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First published in 1985, Mary Douglas intended Risk and Acceptability as a review of the existing literature on the state of risk theory. Unsatisfied with the current studies of risk, which she found to be flawed by individualistic and psychological biases, she instead uses the book to argue risk analysis from an anthropological perspective. Douglas raises questions about rational choice, the provision of public good and the autonomy of the individual. Written by Peter Moon and Radu Cinamar, a highly placed Romanian intelligence operative, this book heralds the most remarkable archaeological find in the annals of Mankind. Unbeknownst to most, there is an ancient sphinx located in the Bucegi Mountains of Romania. In 2003, the Pentagon discovered, through the use of satellite technology, an anomaly beneath this ancient sphinx. Through the highest levels of Freemasonry, the Pentagon was able to secure an alliance with the most secret department of the Romanian Intelligence Service which is known as Department Zero. Together, the Romanians and the Americans utilised the Pentagon's secret technology to penetrate a hidden chamber beneath the sphinx which was otherwise inaccessible to humans. What was discovered eventually was a holographic Hall of Records left by an advanced civilisation near three mysterious tunnels leading into the Inner Earth. The book chronicles the discovery of these modern day artefacts which represent the dawn of a new era for Mankind. Peter Moon is brought into the fold through his friend, Dr David Anderson, the mysterious scientist who founded the Time Travel Research Center on Long Island and also maintains a similar facility in Romania. Recognising that such satellite technology would had to have utilised Dr Anderson's proprietary space-time technology for maintaining satellites in orbit, Peter Moon pursues these matters further and accepts Dr Anderson's invitation to Romania where he visits the Romanian Sphinx and learns of a mysterious association between the mysterious time travel scientist and Radu Cinamar. Risk is everywhere - from genetically modified crops, dams, and stem-cell therapy to heartbreak, online predators, inflation, and robbery. This Very Short Introduction examines what science has learned about how people deal with risks, what we can learn through decision theory, and how we can evaluate risk in our own lives. Why do some things pass under the radar of our attention, but other things capture our interest? Why do some religions catch on and others fade away? What makes a story, a movie, or a book riveting? Why do some people keep watching the news even though it makes them anxious? The past 20 years have seen a remarkable flourishing of scientific research into exactly these kinds of questions. Professor Jim Davies' fascinating and highly accessible book, Riveted, reveals the evolutionary underpinnings of why we find things compelling, from art to religion and from sports to

superstition. Compelling things fit our minds like keys in the ignition, turning us on and keeping us running, and yet we are often unaware of what makes these "keys" fit. What we like and don't like is almost always determined by subconscious forces, and when we try to consciously predict our own preferences we're often wrong. In one study of speed dating, people were asked what kinds of partners they found attractive. When the results came back, the participants' answers before the exercise had no correlation with who they actually found attractive in person! We are beginning to understand just how much the brain makes our decisions for us: we are rewarded with a rush of pleasure when we detect patterns, as the brain thinks we've discovered something significant; the mind urges us to linger on the news channel or rubberneck an accident in case it might pick up important survival information; it even pushes us to pick up People magazine in order to find out about changes in the social structure. Drawing on work from philosophy, anthropology, religious studies, psychology, economics, computer science, and biology, Davies offers a comprehensive explanation to show that in spite of the differences between the many things that we find compelling, they have similar effects on our minds and brains. The 101 Rules You Need to Know \*but no one has ever told you You already have a million writing books. You know the principles, the lectures, the "expert" techniques. And you've discovered that sometimes tried-and-true just equals tired. In Robert's Rules of Writing, successful author Robert Masello stomps out status quo writing advice and delivers 101 uninhibited techniques to improve your writing that include: • Burn your journal (See rule 1) • Strip down to your briefs (See rule 38) • Spend time gossiping (See rule 61) • Buy the smoking jacket (See rule 56) • Skip the Starbucks (See rule 7) • De-claim! De-claim! (See rule 63) Whether you're a fiction writer, freelancer, memoirist, or screenwriter, Robert's Rules of Writing gives you the unorthodox advice to transform your writing life and get published! Four outstanding novels set in the Old West, featuring the "smart and resourceful"\* gun-slinging duo Virgil