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This grisly, terrifying thriller follows CID Agents George Sueño and Ernie Bascom across the Korean Peninsula in their search for a lost artifact South Korea, 1970s: Retired Army officer Herman Burkowicz has quite a lucrative setup smuggling rare Korean artifacts. But then his nine-year-old foster daughter, Mi-ja, is abducted, and her kidnappers demand a ransom Burkowicz doesn't have: a priceless jade skull from the age of Genghis Khan. Sueño and Bascom—more accustomed to chasing felons and black marketeers in the back alleys of Itaewon than ancient treasures—go in over their heads as they agree to search for the skull, a journey that will lead them to a crime that threatens the fragile peace between South Korea and the US Army units living on its Korean soil. From the Trade Paperback edition. This ebook bundle contains five books that chronicle Canada's participation in the conflict that gripped the Korean peninsula from 1950–53 and resulted in two very different nations that remain at odds today. This bloody and traumatic face-off between capitalist and communist ideologies highlighted the tensions of the Cold War that drew in nations from many parts of the world. Canadian soldiers did their part and many sacrificed their lives for the democratic cause. Those interested in the war and the Canadian role in it will find a wealth of information and analysis in this collection of works by leading historians. Includes Cross-Border Warriors Deadlock in Korea Fighting Words Korea Triumph at Kapyong TOPIK - The Self-Study Guide has been designed by TOPIK Guide team to give self-motivated students the best materials to help them prepare for the TOPIK (Test of Proficiency in Korean). Complete Guide to TOPIK Self-Study Package includes the following: Complete Guide to TOPIK E-Book containing detailed preparation strategies for all 4 sections of TOPIK test. More than 4 Hours of Video Lessons analyzing and Explaining TOPIK papers - Both Old and New TOPIK Formats. Comprehensive Grammar & Vocabulary study material for all TOPIK Levels 15+ pages Guide for TOPIK Essay Writing Past TOPIK Papers and Solutions in a well organized Format Lifetime Access to All updated Future Editions *Equally useful for all 3 levels - Beginner, Intermediate & Advanced. *Guidance for New TOPIK Format A model of structural linguistic analysis as well as a teaching tool, this text gives the student a comprehensive grasp of the essentials of modern Korean in 25 lessons, with 5 review lessons, leading to advanced levels of proficiency. It has been designed for adult students working either in classes or by themselves, with the assistance of native speakers or tape recordings. Each lesson contains basic sentences, grammar notes with additional examples, exercises, comprehension practice, and conversation guides. Of particular value is the systematic

presentation of grammatical structures, with a detailed cross-index integrated into the Korean-English vocabulary that accompanies the English-Korean vocabulary at the end of the book. The pronunciation is introduced in carefully planned drills that are grouped together at the beginning of the book. The course follows the overall pedagogical methods that have come to be known as the Yale audio-lingual approach. Mr. Martin is chairman of the Department of Linguistics at Yale University, and Mrs. Lee is assistant professor of Korean at the University of Hawaii. You can't really imagine Korea without kimchi. For thousands of years, their fermented vegetables have been absolutely essential at meals. In Korea, kimchi is so much more than food – it is a national cultural treasure, a universal health food and a part of the Korean identity. Koreans are obsessed with good food, and the Lim family is no exception. For two generations, they have retained the proud tradition of kimchi at the Arirang Restaurant in Stockholm. This book contains the family's most popular recipes – common, as well as rarer, kimchi recipes, Korean everyday food and the ever recurring bi-bim-bap (which literally means 'mixed rice'). The Lim family present their version of a classic with lettuce, cabbage, chilli and ginger, but also the popular radish kimchi, kattugi, as well as the more unusual varieties with pumpkin, oysters, mushrooms, roots and other vegetables. Sourish, hot and tasty, kimchi is a wonderful accessory for most meals, not only Asian-style dishes but every imaginable Western dish. Here are 'insider' tips on how to go about fermenting vegetables at home. Considering it is so incredibly simple, the result is amazing, beautiful, tasty and healthy, thanks to the built-in riches of good bacteria cultures found in vegetables. The definitive book on Korean cuisine by "YouTube's Korean Julia Child" and the author of Maangchi's Real Korean Cooking *New York Times In earlier times, for the Chinese, Korea was 'the country of courteous people from the east', and for westerners 'the land of the morning calm' or 'hermit kingdom'. In this fascinating collection of writings on times past in Korea the author helps to lift the veil on this once closed country, providing the reader with a wide selection of first-hand accounts by travellers who 'discovered' Korea - some as snapshots by those passing through, others more detailed evaluations of Korean culture and everyday life by those who spent time there. The collection covers a period of over 400 years - from Hendrik Hamel's journal of the 1600s to early 20th century records, such as Roy C. Andrews' 1918 published account of his expedition, entitled Exploring Unknown Corners of the 'Hermit Kingdom'. American soldiers and sailors have progressed from simple campfire and ship's deck cooking to today's nutritionally sound, menu diverse, high tech, and ethnically correct feeding options. This book describes in great detail the development of rations used by America's military war by war from the Revolutionary period to the present, especially the challenges of preserving and transporting the food. It discusses research into rations, the evolution of the training of cooks and bakers and others, and various methods of storage, preparation, and distribution of food. Numerous first-person accounts appear throughout. Instructors considering this book for use in a course may request an examination copy here. This book explores the encounters between "East" and "West", studying how "they get along". These exchanges involve deliberate exoticizations and incommensurabilities, as well as creative fusions, such as Matteo Ricci, a Jesuit monk in the late 16th-early 17th centuries who learned Chinese in Beijing well enough to compose works in Chinese, and Octavio Paz, the Mexican Nobel Laureate, who admired Chinese civilization. The book also considers the effect of the West on Asian countries, the cases of Japan and Turkey, who tried to "modernize" by becoming more "Western", and the examples of China and Korea, who adopted Western forms of theatre to advance a distinctly Asian aesthetic. It will appeal to anyone seeking more than a superficial understanding of the encounters between "East" and "West". 1993 was a very special year. In response to the sincere longing of countless people, a fully enlightened living Master, enduring the hardships of a long journey, traveled around the world to share the news about immediate enlightenment and liberation in one lifetime. Her lecture tour, which caused a sensation around the world, sowed many spiritual seeds that have

