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Featuring over 350 beautiful photographs, *Chinese Houses of Southeast Asia* captures the architectural heritage of a vibrant community. The multiple Chinese migrations from southeastern China to Southeast Asia have had important implications for both regions. In Southeast Asia this influence can be seen in the architecturally eclectic homes these migrants and their descendants built as they became successful; homes that combined Chinese, European and local influences, especially during the nineteenth and early twentieth centuries. *Chinese Houses of Southeast Asia* strives not only to be an informative but also an authoritative book on the subject of hybrid architecture—filled with stunning color photographs and essays on nearly thirty well-preserved homes. An introductory essay portrays the historical circumstances that gave rise to Chinese houses overseas, and includes historic images, color photographs, paintings and line drawings. At the core of the book is a comprehensive set of stunning color photographs of nearly thirty well-preserved homes built by Chinese immigrants and their descendants in various countries of Southeast Asia. Images and drawings from southeastern China help clarify similarities and differences. For each home, extensive captions accompany the photographs and the essay supplies background information concerning the individual and family who built and resided in each house. The historical context, nature of the building, and the restoration history of the home is included. Extensive information about the symbolism implicit in the decorative elements that make up each of the homes is presented. This includes an examination of ornamental elements that are Chinese in origin as well as those decorative components that are Western. *Chinese Houses of Southeast Asia* has been written in a nontechnical style, accessible to lay readers who are interested in the extraordinary architectural heritage of China, much of which is only now beginning to be appreciated. Explores the concept of 'house' in the context of Levi-Strauss' idea of the house as a link between kinship-based societies and class societies, developing this further into an examination of a conjuncture of architecture, people and symbolism. Easy Vietnamese comfort food recipes from the winner of MasterChef Season 3. In her kitchen, Christine Ha possesses a rare ingredient that most professionally-trained chefs never learn to use: the ability to cook by sense. After tragically losing her sight in her twenties, this remarkable home cook, who specializes in the mouthwatering, wildly popular Vietnamese comfort foods of her childhood, as well as beloved American standards that she came to love growing up in Texas, re-learned how to cook. Using her heightened senses, she turns out dishes that are remarkably delicious, accessible, luscious, and crave-worthy. Millions of viewers tuned in to watch Christine sweep the thrilling MasterChef Season 3 finale, and here they can find more of her deftly crafted recipes. They'll discover food that speaks to the best of both the Vietnamese diaspora and American classics, personable tips on how to re-create delicious professional recipes in a home kitchen, and an inspirational personal narrative bolstered by Ha's background as a gifted writer. Recipes from *My Home Kitchen* will braid together Christine's story with her food for a result that is one of the most compelling culinary tales of her generation. *Tropical Asian Style* showcases contemporary residences throughout Southeast Asia—from Chiang Mai to Bali, Kuala Lumpur to Java. This contemporary Asian design book contains over 400 color photos by world-renowned photographer Luca Invernizzi Tettoni. Each home is designed to achieve perfect harmony with its tropical surroundings. In this book, the essential design elements of these homes are presented thematically, to show the various ways in which the harmony and beauty is achieved. Well-known architects, designers and authorities on Asia's cultural heritage provide insightful views on the houses and their design elements. A final section on tropical decorating provides helpful tips on selecting Asian fabrics, furniture and artifacts. This book is an up-to-date comprehensive resource on the names (scientific, English and vernacular) of the mammals of South Asia. This work is first of its kind that deals with explanation of names of mammals at the species and subspecies level. Asian Americans are often stereotyped as the “model minority.” Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American “exceptionalism.” While many scholars and activists characterize this as a myth, pundits claim that Asian Americans’ educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian

immigrants are highly educated when they arrive in the United States. They bring a specific “success frame,” which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans’ high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an “achievement paradox” in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding how and why certain immigrant groups succeed. In the late Qing dynasty (1644-1911) a Chinese merchant named Huang built a house for his family in a small, remote village in the southeastern region of Huizhou in China's Anhui Province. He named the house Yin Yu Tang. For seven generations, members of the Huang family ate, slept, laughed, cried, married, and gave birth in the house. By the mid-1990s, the surviving Huang family members moved away leaving the house empty and abandoned. In 1997 the house was moved to the Peabody Essex Museum in Salem, Massachusetts, and opened as a permanent exhibit. Yin Yu Tang provides a fascinating, in-depth look at Chinese domestic culture, architecture, craftsmanship, history, and the impact of these influences on individual lives. Nancy Berliner, one of the country's foremost experts on Chinese furniture and arts, takes the reader on a tour of this unique homestead providing detail on Yin Yu Tang's architecture, construction methods, decoration, furniture, and family heirlooms. She weaves a story of Chinese domestic life, culture, and the remarkable restoration and reconstruction at the Peabody Essex Museum in America. Explores the concept of 'house' in the context of Levi-Strauss' idea of the house as a link between kinship-based societies and class societies, developing this further into an examination of a conjuncture of architecture, people and symbolism. Southeast Asian architecture tends to be generalized under one umbrella due to the countries’ common geographical, climatic, and historical context. However, Southeast Asian countries are dissimilar due to their ethnic and religious differences, which led to each country’s own subtle characteristics in housing. In order to identify the commonality and diversity among Southeast Asian architecture, details of the architectural forms have to be carefully analyzed. This book begins with an introductory section about housing culture in Southeast Asia as a whole and then examines the traditional houses of five countries in more detail. Each chapter contains a brief summary of a Southeast Asian country’s history and culture and an introduction to the general characteristics and major types of traditional houses of the country. This is followed by a detailed explanation on the form and significance of one of the country’s major types of housing. The authors also explain how traditional houses are being modernized, offering a glimpse at the future of traditional housing in each country. In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance. *The Key to Amazing Chinese Meals is Selecting Top-Quality Ingredients* Delicious, home-cooked Chinese food is just a few pantry staples away, thanks to celebrated chef and CookingBomb founder Vivian Aronson. Learn to select standout sauces, condiments, spices, noodles and more from the aisles of your local Asian market, then incorporate them into 60 must-try meals! Vivian’s detailed guide will teach you how to pick the right chili paste so you can make delicious Double Cooked Pork Belly. And once you find the right sesame oil, your Sesame Chicken will never be the same. You can even whip up a masterful Miso Salmon once you’ve discovered the perfect miso paste at your local market. With this invaluable resource, you’ll be ready to shop like a pro and prepare an impressive variety of recipes that capture the mouthwatering flavors, textures and aromas of any Asian market. 60 vibrant recipes proving that Asian roadside barbecue is just as easy, delicious, and crowd-pleasing as American-style backyard grilling. Sharing beloved barbecue dishes from the Southeast Asian countries of Thailand, Burma, Laos, Cambodia, Vietnam, Malaysia, Singapore, Philippines, and Indonesia, experienced author and expert on Asian cooking Leela Punyaratabandhu inspires readers with a deep dive into the flavor profile and spices of the region. She teaches you how to set up your own smoker, cook over an open flame, or grill on the equipment you already have in your backyard. Leela provides more than sixty mouthwatering recipes such as Chicken Satay with Coriander and Cinnamon, Malaysian Grilled Chicken Wings, and Thai Grilled Sticky Rice, as well as recipes for cooking bone-in meats, skewered meats, and even vegetable side dishes and flavorful sauces. The fact that Southeast Asian-style barbecue naturally lends itself to the American outdoor cooking style means that the recipes in the book can remain true to tradition without any need for them to be Westernized or altered at the expense of integrity. This is the perfect book for anyone looking for an easy and

flavorful way to expand their barbecue repertoire. Under the eyes of the KGB, the CIA, and the People's Republic of China, British and American businessmen maneuver for control of Hong Kong's oldest trading house in a torrid atmosphere of easy money, smuggled guns, and natural disaster

An award-winning collection of over 110 modern and delectable recipes from across Asia Whether you fancy Korean fried chicken, a warming bibimbap, spicy dan dan noodles, a hearty rendang, a zingy papaya salad, banh mi on-the-go, or satisfying masala dosa, The Asian Home Kitchen has a quick, easy and delicious recipe for every craving. From the simplicity and balanced elegance of Japanese sushi to the subtle boldness of Sri Lankan curries, the 110 dishes in this cookbook show the huge variety and versatility of flavour from all over Asia. Packed with vegetables, fresh fish and nutritious herbs and spices, all the recipes are light, sumptuous and practical. Written by the blogger behind My Cooking Hut, Leemei Tan-Boisgillot, who has travelled and lived in many different places across Asia, this is the new and updated edition of the award-winning Lemongrass and Ginger, featuring brand new recipes that celebrate commonly available ingredients and street food favourites. Leemei also provides a collection of essential tips and tricks, including how to cook any rice perfectly every time, and short recipes for over 20 different spice pastes, all taking 10 minutes or less to prepare, which are the key to ensuring an authentic fragrance at the heart of every recipe you make. **NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE •** A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness “Brilliant . . . To read this book is to become more human.”—Claudia Rankine, author of *Citizen* In development as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot

Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . . The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

A vibrant tour of Asia in 90 vegan recipes When Sasha Gill went vegan, she wasn't about to leave her family's home-cooked favorites behind. Pad thai without fish sauce? Curry without ghee? In *East Meets Vegan*, Sasha proves that Asian cooking can be plant-based—as well as easy, affordable, and delicious! Here are: Veganized favorites: Spring rolls, red bean pancakes, shiitake ramen, mango lassis Can't-believe-it's-vegan twists: Tandoori cauliflower “wings,” pineapple fried rice, jackfruit biryani, “butter chicken,” a sushi feast to feed a crowd Mix-and-match pairings: Combine leftovers for your own take on Asian fusion. Bursting with more than 100 sumptuous photographs, this is your passport to a culinary adventure—from the comfort of your kitchen. The flavors of Southeast Asia are the star in this collection of recipes from Leah Cohen, the Top Chef alum and restaurateur. Growing up half-Filipino, Leah Cohen never thought food from her mother's side would become her life's work. But after working in Michelin-starred restaurants and then competing on *Top Chef*, Cohen was still searching to define what made her food hers. She found the answer in Vietnam, Thailand, Myanmar, Singapore, Indonesia, and yes, the Philippines, as she rediscovered the deliciously sweet, pungent, and spicy flavors of her youth and set out to take them back with her to New York. Now, Cohen brings the exciting flavors of Southeast Asia to the masses in her beloved New York City restaurants. And in this cookbook, she shows readers how to use pantry staples like fish sauce (the salt of Southeast Asia), coconut milk, and shrimp paste to delicious effect, and gives home cooks the confidence to embrace what she calls the “controlled chaos” of Asian cooking in their own kitchens. As Cohen explains, Southeast Asian cooking varies by country, but what unites the

cuisine is the balance of flavor that creates deep umami in every dish. From addictive street food snacks like Lumpia (Filipino spring rolls) to Burmese Eggplant Salad, Grilled Cod in Banana Leaf with Yellow Curry, Crisp Banana Fritters, and even fiery cocktails, this cookbook presents authentic dishes with a modern twist. With more than 125 recipes, it will inspire home cooks to let their taste buds travel. Featuring elegant photographs, this sustainable architecture and design book showcases the ultra-modern homes of Singapore. Singapore is celebrated as one of the most livable cities in Asia, and Sustainable Luxury shows how the prosperous, forward-looking nation is pioneering innovative solutions for environmental, economic, social, and cultural issues faced the world over. Dr. Paul McGillick, the author of *The Sustainable Asian House* (Tuttle, 2013), presents twenty-seven recent residential projects created by Singapore's most talented architects to address the many complex and interconnected aspects of sustainability. Some of the homes featured here emphasize environmental needs, while others are concerned with preserving cultural traditions or supporting societal and interpersonal needs—such as extended family dwellings. Each residence, however, exhibits solutions developed from a holistic point of view. These homes typically embrace the tropical climate rather than fight it, and illustrate how smart manipulation of air flows, light, shade, water, and landscaping sustain higher levels of comfort without resorting to air-conditioning. In addition to profiling individual residences, Sustainable Luxury looks at the big picture, canvassing the most pressing issues—including changing demographics and lifestyles—and examining the available solutions. Anyone concerned with the future of our world will be fascinated by the houses presented here and the ways in which Singapore is leading the way in the development of residential architecture that is as luxurious as it is sustainable. With over 350 full-color photographs, this Indonesia architecture and interior design book showcases the stunning luxury homes of Indonesia. The *New Indonesian House* presents twenty-eight homes in Jakarta, Bandung, Yogyakarta and Bali that illustrate the remarkable advances that have taken place in residential design in Indonesia over the last two decades. Indonesia's new generation of architects demonstrates not only their Absorption of modern influences from the West and the more recent processes of globalization but also their sensitivity to the physical environment, the social context and the aspirations of the leading elite. With its stunning color photographs, *The New Indonesian House* will both delight and inspire the application of its exhilarating architectural and interior design expressions in any global setting. Examining the folk influences on the decoration of Chinese houses and their traditional methods of construction, this intriguing book also studies such ancient customs of fengshui, the system of divination that relied on the spirits of the landscape to reveal the suitability of a site for building. Illustrated with wood block prints, original line drawings, and the author's own photographs, this first ever book on the cultural aspect of the Chinese house portrays a living folk tradition of amazing resilience. With over 350 vibrant photographs, extensive commentary and architectural plans, this architecture and design book showcases the modern luxury homes of Asia. The Sustainable Asian House celebrates modern architecture as an expression of environmental, social and cultural sustainability, as seen in some of the most breathtaking luxury homes in Southeast Asia. Gorgeous residences in Thailand, Malaysia, Singapore, Indonesia and the Philippines beautifully exemplify the trend towards sustainable architecture that engages with the natural world. The 27 houses featured in this fascinating and stunningly photographed architectural digest provide endless inspiration for architects, designers, builders and home buyers. The Sustainable Asian House illuminates the region's reinterpretation of tropical architecture and the growing interest in traditional materials and craftsmanship. There is a new emphasis on fresh air, natural light and spatial variety, reflecting the importance of well-being. Designers are considering issues such as orientation to the sun and prevailing winds to reduce energy consumption and carbon footprint. Instead of treating the tropical climate as something to overcome, the architects featured in this book present regional solutions on how to live appropriately in the contemporary tropical world. From #1 NYT bestselling author Kelly Yang comes a gorgeously illustrated picture book about Asian American changemakers doing everything they dreamed of and inspiring all of us to reach for new heights! From creating beautiful music like Yo-Yo Ma to flying to outer space like Franklin Chang-Díaz; from standing up to injustice like Fred Korematsu to becoming the first Asian American, Black and female vice president of the United States like Kamala Harris, this book illuminates the power of Asian Americans all over the country, in all sorts of fields. Each spread is illustrated by a different renowned Asian American or Asian artist. Alongside the poetic main text, *Yes We Will* includes one-line biographies of the person or historical moment featured on the page, with extended biographies at the end. Readers of different ages and needs can use the book in different ways, from classroom discussions to bedtime readalouds and more. *Yes We Will* answers the question, can we accomplish whatever we dream? With love, courage, determination, and lots of imagination, we can—and we will! Featured changemakers: Franklin Chang-Díaz Lia Cirio Tammy Duckworth Jenny Han Kamala Harris H.E.R. Fred Korematsu Padma Lakshmi Sunisa Lee Jeremy Li Yo-Yo Ma Amanda Nguyen Sandra Oh I. M. Pei Mamie Tape Peter Tsai Philip Vera Cruz Vera Wang With over one hundred full-color photographs, *Contemporary Asian Kitchens and Dining Rooms* looks at a wide range of inspirational cooking and dining spaces. Few rooms in the house depict the changing aesthetics of design as radically as kitchens and dining rooms. The growing trend toward modern fixtures and fittings in kitchens calls for more interactive and