Cole and Everett Hitch--from the New York Times bestselling author of the Spenser, Jesse Stone, and Sunny Randall novels. (\*Publishers Weekly) Includes: Appaloosa Resolution Brimstone Blue-Eyed Devil Are you looking for an engaging novel with a warm sense of humour and loveable characters? Mary Jane Staples has provided just that. Perfect for fans of Maggie Ford, Kitty Neale and Katie Flynn. READERS ARE LOVING TWO FOR THREE FARTHINGS 'Brilliantly written, I couldn't put it down' - 5 STAR REVIEW 'Another well written and observed story' - 5 STAR REVIEW 'Another great story by Mary Jane Staples' - 5 STAR REVIEW \*\*\*\*\* AS WAR CONTINUES, WILL LOVE BLOOM? Tim Parkes was three when his parents were killed in a train crash and he went to live with his Aunt May. They managed splendidly - and then came the war. When Tim enlists and is posted to Suffolk, he isn't too pleased - Suffolk is Country, not like South London at all. But the City had followed him in the shape of evacuees, and those of them that weren't creating havoc in the Suffolk village were creating havoc in Tim's life. Minnie Beavers - ex-Camberwell - was fifteen, pert, pretty, and wildly in love with Tim. She was determined to marry him the minute she was old enough. Tim was equally determined to escape and find another girl. By the time Tim had gone away to fight and Minnie had joined the WAAF, a great many things had changed in both their lives... The fun and easy way to repair anything and everything around the house For anyone who's ever been frustrated by repair shop rip-offs, this guide shows how to troubleshoot and fix a wide range of household appliances-lamps, vacuum cleaners, washers, dryers, dishwashers, garbage disposals, blenders, radios, televisions, and even computers. Packed with step-by-step illustrations and easy-to-follow instructions, it's a must-have money-saver for the half of all homeowners who undertake do-it-yourself projects. IN A FARM ON THE EDGE OF NOWHERE LIE THE SEEDS OF MURDER Jack Stone fled Los Angeles, a failed marriage, and a failing career as a screenwriter to spend six months in the remote English countryside, hammering out the new script that would put him back on top. But what he found wasn't solitude and peace – it was temptation. Because Maggie Barlow, the wife of the man putting him up, had something irresistible about her. Something that could drive a man to kill... “Atkins gives Robert B. Parker’s long-running series one of its best installments to date” (Bookreporter.com) as Spenser investigates the kidnapping of a football player’s son. Kinjo Heywood is one of the New England Patriots’ marquee players—a hard-nosed linebacker who’s earned his standing as one of the toughest guys in the league. He may be worth millions but his connection to a nightclub shooting two years before is still putting a dangerous spin on his life, and his career. When Heywood’s nine-year-old son, Akira, is kidnapped, and a winding trail through Boston’s underworld begins, Spenser puts together his own all-star team of toughs. It will take both Hawk and Spenser’s protégé, Zebulon Sixkill, to watch Spenser’s back. Because Heywood’s next unpredictable move puts everyone in jeopardy as the clock winds down on Akira’s future. With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president has been forced to establish his own clandestine group--Covert-One. It's activated only as a last resort, when the threat is on a global scale and time is running out. The Utopia Experiment When Dresner Industries unveils the Merge, a device that is destined to revolutionize the world and make the personal computer and smartphone obsolete, Covert-One operative Colonel Jon Smith is assigned to assess its military potential. He discovers that enhanced vision, real-time battlefield displays, unbreakable security, and near-perfect marksmanship are only the beginning of a technology that will change the face of warfare forever--and one that must be kept out of the hands of America's enemies at all costs. Meanwhile, in the mountains of Afghanistan, CIA operative Randi Russell encounters an entire village of murdered Afghans--all equipped with enhanced Merge technology that even the Agency didn't know existed. As Smith and Russell delve into the circumstances surrounding the Afghans' deaths, they're quickly blocked by someone who seems to have access to the highest levels of the military--a person that even the president knows nothing about. Is the Merge really as secure as its creator claims? And what secrets about its development is the Pentagon so desperate to hide? Smith and Russell are determined to learn the truth. But they may pay for it with their lives . . . In April 1991, in a little Wisconsin town about a hundred miles southwest of the town where I grew up, a misfit boy was kidnapped by a group of high school kids who, later, would testify they'd merely meant to frighten him, to drive him around for a while. Somehow they ended up at the river, whooping and hollering on a two-lane bridge. Somehow the boy was shoved, he jumped, he slipped—accounts vary—into the icy water. The kids told police they never heard a splash; one reported seeing a brilliant flash of light. (Several people in the area witnessed