since germinated and are now playing a great role in elevating the spiritual consciousness of the world. With great respect and devotion, the lectures and interviews given by Supreme Master Ching Hai during this period were recorded, and have been compiled into six volumes. This series is being offered to you this Christmas season with the wish that you can stroll leisurely in Her vast wisdom and lose yourself in the boundless spiritual bliss that arises from the words of a perfect living Master. This book is not just about reading, it is more than that. It is meant to be your companion through the next 11 weeks of your life. In these 11 weeks, this book will guide you through a journey where you will develop a habit of learning something new everyday. The content in the book has been categorized in 5 areas: 1. Personal Growth 2. Health 3. Relationship 4. Finance 5. Marketing & Selling. The book wants you to read just 1 chapter a day. 5 chapters covering 5 areas for 5 days with Activity/Story on the weekends. If you could successfully follow this for 11 weeks, there are high chances that you will develop a habit of reading/learning something everyday and that's the mission of this book. Advanced Korean offers a complete, systematic, and streamlined third-year course in Korean. It is ideal for university students and adult learners with plentiful reading texts and written exercises, all in Korean Hangul. Concise Korean grammar notes in English, extensive glossaries, and an answer key make this book suitable for those studying alone, as well as for classroom use. There are 20 comprehensive lessons, each with a reading text in which new language is introduced in context, followed by vocabulary, grammar points, and exercises. Lessons 5, 10, 15 and 20 are short reviews of the key structural patterns introduced. The focus is on written Korean, but the reading texts are not academic, they are breezy, chatty, and amusing, with illustrations. The textbook comes with a downloadable supplement entitled Sino-Korean Companion. It is for those learners wishing to commence the study of Chinese characters as they are used in the Korean language. The 20 lessons build on the content of the lessons in the main textbook to introduce 500 Chinese characters in their Sino-Korean readings. The emphasis is on giving students the tools they need to decipher unfamiliar Chinese characters on their own, and also on Sino-Korean vocabulary acquisition. Each lesson introduces approximately 25-30 new Chinese characters along with related vocabulary items, and builds on previous characters and vocabulary introduced, demonstrating the cumulative effect on one's vocabulary of paying systematic attention to Sino-Korean. Indirect Translation Explained is the first comprehensive, user-friendly book on the practice of translating indirectly in today's world. Unlike previous scholarly approaches, which have traditionally focused on translating from the original, this textbook offers practical advice on how to efficiently translate from an already translated text and for the specific purpose of further translation. Written by key specialists in this area of research and drawing on many years of translation teaching and practice, this process-focused textbook covers a range of languages, geographical settings and types of translation, including audiovisual, literary, news, and scientific-technical translation, as well as localization and interpreting. Since this topic addresses the concerns and practices of both more peripheral and more dominant languages, this textbook is usable by all, regardless of the language combinations they work with. Featuring theoretical considerations, tasks for hands-on practice, suggestions for further discussion and diverse, real-world examples, this is the essential textbook for all students and autodidacts learning how to translate via a third language.