creative dining areas, a trend that is redefining the Asian home. Innovation and quality leap from every page of this book, which features the work of some of the best architects and designers from Singapore, Thailand, Malaysia and Bali. Special sections on all fresco dining as well as tips on how to create the ultimate in table settings give this book an up-to-the-minute edge. Every design is modern and appropriate for homes from Asia to America. The New Asian Home by Kendra Langeteig profiles 23 fascinating and original American homes inspired by the ancient architectural traditions of Asia. Designed by some of today's foremost architects and designers, principles fundamental to the serene aesthetics of classic Asian design - balance, harmony, connection with nature - are reinterpreted for the Western home. Unwilling to see Asian American women silenced beneath the noisy discourses of feminists, cultural nationalists, and Eurocentric historians, Wendy Ho turns to specific spoken stories of mothers and daughters. Against reductive tendencies of scholarship, she places her own conversations with her China-born grandmother and her U.S.-born mother and her own readings of other Asian American women writers. She finds in the writings of Maxine Hong Kingston, Amy Tan, and Fae Myenne Ng not only complex mother-daughter relationships but many-faceted relationships to fathers, family, community, and culture. Always resisting the simplistic explanations, *In Her Mother's House* brings Asian American women's experience as mothers and daughters to the forefront of gender and ethnicity. Winner of *ForeWord Magazine's* Architecture "Book of the Year" Award!