a similar light, while others recalled hearing something "kind of like thunder.") All night, volunteers walked the river's edge, but it was dawn before the body was found in a barn a good mile from the bridge . . . The owner of the barn had been the one to discover the body, and she said the boy's cheeks were rosy, his skin warm to the touch. A sweet smell hung in the air. "It was," she said "as if he were just sleeping." And then she told police she believed an angel had carried him there. For years, it had been said that an angel lived in the river. Residents flipped coins into the water for luck, and a few claimed they had seen the angel, or known someone who'd seen it. The historical society downtown had a farmwife's journal, dated 1898, in which a woman described how an angel had rescued her family from a flood. Now, as the story of the boy's death spread, more people came forward with accounts of strange things that had happened on that night. Dogs had barked without ceasing till dawn; livestock broke free of padlocked barns. Someone's child crayoned a bridge and, above it, a wide-winged tapioca angel. A miracle? A hoax? Or something in between? With acute insight and great compassion, A. Manette Ansay captures the inner life of a town and its residents struggling to forge a new identity in the face of a rapidly changing world. We are constantly being told that happiness should be our goal, and how we can achieve it. But does the advice of happiness 'experts' really work? Sophie Scott, the ABC's medical reporter, roadtests the most popular methods to find out. We are constantly told that happiness should be our goal, but how can we achieve it? Does the advice of happiness 'experts' really work? that is what Sophie Scott decides to find out. Exploring the science of happiness, the ABC's award-winning medical reporter gets inside the ideas of leading happiness experts, including Buddhist monk Mathieu Ricard (the 'world's happiest man'), psychologist Dr tim Sharp (aka 'Dr Happy') from the Happiness Institute, and Assistant Professor Alice Domar from the Harvard Medical School, to discover the best ways to achieve and maintain happiness. then she tries it all out. Using each approach suggested by the experts, she 'roadtests' her way from depression to happiness, sampling techniques such as cognitive behaviour therapy; meditation, mindfulness and spirituality; acceptance and gratitude; altruism and volunteering; food choices and exercise. If you want to become happier than you are right now and stay that way, here are the tools - and shortcuts - to make it happen. Despite nearly universal critical acclaim for Robert Penn Warren's later poetry, much about this large body of work remains unexplored, especially the psychological sources of these poems' remarkable energy. In this groundbreaking work, Warren scholar Joseph R. Millichap takes advantage of current research on developmental psychology, gerontology, and end-of-life studies to offer provocative new readings of Warren's later poems, which he defines as those published after Audubon: A Vision (1969). In these often intricate poems, Millichap sees something like an autobiographical epic focused on the process of aging, the inevitability of death, and the possibility of transcendence. Thus Warren's later poetry reviews an individual life seen whole, contemplates mortality and dissolution, and aspires to the literary sublime. Millichap locates the beginning of Warren's late period in the extraordinary collection Or Else: Poem/Poems 1968--1974, basing his contention on the book's complex, indeed obsessive sequencing of new, previously published, and previously collected poems unified by themes of time, memory, age, and death. Millichap offers innovative readings of Or Else and Warren's five other late gatherings of poems -- Can I See Arcturus from Where I Stand?: Poems 1975; Now and Then: Poems 1976--1978, winner of the Pulitzer Prize; Being Here: Poetry 1977--1980; Rumor Verified: Poems 1979--1980; and Altitudes and Extensions 1980--1984. Among the autobiographical elements Millichap brings into his careful readings are Warren's loneliness in these later years, especially after the deaths of family members and friends; his alternating feelings of personal satisfaction and emptiness toward his literary achievements; and his sense of the power, and at times the impotence, of memory. Millichap's analysis explores how Warren often returned to images and

themes of his earlier poems, especially those involving youth and midlife, with the new perspective given by advancing age and time's passage. Millichap also relates Warren's work to that of other poets who have dealt profoundly with memory and age, including Robert Frost, T. S. Eliot, Thomas Hardy, and, at times, John Milton, William Wordsworth, and the whole English and American nineteenth-century Romantic tradition. An epilogue traces Warren's changing reputation as a poet from the publication of his last volume in 1985 through his death in 1989 and the centennial of his birth in 2005, concluding persuasively that the finest of all of Warren's literary efforts can be found in his later poetry, concerned as it is with the work of aging and the quest for transcendence.