Additional resources are available on the Routledge Translation Studies Portal:

<http://routledgetranslationstudiesportal.com> Army Historical Series. CMH Pub. 30-2. Originally published in 1954, the year following the close of the Korean War, this book describes combat actions of small Army units, squads and platoons, companies and batteries. The 1984 and later printings include a new foreword written in 1984. Transcultural Japan provides a critical examination of being Other in Japan. Portraying the multiple intersections of race, ethnicity, class, and gender, the book suggests ways in which the transcultural borderlands of Japan reflect globalization in this island nation. The authors show the diversity of Japan from the

inside, revealing an extraordinarily complex new society in sharp contrast to the persistent stereotypical images held of a regimented, homogeneous Japan. Unsettling as it may be, there are powerful arguments here for looking at the meanings of globalization in Japan through these diverse communities and individuals. These are not harmonious, utopian communities by any means, as they are formed in contexts, both global and local, of unequal power relations. Yet it is also clear that the multiple processes associated with globalization lead to larger hybridizations, a global *mélange* of socio-cultural, political, and economic forces and the emergence of what could be called trans-local Creolized cultures. Transcultural Japan reports regional, national, and cosmopolitan movements. Characterized by global flows, hybridity, and networks, this book documents Japan's new lived experiences and rapid metamorphosis. Accessible and engaging, this broad-based volume is an attractive and useful resource for students of Japanese culture and society, as well as being a timely and revealing contribution to research scholars and for those interested in race, ethnicity, cultural identities and transformations.

More Making Out in Korea is a fun, accessible and thorough Korean phrase book and guide to the Korean language as it's really spoken. Now in its third edition, this is the perfect introduction to Korean as it's really spoken—from everyday interactions to basic questions to the language of love. It includes phrases and tidbits of information on a variety of social situations such as eating out, traveling texting, and much more. More Making Out in Korean features a pronunciation guide and basic grammar, as well as guidelines for the use of polite and informal phrases so you'll never put a foot wrong when: Meeting and getting to know people Exploring clubs and bars Getting serious in relationships Talking to friends through social media Each expression in this Korean phrasebook is given in Korean script as well as Romanized form to enhance your experience of the language (and help you with "written socializing" on computers and gadgets). Full of colorful slang, straight talk and a little cultural savvy on the side, this book has what you need to get started. Pick it up and get ready to converse. A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo. "There are not many people who can say they have experienced visions or miracles. But as the son of Lucille Smith, I can say I have. In the beginning as a growing Christian, I did not realize the relevance of these experiences. As the years have passed, the visions and miracles have come to past. I am proud that my mother has decided to share this book with the rest of the world. As you read, I hope that you experience the same feelings of faith and belief." Jason. D. Smith "My name is Kandice, and I am a married mother of three boys. Lucille H. Smith is my mother. She always had dreams and visions as long as I can remember. She is an inspiration to everyone who knows her. This book is the culmination of years of documented dreams, visions, and prophecies. I enjoyed reading and remembering, and I know you will enjoy sharing her journey." Kandice N. Butler Covers the participation in the Korean War of these arms and services of the United States Army: Corps of Engineers; Transportation Corps; Chemical Corps; Signal Corps; Medical Corps; Ordnance Corps; Quartermaster Corps; Security, Combat, Morale. Taekwondo for Kids is a fun and

