" of intermarried Jewish men, growing out of their religious and cultural background, enables them to raise Jewish children. McGinity's book is a major breakthrough in understanding Jewish men's experiences as husbands and fathers, how Christian women navigate their roles and identities while married to them, and what needs to change for American Jewry to flourish. *Marrying Out* is a must read for Jewish men and all the women who love them.

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