Reinsurance is an important production factor of non-life insurance. The efficiency and the capacity of the reinsurance market directly regulate those of insurance markets. The purpose of this book is to provide a concise introduction to risk theory, as well as to its main application procedures to reinsurance. The first part of the book covers risk theory. It presents the most prevalent model of ruin theory, as well as a discussion on insurance premium calculation principles and the mathematical tools that enable portfolios to be ordered according to their risk levels. The second part describes the institutional context of reinsurance. It first strives to clarify the legal nature of reinsurance transactions. It describes the structure of the reinsurance market and then the different legal and technical features of reinsurance contracts, known as reinsurance 'treaties' by practitioners. The third part creates a link between the theories presented in the first part and the practice described in the second one. Indeed, it sets out, mostly through examples, some methods for pricing and optimizing reinsurance. The authors aim is to apply the formalism presented in the first part to the institutional framework given in the second part. It is reassuring to find such a relationship between approaches seemingly abstract and solutions adopted by practitioners. Risk Theory and Reinsurance is mainly aimed at master's students in actuarial science but will also be useful for practitioners wishing to revive their knowledge of risk theory or to quickly learn about the main mechanisms of reinsurance.

Exciting magical adventure series – will you answer the call of the Silver Dolphins? General Robert E. Lee was a complicated man and military figure. In Robert E. Lee, the 11th book in the critically acclaimed Great Generals Series, Noah Andre Trudeau follows the general's Civil War path with a special emphasis on Lee's changing set of personal values as the conflict wended through four bloody years and by exploring his famous skills as a crafty and daring tactician. Trudeau adds a fresh perspective toward understanding a major figure in American history who remains decidedly an enigma. Provides the expert advice you need to get your big break! Jump-start your career and land that paying part From preparing for auditions to finding an agent, the acting business is a challenging and competitive field. This indispensable guide is what every aspiring actor needs to get a foot in the door. Discover how to market yourself, choose a dynamic head shot, create a stellar acting resume, join unions, and pay the bills while you pursue your acting dreams. The Dummies Way \* Explanations in plain English \* "Get in, get out" information \* Icons and other navigational aids \* Tear-out cheat sheet \* Top ten lists \* A dash of humor and fun Set ten years after the events in Risen, Dark Waters continues our hero's story. After he saved the world from Inquisitor Mendoza's madness and the Titan's wrath, he joined the Inquisition himself to save what was left of the world. He soon realized that humanity was on the edge of destruction anyway, and his heroic deeds on Faranga meant nothing. Now a broken man, he has been sent on a mission to infiltrate a pirate crew and find a secret weapon to use against the Titans... From the New York Times bestselling author of The Last Wife of Henry VIII comes a novel about the bitter rivalry between Queen Elizabeth I and her fascinating cousin, Lettice Knollys, for the love of one extraordinary man. Powerful, dramatic and full of the rich history that has made Carolly Erickson's novels perennial bestsellers, this is the story of the only woman to ever stand up to the Virgin Queen— her own cousin, Lettie Knollys. Far more attractive than the queen, Lettie soon won the attention of the handsome and ambitious Robert Dudley, Earl of Leicester, a man so enamored of the queen and determined to share her throne that it was rumored he had murdered his own wife in order to become her royal consort. The enigmatic Elizabeth allowed Dudley into her heart, and relied on his devoted service, but shied away from the personal and political risks of marriage. When Elizabeth discovered that he had married her cousin Lettie in secret, Lettie would pay a terrible price, fighting to keep her husband's love and ultimately losing her beloved son, the Earl of Essex, to the queen's headsman. This is the unforgettable story of two women related by blood, yet destined to clash over one of Tudor England's most charismatic men. Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Fully updated cards cover 300+ of the most commonly prescribed drugs. Each card provides concise drug information to be used by nursing students during clinical rotations, for NCLEX prep and by practicing nurses who need a quick portable reference to the most common drugs. The cards offer important drug information including generic and trade names with pronunciations, indications and dosages, and contraindications and cautions. NEW, color has been added to cards, making it easier to find essential information including lifespan considerations, assessment, key nursing diagnosis, planning and implementation and evaluation Cards include, drug names, class, action, adverse reactions, nursing considerations, and patient dosing Each card includes a hole punch and a Ring and Pouch are included in the package to allow the user to carry only the cards needed Very few King's earn the appellation 'Great'. Alfred is the only English King honoured with this name and is credited with various successes (the foundation of a navy, English education system and religious revival). His memory looms large in the English Imagination. The medieval 'Life' of King Alfred of Wessex purports to be written by Asser, a monk in the King's service. This account of one of England's best loved and most famous kings has been accepted as offering evidence on most aspects of life in early medieval England and beyond. It was used in Victorian times to create a 'Cult' of Alfred. Alfred Smyth offers a carefully annotated translation of the 'Life' together with a long commentary. He argues that the 'Life' is a forgery which has profound implications not only for our understanding of the early English and medieval past but also for the nature of biography and history. This close scholarly rendering of the text allows the reader access to the intricacies of medieval history. Pulitzer Prize-winning author John McPhee continues his Annals of the Former World series about the geology of North America along the fortieth parallel with Rising from the Plains. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea. A leading biblical scholar offers a powerful reexamination of the Bible's origins and its connections to human suffering Human trauma gave birth to the Bible, suggests eminent religious scholar David Carr. The Bible's ability to speak to suffering is a major reason why the sacred texts of Judaism and Christianity have retained their relevance for thousands of years. In his fascinating and provocative reinterpretation of the Bible's origins, the author tells the story of how the Jewish people and Christian community had to adapt to survive multiple catastrophes and how their holy scriptures both reflected and reinforced each religion's resilient nature. Carr's thought-provoking analysis demonstrates how many of the central tenets of biblical religion, including monotheism and the idea of suffering as God's retribution, are factors that provided Judaism and Christianity with the strength and flexibility to endure in the face of disaster. In addition, the author explains how the Jewish Bible was deeply shaped by the Jewish exile in Babylon, an event that it rarely describes, and how the Christian Bible was likewise shaped by the unspeakable shame of having a crucified savior. With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president was forced to establish his own clandestine group--Covert-One. It is activated only as a last resort, when the threat is on a global scale and time is running out. THE JANUS REPRISAL It begins with a terrorist attack. Covert-One operative Colonel Jon Smith is attending a conference in The Hague on infectious diseases, together with leading scientists and political figures from around the world. Without warning, the conference hotel is consumed in a bloodbath. Smith is caught in the crossfire and barely escapes . . . but not before discovering a picture of himself and two other targets in the pocket of one of the shooters. But the hotel is not the only location under attack in The Hague. Bombs are going off at the train station, the airport, and the International Criminal Court, where Pakistani warlord Oman Dattar is being held while he's tried for crimes against humanity. In the resulting chaos, the prisoner escapes. Dattar nurses a special hatred for the United States and its allies. With his freedom, and access to a mysterious new weapon, Dattar puts in motion a murderous, ambitious plot to exact his revenge and bring down the West once and for all--unless Covert-One can stop him. A collection of writings, including narratives, poems, and essays, in which influential women share how they built up the courage to take risks and change their lives. Prospecting was a lonely business for Tappan, but his burro Jenet was good company, and more. She knew the trails and waterholes better than Tappan, from the scorching heat and poison air of Death Valley to the blinding blizzards of Arizona's mountains. Jenet tracked with him, faithful, his only friend. And he repaid her loyalty with a final, supreme effort of heart, will, and spirit. Picture this: it's Saturday afternoon, and you're putting the finishing touches on tomorrow's sermon. You've been thinking, researching, and praying about this message all week, and thankfully, feel prepared. That is, except for one small detail—you aren't sure how to begin. For more than 30 years, Tony Evans has been connecting with audiences around the world. Now his tools are available for you. Don't leave your listeners to connect the dots. Let Tony Evans' Book of Illustrations help you illustrate your point in a way they can't forget. This book provides students with a thorough theoretical understanding of electromagnetic field equations and it also treats a large number of applications. The text is a comprehensive two-semester textbook. The work treats most topics in two steps – a short, introductory chapter followed by a second chapter with in-depth extensive treatment; between 10 to 30 applications per topic;