accessible guide to Taekwondo practice. First time martial arts students are not just starting a program of physical and mental practice. They are entering a new world--one that not only has new rules, new goals, and even new clothing but that also offers them lots of new opportunities for fun and accomplishment. This martial arts books for kids includes introductions to the history and philosophy of the martial art, what to expect in the first few classes, how to warm up and practice, advice on setting goals, and information on competitions and tournaments. With over 75 full-color illustrations, including 40 clearly diagrammed Taekwondo exercises, and lots of fun facts and informative sidebars written in kid-friendly jargon-free language, this is the perfect introduction for the younger martial artist. An approachable, comprehensive guide to Korean cuisine, featuring 100 recipes to make in your home kitchen. In *Korean Home Cooking*, Sohui Kim shares the authentic Korean flavors found in the dishes at her restaurant and the recipes from her family. Sohui is well-regarded for her sense of *sohnmat*, a Korean phrase that roughly translates to "taste of the hand," or an ease and agility with making food taste delicious. With 100 recipes, *Korean Home Cooking* is a comprehensive look at Korean cuisine, and includes recipes for kimchee, crisp mung bean pancakes, seaweed soup, spicy chicken stew, and japchae noodles and more traditional fare of soondae (blood sausage) and yuk hwe (beef tartare). With Sohui's guidance, stories from her family, and photographs of her travels in Korea, *Korean Home Cooking* brings rich cultural traditions into your home kitchen. "Korean Home Cooking is a revelation. It is an education in Korean cuisine and roadmap for bringing it into your kitchen, with recipes that are as smart and delicious as they are achievable. Herein is a body of knowledge that needed a generous cook like Sohui to shape and share it, and it deserves a spot on every serious cook's bookshelf." —Peter Mehan, author, co-founder of Lucky Peach "Like so many other enthusiastic eaters, I am fascinated with the flavors found in Korean cooking. . . . Sohui's writing welcomes us like a family member to visit her earliest food memories, and she profoundly informs us with the nuanced skill of a natural teacher." —Michael Anthony, author and executive chef, Grammercy Tavern "The delectably spiced, colorful Korean dishes in restaurants may seem overwhelming to the American home cook. No longer. In this very detailed and exquisitely illustrated cookbook, Sohui Kim combines knowledge from her Insa kitchen with down-to-earth savvy recalled from her family kitchen." —Mimi Sheraton, author "The most useful cookbook released by a New York chef in 2018." —Grub Street One of the cherished beliefs of those who do not know is that the logistical services of the Army lead a safe and boring life, even in the combat zone. The Combat Engineers and the Signal Corps began to cloud this belief in World War I. The Medical Corps, the Chemical Corps and the Bomb Disposal squads of the Ordnance Corps began to demand respect as dangerous assignments in World War II. In Korea all the services won the right to be shot at. War becomes increasingly a matter of logistics. The thin cutting edge of infantry, armor and artillery still contains the larger proportion of heroes, dead and alive, but these combat arms depend more and more on the services to provide them not only with the traditional beans and bullets, but with gasoline, transportation, medical service, concealing smoke, communications equipment, graves registration, potable water, laundry service—the list is endless. Here are some true accounts that tell how the services fulfilled their missions in a tough and dirty little war. There are tales of devotion to duty that match those of any combat arm. There are roles of technical proficiency combined with the foresight to seize opportunities as they arose. But because these are true stories, there are descriptions of actions whose only value is to indicate what should not be done, what lack of preparedness means in lives and dollars. Here is an honest book—one that had to be honest because it was conceived to tell the whole truth, for the education of our army. This is a book for every soldier, every youth who might become a soldier, every parent of every such youth. He succeeded, and the fruit of his labors is here. One woman learns that the price of belonging is often steeper than expected in this heart-wrenching yet hopeful romantic novel and first in the Seoul duology by USA Today bestselling author Jen Frederick. As a Korean

adoptee, Hara Wilson doesn't need anyone telling her she looks different from her white parents. She knows. Every time Hara looks in the mirror, she's reminded that she doesn't look like anyone else in her family—not her loving mother, Ellen; not her jerk of a father, Pat; and certainly not like Pat's new wife and new "real" son. At the age of twenty-five, she thought she had come to terms with it all, but when her father suddenly dies, an offhand comment at his funeral triggers an identity crisis that has her running off to Seoul in search of her roots. What Hara finds there has all the makings of a classic K-drama: a tall, mysterious stranger who greets her at the airport, spontaneous adventures across the city, and a mess of familial ties, along with a red string of destiny that winds its way around her, heart and soul. Hara goes to Korea looking for answers, but what she gets instead is love—a forbidden love that will either welcome Hara home...or destroy her chance of finding one. This book profiles some of the veterans who fought in Korea for the frozen rocky ground and mountain slopes as well as the ground along the 38th parallel until a cease fired ended the fighting. By bringing the plays together in this collection, Esther Kim Lee highlights the themes and styles that have enlivened Korean diasporic theater in the Americas since the 1990s. Some of the plays are set in urban Koreatowns. One takes place in the middle of Texas, while another unfolds entirely in a character's mind. Ethnic identity is not as central as it was in the work of previous generations of Asian diasporic playwrights. The global/local distinction has changed significantly, and the topic has been heatedly debated in literary and cultural as well as translation scholarship. In this age of globalisation, the traditional definition of translation has been altered. In the present anthology, translation is viewed as a cultural and political practice, and accordingly translation studies is based on a heightened awareness of global/local tensions in translation and of its moderating and transforming impact on local cultural paradigms. All the essays in this anthology deal with issues of translation from a cultural and theoretic perspective with regard to tensions and conflicts between global and local interests and values. No matter how different their approaches may seem, the essays are thematically integrated to discuss translation in a dialectical framework: either "globalising" Chinese issues internationally, or "localising" general and international issues domestically. It was the first war we could not win. At no other time since World War II have two superpowers met in battle. Now Max Hastings, preeminent military historian takes us back to the bloody bitter struggle to restore South Korean independence after the Communist invasion of June 1950. Using personal accounts from interviews with more than 200 vets—including the Chinese—Hastings follows real officers and soldiers through the battles. He brilliantly captures the Cold War crisis at home—the strategies and politics of Truman, Acheson, Marshall, MacArthur, Ridgway, and Bradley—and shows what we should have learned in the war that was the prelude to Vietnam.

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