Exquisite examples of traditional dwellings are scattered throughout modern-day China. *Chinese Houses* focuses on 20 well-preserved traditional Chinese homes, presenting examples from a range of rural and metropolitan areas throughout China. The photographs of each are accompanied by extensive background information and historical content. An introductory essay examines the different types of Chinese homes and provides an overview of the rich regional variety of Chinese dwelling forms. It also provides insights into little-known design concepts that emphasize the flexibility, adaptability, and versatility of traditional building forms and the work of traditional craftsmen. Richly illustrated with photographs, woodblock prints, historic images, and line drawings, *Chinese Houses* portrays an architectural tradition of amazing range and resilience. A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan. With over 180 color photographs and insightful commentary, this Asian design book showcases the most luxurious and cutting edge pools and gardens of the Pacific region. The new Asian garden is all about structure and sensuality, and the delicate balance of enhancing the architecture and design of the house that it encompasses. Secret nooks, meandering paths, sculptures, water features and carefully placed lighting all play an integral part in contemporary landscaping, as do pools. *Contemporary Asian Pools and Gardens* includes special chapters on walkways, lighting, gates and roof gardens, as well as the latest in infinity, lap and rooftop pools, displaying some of the most sought after designs in the region. It offers a comprehensive and captivating look at some of the most beautiful and ground-breaking garden and pool designs in Asia. By the early twentieth century, Chinese residents of the northern treaty-port city of Tianjin were dwelling in the world. Divided by nine foreign concessions, Tianjin was one of the world's most colonized and cosmopolitan cities. Residents could circle the globe in an afternoon, strolling from a Chinese courtyard house through a Japanese garden past a French *Beaux-Arts* bank to dine at a German café and fall asleep in a British garden city-style semi-attached brick house. *Dwelling in the World* considers family, house, and home in Tianjin to explore how *tempo*s and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin's urban elites than the new public ideology of the nation. Placing the Chinese home in a global context, she challenges Euro-American historical notions that the private sphere emerged from industrialization. She argues that concepts of individual property rights that emerged during the Republican era became foundational to state-society relations in early Communist housing reforms and in today's middle-class real estate boom. Drawing on diverse sources from municipal archives, women's magazines, and architectural field work to social surveys and colonial records, *Dwelling in the World* recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life. Anthropological study of the house in Southeast Asia with the focus on the house in various cultures in Indonesia.

Drawing on the work of scholars in anthropology, architecture, art, art history, geography, and history, this book explores and analyzes the functional, social, and symbolic attributes of Chinese dwellings. It clarifies the diverse nature of house, home, and family in China. Join us for a captivating journey through Asia! Each page highlights traditions and cultures of Asia's beautiful countries. Traveling through cities and capitals, you'll will learn about a variety of foods, traditions, fashions and cultures across the continent. An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power. Founded in 1997 by producer Anita Lee and journalist Andrew Sun, the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. The festival fosters the exchange of cultural and artistic ideals between East and West, provides a public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada. In *Reel Asian: Asian Canada on Screen*, contributors, many of them filmmakers, examine East and Southeast Asian Canadian contributions to independent film and video. From artist-run centres, theories of hyphenation, distribution networks and gay and lesbian cinema to F-words, new media technologies and sweet n' sour controversies, *Reel Asian: Asian Canada on Screen* presents a multi-faceted picture of independent Asian film in Canada. The collection highlights the screen as a site for the reflection, projection and reimagination of identities and communities. Includes: David Eng, Ann Marie Fleming, Richard Fung, Monika Kin Gagnon, Colin Geddes, Kwoi Gin, Mike Hoolboom, Alice Ming Wai Jim, Cheuk Kwan, Julia Kwan, Anita Lee, Helen Lee, Karin Lee, Keith Lock, Pamela Matharu, Christine Miguel, Tan Hoang Nguyen, Midi Onodera, Mieko Ouchi, Alice Shih, Mina Shum, Mary Stephen, Ho Tam, Loretta Todd, Khanhthuan Tran, Phil Tsui, Paul Wong, Su-Anne Yeo, Iris Yudai and Wayne Yung. With rich photography and insightful commentary, this Thai architecture and interior design book showcases some of the finest modern masterpieces in Southeast Asia. A tremendous body of sophisticated and sensitively designed architectural work has been produced in Thailand in the first decade of the 21st century. The 25 houses in *The Modern Thai House* illustrate the radical new ideas coming from a dynamic younger generation of architects who are producing work comparable with and sometimes even surpassing the very best architecture in the world. Most of these architects were trained in the U.S. or U.K. and reflect not only American and European sensibilities but also affinities with their contemporaries in Asia—including Japan, China, Singapore, and Bali—all hotbeds for innovation in modern design. The houses in this book are readily accessible from Bangkok, Phuket, and Chiangmai. They reflect a wide variety of concerns and solutions, such as: sustainability; responses to climate; strategies for cooling with minimal electricity; openness versus security in a large metropolis such as Bangkok; cultural sensitivity and responsiveness, as evidenced in a "three-generation house," built for a society in which the extended family is still prevalent; and cultural memory, as in the use of elements such as pilings, verandahs, and steeply pitched roofs with large overhangs that echo traditional Thai designs. Nurtured by an increasingly knowledgeable and wealthy clientele, modern architecture in Thailand is emerging with a variety of innovative architectural expressions.

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