examples and exercises throughout the book; experiments, problems and summaries. The new edition includes: modifications to about 30-40% of the end of chapter problems; a new introduction to electromagnetics based on behavior of charges; a new section on units; MATLAB tools for solution of problems and demonstration of subjects; most chapters include a summary. The book is an undergraduate textbook at the Junior level, intended for required classes in electromagnetics. It is written in simple terms with all details of derivations included and all steps in solutions listed. It requires little beyond basic calculus and can be used for self-study. The wealth of examples and alternative explanations makes it very approachable by students. More than 400 examples and exercises, exercising every topic in the book Includes 600 end-of-chapter problems, many of them applications or simplified applications Discusses the finite element, finite difference and method of moments in a dedicated chapter Can You Tell Me How to Get to Narnia? You don't actually have to journey all the way to Narnia to find everything you need to know in one spot (though you might want to anyway)! Roar! A Christian Family Guide to the Chronicles of Narnia is a beautiful volume that unveils a fun-filled world based on intriguing Bible insights for every Narniac! There's something for everyone—from elementary aged children to their parents. Packed with fun activities, a "Narniac's Creed," tips on speaking like a British schoolboy, games, trivia, and more, it's built on solid teaching: chapter by chapter discussion guides, conversation starters for parents and kids, and Bible parallels that will surprise even the most studious Christian. Now you can get the most out of Narnia—even if you don't own a wardrobe! "Tell me more about Narnia!" Fans ages four to ninety-four just can't get enough of C. S. Lewis's timeless classic, The Chronicles of Narnia. That's why Roar! takes your family on a one-of-a-kind adventure through every chapter in all seven books!\* Peek inside to find:

- Interactive features like "Wisdom for Narniacs," "Kid Test," "Let's Talk About It," "Grown-up Thoughts," and "Try This at Home"
- Helps for parents on big subjects including mythology, magic, violence, and life after death
- Fun articles from "Oh, I Wish I Were a Dufflepud!" to "Creature Hall of Fame & Shame"
- Indexes of creatures, characters, places, and Bible parallels
- A glossary of difficult words
- A memorable celebration of the Lord behind the Lion Story Behind the Book C.S. Lewis' The Chronicles of Narnia have long captivated the hearts, souls, and imaginations of both youth and adults. This December, with the release of Disney's The Lion, The Witch, and the Wardrobe, a craze among Christians and nonChristians is sure to erupt! Fans will be on the prowl for solid teaching to better understand this make-believe world that holds timeless gems of biblical insight. Now parents, kids, college students, and older Narniacs everywhere will find the answers they need in one convenient source. It's unapologetically Christian, because that's how C.S. Lewis was. And, true to form, not a tad of adventurous dust is left behind when readers embark on this exciting journey! Robert Browning (1812 – 1889) was one of the defining figures of the Victorian age. Famous in his lifetime for his elopement and marriage to Elizabeth Barratt, his critical reputation grew steadily in the years following her early death. Browning's mastery of dramatic verse was evident throughout his career, from such chillingly unforgettable monologues as 'My Last Duchess' and 'Porphyria' to the mature work included in his collection Dramatis Personae. This selection, chosen by leading scholars, reveals the innovation, complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today. Browning: Selected Poems results from a completely fresh appraisal of the canon, text and context of the writer's work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the development of Browning's art. An introduction and chronology offer useful background material, whilst annotations and headnotes provide details of composition, publication, sources and contemporary reception. This authoritative yet accessible selection should become the first point of reference for scholar, student and general reader alike. This book is a guide dedicated to vascular pathologies affecting the central nervous system. It uses a multiple-choice format with more than 340 genuine MCQs in a convenient format that is ideal for self-study. Seven chapters provide comprehensive coverage of core concepts in vascular neurosurgery. The questions are structured and organized so as to offer a step-by-step description of each disease, from the definition, related anatomy, pathology, clinical features, radiology to surgical decisions and operative tricks. Answers and explanations appear directly below the questions to make reading easy. This book is essential for residents across neurosurgical disciplines as it includes most of the neurovascular information neurosurgical residents need to prepare for their certification exam. It is also beneficial for those seeking a refresher or for those preparing for certification maintenance. Robert E. Lee was a leader for the ages. The man heralded by Winston Churchill as "one of the noblest Americans who ever lived" inspired an out-manned, out-gunned army to achieve greatness on the battlefield. He was a brilliant strategist and a man of unyielding courage who, in the face of insurmountable odds, nearly changed forever the course of history. "A masterpiece—the best work of its kind I have ever read. Crocker's Lee is a Lee for all leaders to study; and to work, quite deliberately, to emulate." — Major General Josiah Bunting III, superintendent of the Virginia Military Institute In this remarkable book, you'll learn the keys to Lee's greatness as a man and a leader. You'll find a general whose standards for personal excellence was second to none, whose leadership was founded on the highest moral principles, and whose character was made of steel. You'll see how he remade a rag-tag bunch of men into one of the most impressive fighting forces history has ever known. You'll also discover other sides of Lee—the businessman who inherited the debt-ridden Arlington plantation and streamlined its operations, the teacher who took a backwater college and made it into a prestigious university, and the motivator who inspired those he led to achieve more than they ever dreamed possible. Each chapter concludes with the extraordinary lessons learned, which can be applied not only to your professional life, but also to your private life as well. Today's business world requires leaders of uncommon excellence who can overcome the cold brutality of constant change. Robert E. Lee was such a leader. He triumphed over challenges people in business face every day. Guided by his magnificent example, so can you. This book sheds light on the emotional side of risk taking behaviour using an innovative cross-disciplinary approach, mixing financial competences with psychology and affective neuroscience. In doing so, it shows the implications for market participants and regulators in terms of transparency and communication between intermediaries and customers. The objective of Risk Analysis in Theory and Practice is to present this analytical framework and to illustrate how it can be used in the investigation of economic decisions under risk. In a sense, the economics of risk is a difficult subject: it involves understanding human decisions in the absence of perfect information. How do we make decisions when we do not know some of events affecting us? The complexities of our uncertain world and of how humans obtain and process information make this difficult. In spite of these difficulties, much progress has been made. First, probability theory is the corner stone of risk assessment. This allows us to measure risk in a fashion that can be communicated among decision makers or researchers. Second, risk preferences are now better understood. This provides useful insights into the economic rationality of decision making under uncertainty. Third, over the last decades, good insights have been developed about the value of information. This helps better understand the role of information in human decision making and this book provides a systematic treatment of these issues in the context of both private and public decisions under uncertainty. Balanced treatment of conceptual models and applied analysis Considers both private and public decisions under uncertainty Website presents application exercises in Excel Stranded! Alix had worked hard to become a top-notch journalist. So she wasn't about to let the interview of a lifetime escape her—even if it meant flying thousands of miles to track down the elusive Jake Hunter. But the cynical tycoon wasn't willing to cooperate—he had no time for pushy reporters. Which left Alix no choice but to force her way on board his yacht. And if a sudden storm hadn't left them stranded on a deserted island, she would have gotten her story without any problem.... Covering a series of important topics which are of current research interest and have practical applications, this book examines all aspects of risk analysis and hazard mitigation, ranging from specific assessment of risk to mitigation associated with both natural and anthropogenic hazards.